# Exploring Multimodal Texts: RESOURCES

## Graphic Organiser – Identifying and exploring modes – Wordless Film

Text title: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

|  |  |
| --- | --- |
| **Mode** | As you read or view the text, record what you notice about each mode. What does it tell you? Does it impact your emotions?*For example: The written language includes \_\_\_\_\_\_\_. This conveys \_\_\_\_\_\_\_.* |
| Visual* objects
* colour
* size
 |  |
| Sounds* natural/unnatural
* soft/harsh
* pace
 |  |
| Spatial* layout
* scale
* proximity
 |  |
| Gestural* facial expression
* gaze
* body movements
 |  |

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