# EXPLORING MULTIMODAL TEXTS: RESOURCES

## GRAPHIC ORGANISER – IDENTIFYING AND EXPLORING MODES

Text title: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Text type: Printed / Live / Digital (please circle to indicate type)

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| **Mode** | As you read or view the text, record what you notice about each mode. What does it tell you? Does it impact your emotions?  *For example: The written language includes \_\_\_\_\_\_\_. This conveys \_\_\_\_\_\_\_.* |
| Written   * word choice * formal or informal language * first person, third person |  |
| Spoken   * tone (e.g. friendly, sharp) * volume * emphasis |  |
| Visual   * objects * colour * size |  |
| Sounds   * natural/unnatural * soft/harsh * pace |  |
| Spatial   * layout * scale * proximity |  |
| Gestural   * facial expression * gaze * body movements |  |

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