# GRAPHIC STORIES: EXPLORING THE VISUAL ADAPTATION OF ANNE FRANK’S DIARY: RESOURCE

TEXT TO VISUAL ADAPTATION PLANNER

|  |  |
| --- | --- |
| What are the key ideas or important details in the original written text?  A black rectangle with a black background  Description automatically generated with low confidence |  |
| Which written text will you retain? Why? |  |
| Which graphic novel techniques will you use to communicate key ideas? E.g., a splash, a spread, a caption.  Shape  Description automatically generated with low confidenceHow will you use your selected techniques? E.g., I will use a speech bubble to incorporate some of the original text because… |  |
| What sorts of visual techniques will you use to communicate with your audience? E.g., colour, foregrounding, salience.  Shape  Description automatically generated with medium confidence |  |
| The purpose of my graphic novel panel is: | |

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