# Exploring Multimodal Texts: RESOURCES

## Graphic Organiser – Identifying and exploring modes – Wordless Film

Text title: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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| **Mode** | As you read or view the text, record what you notice about each mode. What does it tell you? Does it impact your emotions?  *For example: The written language includes \_\_\_\_\_\_\_. This conveys \_\_\_\_\_\_\_.* |
| Visual   * objects * colour * size |  |
| Sounds   * natural/unnatural * soft/harsh * pace |  |
| Spatial   * layout * scale * proximity |  |
| Gestural   * facial expression * gaze * body movements |  |

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