

# THE UKES OF HAZZY



Gig BOOK 2026

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# And I Love Her

The Beatles (1964)

Contents ↑

*Vamp on [Dm]*

[Dm] I give her [Am] all my love  
[Dm] That's all I [Am] do  
[Dm] And if you [Am] saw my love  
[F] you'd love her [G7] too  
And I [C] love her

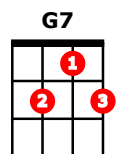
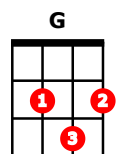
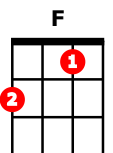
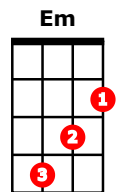
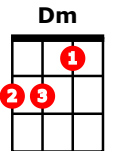
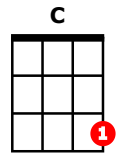
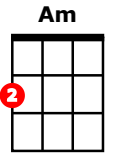
[Dm] She gives me [Am] everything  
[Dm] And tender [Am] ly  
[Dm] The kiss my [Am] lover brings  
[F] she brings to [G7] me  
And I [C] love her

[Am/C] A love like [G] ours [Am/C] could never [Em] die  
[Am/C] As long as [Em] I have you [G] near me

[Dm] Bright are the [Am] stars that shine  
[Dm] Dark is the [Am] sky  
[Dm] I know this [Am] love of mine [F] could never [G7] die  
And I [C] love her

[Dm] *I give her [Am] all my love*  
[Dm] *That's all I [Am] do*  
[Dm] *And if you [Am] saw my love*  
[F] *you'd love her [G7] too*  
*And I [C] love her*

[Am/C] A love like [G] ours [Am/C] could never [Em] die  
[Am/C] As long as [Em] I have you [G] near me  
[Dm] Bright are the [Am] stars that shine  
[Dm] Dark is the [Am] sky  
[Dm] I know this [Am] love of mine  
[F] could never [G7] die  
And I [C] Love her  
And I [C] Love her



# Another Saturday Night

Sam Cooke (1963)

Contents ↑

*Rolling on [D7] then count 1, 2, 3*

Another [G] Saturday night and I [C] ain't got nobody  
[G] I got some money cos I [D] just got paid  
[G] How I wish I had [C] someone to talk to  
[G↓] I'm [G↓] in an [D7↓] aw- [D7↓] -ful [G] way [D7]

[G] I got in town a [D] month ago  
I've [G] seen a lot of girls since [C] then  
If I can [G] meet 'em I can get 'em but as [C] yet I haven't met 'em  
That's [G↓] why I'm [G↓] in the [D7↓] shape [D7↓] I'm [G] in [D7]

Another [G] Saturday night and I [C] ain't got nobody  
[G] I got some money cos I [D] just got paid  
[G] How I wish I had [C] someone to talk to  
[G↓] I'm [G↓] in an [D7↓] aw- [D7↓] -ful [G] way [D7]

[G] Another feller [D] told me he had a [G] sister who looked just [C] fine  
Instead of [G] being my deliverance she [C] had a strange resemblance  
To a [G↓] cat [G↓] named [D7↓] Fran- [D7↓] -ken [G] stein [D7]

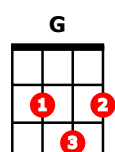
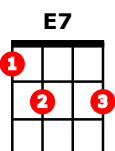
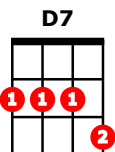
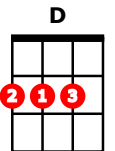
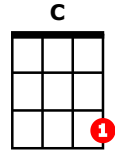
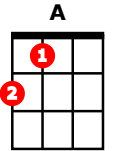
Another [G] Saturday night and I [C] ain't got nobody  
[G] I got some money cos I [D] just got paid  
[G] How I wish I had [C] some chick to talk to  
[G↓] I'm [G↓] in an [D7↓] aw- [D7↓] -ful [G] way [D7]

[G] It's hard on a [D] feller when he [G] don't know his way a [C] round  
If I don't [G] find me a honey to [C] help me spend my money  
I'm [G↓] gonna [G↓] have to [D7↓] blow [D7↓] this [G] town [D7]

Another [G] Saturday night and I [C] ain't got nobody  
[G] I got some money cos I [D] just got paid  
[G] How I wish I had [C] some chick to talk to  
[G↓] I'm [G↓] in an [D7↓] aw- [D7↓] -ful [G] way [E7] *key change!*

Another [A] Saturday night and I [D] ain't got nobody  
[A] I got some money cos I [E7] just got paid  
[A] How I wish I had [D] someone to talk to  
[A↓] I'm [A↓] in an [E7↓] aw- [E7↓] -ful [A] way

[A↓] I'm [A↓] in an [E7↓] aw- [E7↓] -ful [A] way  
[A↓] I'm [A↓] in an [E7↓] aw- [E7↓] -ful [A] way  
[A↓] *cha cha-cha-cha*



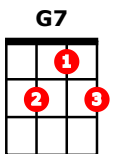
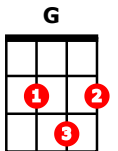
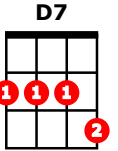
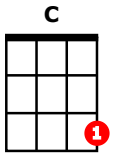
# Bad Moon Rising

Creedence Clearwater Revival (1969)

## Introduction (instrumental)

[G] I see the [D7] bad [C] moon [G] rising

[G] I see the [D7] bad [C] moon [G] rising,  
[G] I see [D7] trouble [C] on the [G] way  
[G] I see [D7] earth- [C] quakes and [G] lightning,  
[G] I see [D7] bad [C] times to- [G] day [G7]



[C] Don't go around tonight,  
Well it's [G] bound to take your life  
[D7] There's a [C] bad moon on the [G] rise  
[C] Don't go around tonight,  
Well it's [G] bound to take your life  
[D7] There's a [C] bad moon on the [G] rise

[G] I hear [D7] hurri- [C] canes [G] blowing,  
[G] I know the [D7] end is [C] coming [G] soon  
[G] I fear [D7] rivers [C] over- [G] flowing,  
[G] I hear the [D7] voice of [C] rage and [G] ruin [G7]

[C] Don't go around tonight,  
Well it's [G] bound to take your life  
[D7] There's a [C] bad moon on the [G] rise  
[C] Don't go around tonight,  
Well it's [G] bound to take your life  
[D7] There's a [C] bad moon on the [G] rise

[G] Hope you [D7] got your [C] things to- [G] gether,  
[G] hope you are [D7] quite pre- [C] pared to [G] die  
[G] Looks like we're [D7] in for [C] nasty [G] weather,  
[G] One eye is [D7] taken [C] for an [G] eye [G7]

[C] Don't go around tonight,  
Well it's [G] bound to take your life  
[D7] There's a [C] bad moon on the [G] rise  
[C] Don't go around tonight,  
Well it's [G] bound to take your life  
[D7] There's a [C] bad moon on the [G] rise

[D7] There's a [C] bad moon on the [G] rise  
[D7] There's a [C] bad moon on the [G] rise  
[G] [D7↓] [G~]

# Bless My Livin' Soul

Steve Cooper (2025)

Contents ↑

## Introduction

Roll on [C] then 1, 2, Tweety-tweet tweet tweet

[C] Everybody needs Rock n' Roll, [G] Rap n' Pop, [C] Jazz n' Soul  
Everybody needs Rock n' Roll, [G] Bless my livin' [C] soul  
Bless my [F] soul, bless my soul, [C] let me Rock n' Roll  
Everybody needs Rock n' Roll, [G] Bless my livin' [C] soul

When you [G] dance, you get the [C] feeling

[G] Sing, you know the [C] words

[G] Love, is joy and [C] healing

[A7] It's not strictly for the [D7] birds

[D7↓] Tweety tweet tweet tweet

[C] Everybody needs Rock n' Roll, [G] Rap n' Pop, [C] Jazz n' Soul  
Everybody needs Rock n' Roll, [G] Bless my livin' [C] soul  
Bless my [F] soul, bless my soul, [C] let me Rock n' Roll  
Everybody needs Rock n' Roll, [G] Bless my livin' [C] soul

When you [G] die, it may be [C] over

[G] Still, we're here to- [C] day

[G] Dance, you'll be in [C] clover

[A7] Fly (like a bird) your cares a- [D7] way

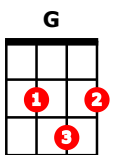
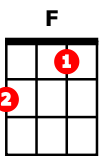
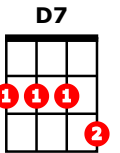
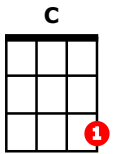
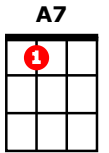
[D7↓] Tweety-tweet tweet tweet

[C] Everybody needs Rock n' Roll, [G] Rap n' Pop, [C] Jazz n' Soul  
Everybody needs Rock n' Roll, [G] Bless my livin' [C] soul  
Bless my [F] soul, bless my soul, [C] let me Rock n' Roll  
Everybody needs Rock n' Roll, [G] Bless my livin' [C] soul

## Outro

Bless my [F] soul, bless my soul, [C] let me Rock n' Roll

Everybody needs Rock n' Roll, *slowing* [G] Bless my liv-in' [C~] soul



# Blue Suede Shoes

Elvis Presley (1956)

Contents ↑

1, 2, 123

Well it's a [A↓] one for the money, [A↓] two for the show

[A↓] Three to get ready, now [A7] go cat go

But [D7] don't you step on my blue suede [A] shoes

You can [E7] do anything but lay [D7] off of my blue suede [A] shoes [E7]

Well you can [A↓] knock me down, [A↓] step in my face

[A↓] Slander my name all [A↓] over the place

And [A↓] do anything that you [A↓] want to do

But [A] ah ah honey lay [A7] off of my shoes

And [D7] don't you step on my blue suede [A] shoes

You can [E7] do anything but lay [D7] off of my blue suede [A] shoes [E7]

[A] [A] [A] [A7] [D7] [D7] [A] [A] [E7] [D7] [A] [E7]

Well you can [A↓] burn my house, [A↓] steal my car

[A↓] Drink my liquor from an [A↓] old fruit jar

And [A↓] do anything that you [A↓] want to do

But [A] ah ah honey lay [A7] off of my shoes

And [D7] don't you step on my blue suede [A] shoes

You can [E7] do anything but lay [D7] off of my blue suede [A] shoes [E7]

[A] [A] [A] [A7] [D7] [D7] [A] [A] [E7] [D7] [A] [E7]

Well it's a [A↓] one for the money, [A↓] two for the show

[A↓] Three to get ready, now [A7] go cat go

But [D7] don't you step on my blue suede [A] shoes

You can [E7] do anything but lay [D7] off of my blue suede [A] shoes [E7]

[A] Blue blue, blue suede shoes

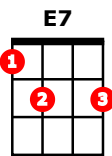
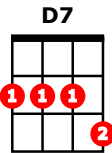
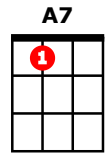
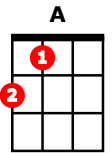
[A] Blue blue, blue suede [A7] shoes

[D7] Blue blue, blue suede shoes

[A] Blue blue, blue suede shoes

You can [E7] do anything but lay [D7] off of my blue suede [A] shoes

[A]



# Blueberry Hill

Fats Domino (1940)

Contents ↑

## Bass intro

### Intro (Instrumental)

[NC] I found my [F] thrill

On Blueberry [C] Hill

On Blueberry [G7] Hill

Where I found [C] you [F] [C↓] stop

[NC] I found my [F] thrill

On Blueberry [C] Hill

On Blueberry [G7] Hill

Where I found [C] you [F] [C↓] stop

The moon stood [F] still

On Blueberry [C] Hill

And lingered [G7] until

My dreams came [C] true [F] [C]

The [G] wind in the [C] willow played

Love's [G7] sweet melo [C] dy

But [B7] all of those [Em] vows we [B7] made [Em]

Were [B7] never to [E7] be [G7↓] stop

[NC] Tho' we're a [F] part

You're part of me [C] still [Cmaj7] [C7]

For you were my [G7] thrill

On BlueBerry [C] Hill [F] [C]

The [G] wind in the [C] willow played

Love's [G7] sweet melo [C] dy

But [B7] all of those [Em] vows we [B7] made [Em]

Were [B7] never to [E7] be [G7]

[NC] Tho' we're a [F] part

You're part of me [C] still [Cmaj7] [C7]

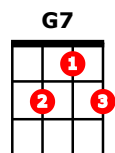
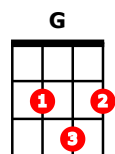
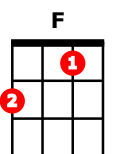
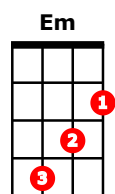
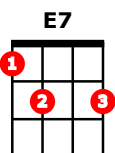
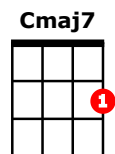
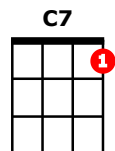
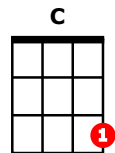
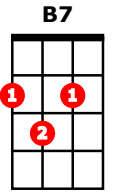
For you were my [G7] thrill

On BlueBerry [C] Hill

## slowing

For you were my [G7] thrill

On BlueBerry [C] Hill [F] [C]



# Breakfast in America

Supertramp (1979)

## Bass intro

[Am] 1-and-2-and-3-and-4-and

[Am] Take a look at my [G] girlfriend, [F] she's the only one I got

[Am] Not much of a [G] girlfriend, I [F] never seem to get a lot

[E] Take a jumbo across the water, [Am] like to see America

[E] See the girls in California

I'm [Dm] hoping it's going to come [G] true

But there's [Dm] not a lot I can [G] do

[Am] Could we have kippers for [G] breakfast?

[F] Mummy dear, Mummy dear

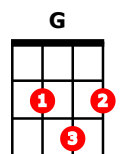
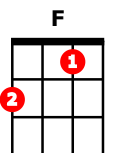
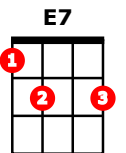
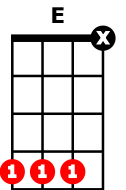
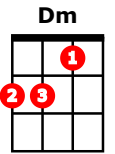
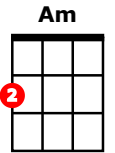
[Am] They got to have 'em in [G] Texas,

[F] 'Cause everyone's a millionaire

[E] I'm a winner, [E7] I'm a sinner, [Am] do you want my autograph?

[E] I'm a loser, [E7] what a joker, I'm [Dm] playing my jokes upon [G] you

While there's [Dm] nothing better to [G] do, hey



[E] Ba ba ba Baa, ba ba, [Am] Ba da da da da

[E] Ba ba ba Baa, ba ba, [Am] Ba da da da da

La La [F] La la la, la la [Dm] la, la [G] la la la

[Am] Don't you look at my [G] girlfriend, girlfriend,

[F] 'cause she's the only one I got

[Am] Not much of a [G] girlfriend, girlfriend

I [F] never seem to get a lot - what's she got? not a lot

[E] Take a jumbo across the water, [Am] like to see America

[E] See the girls in California, I'm [Dm] hoping it's going to come [G] true

But there's [Dm] not a lot I can [G] do, hey

[E] Ba ba ba Baa, ba ba, [Am] do da do da do

[E] Ba ba ba Baa, ba ba, [Am] do da do da do

[E] Hey u-um, hey u-um, hey [Am] u-um, hey u-um

[E] Hey u-um, hey u-um, hey [Am] u-um, hey u-um

La La [F] La la la, la [Dm] la la, la [G] la la la

False ending, then... 2, 3, 4

[E] Ba ba ba Baa, ba ba, [Am] do da do da do

[E] Ba ba ba Baa, ba ba, [Am] do da do da do

[E] Hey u-um, hey u-um, hey [Am] u-um, hey u-um

[E] Hey u-um, hey u-um, hey [Am] u-um, hey u-um

La La [F] La la la, la [Dm] la la, la [G] la la la

# Brown Eyed Girl

Van Morrison (1967)

Contents ↑

## Intro (instrumental)

[G] Hey where did [C] we go, [G] days when the [D7] rains came

[G] Down in the [C] hollow, [G] playing a [D7] new game

[G] Hey where did [C] we go, [G] days when the [D7] rains came

[G] Down in the [C] hollow, [G] playing a [D7] new game

[G] Laughing, and a [C] running, hey, hey, [G] skipping and a [D7] jumping

[G] In the misty [C] morning fog, [G] with our hearts a [D7] thumpin' and

[C] You, [D] my brown eyed [G] girl [Em] ,

[C] you [D] my brown eyed [G] girl

[G] Whatever [C] happened to [G] Tuesday and [D7] so slow

[G] Going down to the [C] old mine with a [G] transistor [D7] radio

[G] Standing in the [C] sunlight laughing, [G] hidin b'hind a [D7] rainbow's wall

[G] Slipping and a [C] sliding, hey, hey, [G] All along the [D7] waterfall with

[C] You, [D] my brown eyed [G] girl [Em] ,

[C] You [D] my brown-eyed [G] girl

[D7] Do you remember when we used to [G] sing

Sha la la la [C] la la la la [G] la la la la te [D] da (Just like that )

[G] Sha la la la [C] la la la la [G] la la la la te [D] da la te [G] da

[G] So hard to [C] find my way, [G] Now that I'm [D7] on my own

[G] I saw you just the [C] other day, [G] my, how [D7] you have grown

[G] Cast my memory [C] back there Lord.

[G] Sometimes I'm [D7] overcome thinkin' `bout it

[G] Makin' love in the [C] green grass [G] behind the [D7] stadium with

[C] You, [D] my brown eyed [G] girl. [Em]

[C] You [D] my brown eyed [G] girl.

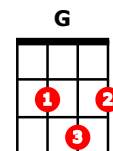
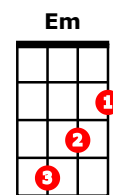
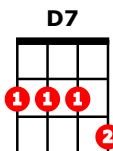
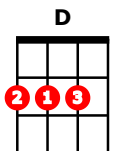
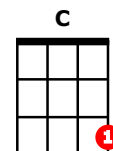
[D7] Do you remember when we used to [G] sing

[G] Sha la la la [C] la la la la [G] la la la la te [D7] da

[G] Sha la la la [C] la la la la [G] la la la la te [D7] da

[G] Sha la la la [C] la la la la [G] la la la la te [D7] da

[G] Sha la la la [C] la la la la [G] la la la la te [D7] da la te [G~] da



# Cracklin' Rosie

Neil Diamond (1970)

Contents ↑

## Intro

Roll on [C]

[C] Cracklin' Rosie, get on board  
We're gonna ride till there ain't no more to [Dm] go  
Taking it slow, [F] Lord don't you know  
[Dm] Have me a time with a [G] poor man's lady

[C] Hitchin' on a twilight train  
Ain't nothing there that I care to take a- [Dm] long  
Maybe a song [F] to sing when I want  
Don't [Dm] need to say please to no [G] man for a happy [C] tune

[C] Oh, I [F] love my [G] Rosie [C] child  
[C] She got the [F] way to [G] make me [C] happy  
[C] You and [F] me, we [G] go in [C] style

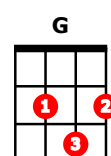
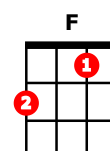
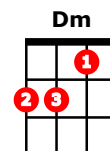
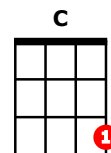
[Dm] Cracklin' Rosie you're a store-bought woman  
[F] You make me sing like a guitar hummin'  
So [Dm] hang on to me, girl our song keeps runnin' [G] on  
[G] Play it now Play it now, Play it now, [G] my [F] ba- [G] by

[C] Cracklin' Rosie, make me a smile  
God if it lasts for an hour, that's all [Dm] right  
We got all night [F] to set the world right  
[Dm] Find us a dream that don't [G] ask no questions, [C] yeah

[C] Oh, I [F] love my [G] Rosie [C] child  
[C] She got the [F] way to [G] make me [C] happy  
[C] You and [F] me, we [G] go in [C] style

[Dm] Cracklin' Rosie you're a store-bought woman  
[F] You make me sing like a guitar hummin'  
So [Dm] hang on to me, girl our song keeps runnin' [G] on  
[G] Play it now Play it now, Play it now, [G] my [F] ba- [G] by

[C] Cracklin' Rosie, make me a smile  
God if it lasts for an hour, that's all [Dm] right  
We got all night [F] to set the world right  
[Dm] Find us a dream that don't [G] ask no questions, [C~] yeah



# Dirty Old Town

The Pogues (1985)

Contents ↑

*(Harmonica leads in)* [NC] I found my [C] love, by the [F] gas works [C] croft  
Dreamed a [F] dream, by the old ca- [C] nal  
[F] Kissed my [C] girl, by the [F] factory [C] wall  
[C] Dirty old [Dm] town, dirty old [Am] town

[NC] I found my [C] love, by the [F] gas works [C] croft  
Dreamed a [F] dream, by the old ca- [C] nal  
[F] Kissed my [C] girl, by the [F] factory [C] wall  
Dirty old [Dm] town, dirty old [Am] town

[NC] I heard a [C] siren [F] from the [C] docks  
Saw a [F] train set the night on [C] fire  
I [F] smelled the [C] spring on the [F] Salford [C] wind  
Dirty old [Dm] town, dirty old [Am] town

[NC] Clouds are [C] drifting a [F] cross the [C] moon  
Cats are [F] prowling on their [C] beats  
[F] Spring's a [C] girl in the [F] street at [C] night  
Dirty old [Dm] town, dirty old [Am] town

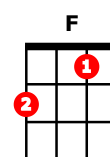
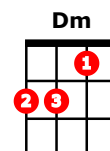
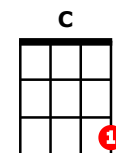
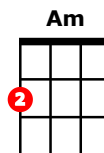
[NC] I'm going to [C] make a [F] good sharp [C] axe  
Shining [F] steel tempered in the [C] fire  
I'll [F] chop you [C] down like an [F] old dead [C] tree  
Dirty old [Dm] town, dirty old [Am] town

[NC] I found my [C] love, by the [F] gas works [C] croft  
Dreamed a [F] dream, by the old ca- [C] nal  
[F] Kissed my [C] girl, by the [F] factory [C] wall

[C] Dirty old [Dm] town, dirty old [Am] town

[NC] I found my [C] love, by the [F] gas works [C] croft  
Dreamed a [F] dream, by the old ca- [C] nal  
[F] Kissed my [C] girl, by the [F] factory [C] wall  
Dirty old [Dm] town, dirty old [Am] town

*Slowing* Dirty old [Dm] town, dirty old [Am] town



# Elenore

The Turtles (1968)

Contents ↑

Vamp on [Dm]

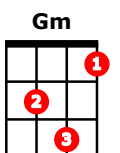
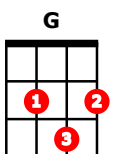
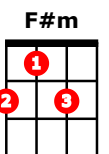
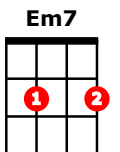
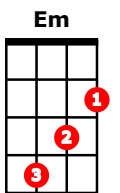
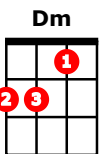
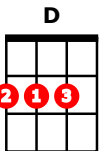
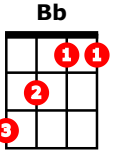
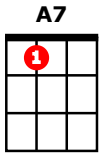
[Dm] You got a thing about you  
[Gm] I just can't live without you  
[A7] I really want you Elenore [Dm] near me [Bb] [A7]  
[Dm] Your looks intoxicate me  
[Gm] Even though your folks hate me  
[A7] There's no one like you Elenore [Dm] really [A7]

[D] Elenore, gee I think you're [F#m] swell  
And you really do me [G] well  
You're my [D] pride and joy et [A7] cetera  
[Em] Elenore, can I take the [Em7] time  
To ask [Em] you to speak your [A7] mind  
Tell me that you love me [D] better [A7]

[Dm] I really think you're groovy  
[Gm] Let's go out to a movie  
[A7] What do ya say now, Elenore [Dm] can we? [Bb] [A7]  
[Dm] They'll turn the lights way down low  
[Gm] Maybe we won't watch the show  
[A7] I think I love you, Elenore, [Dm] love me [A7]

[D] Elenore, gee I think you're [F#m] swell  
And you really do me [G] well  
You're my [D] pride and joy et [A7] cetera  
[Em] Elenore, can I take the [Em7] time  
To ask [Em] you to speak your [A7] mind  
Tell me that you love me [D] better [A7]

[D] Elenore, gee I think you're [F#m] swell, ah- [A7] hah  
[D] Elenore, gee I think you're [F#m] swell, ah- [A7] hah- [D] hah



# End Of The Line

Travelling Wilburys (1988)

Contents ↑

[F] /// | [C↓] [C↓] | [F] /// | [G7↓] [C↓] | [F] /// | / [G7↓] [C↓] [G7↓] | [C] /// | ////

[C] Well it's all right riding a- [G7] round in the [F] breeze  
Well it's [C] all right if you live the [G7] life you [C] please

[C] Well it's all right doing the [G7] best you [F] can  
Well it's [C] all right as long as you [G7] lend a [C] hand

[F] You can sit around and wait for the [C] phone to ring (at the end of the line)  
[F] Waiting for someone to tell you [C] everything (at the end of the line)  
[F] Sit around and wonder what to- [C] morrow will bring (at the end of the line)  
Maybe a [G7] diamond ring

Well it's [C] all right even if they [G7] say you're [F] wrong  
Well it's [C] all right sometimes you [G7] gotta be [C] strong  
[C] Well it's all right as long as you got [G7] somewhere to [F] lay  
Well it's [C] all right everyday is [G7] judgment [C] day

[F] Maybe somewhere down the road a- [C] ways (at the end of the line)  
[F] You'll think of me wonder where I am these [C] days (at the end of the line)  
[F] Maybe somewhere down the road when some- [C] body plays (at the end of the line)  
[G7] Purple haze

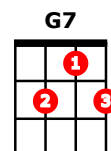
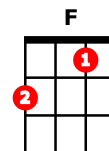
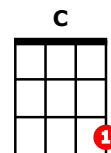
Well it's [C] all right even when [G7] push comes to [F] shove  
Well it's [C] all right if you got [G7] someone to [C] love  
[C] Well it's all right everything'll [G7] work out [F] fine  
Well it's [C] all right we're going to the [G7] end of the [C] line

[F] Don't have to be ashamed of the car I [C] drive (at the end of the line)  
[F] I'm glad to be here happy to be a- [C] live (at the end of the line)  
[F] It don't matter if you're by my [C] side (at the end of the line)  
I'm [G7] satisfied

Well it's [C] all right even if you're [G7] old and [F] gray  
Well it's [C] all right you still got [G7] something to [C] say  
[C] Well it's all right remember to [G7] live and let [F] live  
Well it's [C] all right the best you can [G7] do is for [C] give

[C] Well it's all right riding a- [G7] round in the [F] breeze  
Well it's [C] all right if you live the [G7] life you [C] please  
[C] Well it's all right even if the [G7] sun don't [F] shine  
Well it's [C] all right we're going to the [G7] end of the [C] line

[F] /// | [C↓] [C↓] | [F] /// | [G7↓] [C↓] | [F] /// | / [G7↓] [C↓] [G7↓] | [C~]



# Five Foot Two

Art Landry's Band (1926)

Contents ↑

[C] Five foot two, [E7] eyes of blue, but,  
[A7] oh, what those five feet could do!  
Has [D7] anybody [G7] seen my [C] gal? [G7]

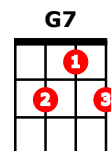
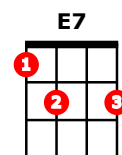
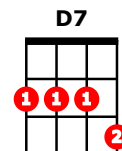
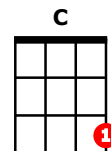
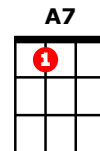
[C] Five foot two, [E7] eyes of blue, but,  
[A7] oh, what those five feet could do!  
Has [D7] anybody [G7] seen my [C] gal? [G7]  
[C] Turned up nose, [E7] turned down hose,  
[A7] flapper, yes sir, one of those!  
Has [D7] anybody [G7] seen my [C] gal?

Now if you [E7] run into a five foot two  
[A7] covered with fur,  
[D7] Diamond rings, and all those things,  
[G7↓] betcha life it isn't her!  
But [C] could she love, [E7] could she woo,  
[A7] could she, could she, could she coo!  
Has [D7] anybody [G7] seen my [C] gal?

*Fast count: 2, 3, 4,*

[C] Five foot two, [E7] eyes of blue, but,  
[A7] oh, what those five feet could do!  
Has [D7] anybody [G7] seen my [C] gal? [G7]  
[C] Turned up nose, [E7] turned down hose,  
[A7] flapper, yes sir, one of those!  
Has [D7] anybody [G7] seen my [C] gal?

Now if you [E7] run into a five foot two  
[A7] covered with fur,  
[D7] Diamond rings, and all those things,  
[G7↓] betcha life it isn't her!  
But [C] could she love, [E7] could she woo,  
[A7] could she, could she, could she coo!  
Has [D7] anybody [G7] seen my, [D7] anybody [G7] seen my,  
[D7] anybody [G7] seen my [C] gal? [G7]  
[G7↓] [C↓]



# Flowers

Miley Cyrus (2023)

Contents ↑

*Rolling [C] then count 1, 2, 3, 4, 1, 2, 3*

We were [Am] good, we were [Dm] gold, kind of [G] dream that can't be [C] sold  
We were [Am] right 'til we [Dm] weren't, built a [G] home and watched it [C] burn

Mmm, [Am] I didn't wanna leave you, [Dm] I didn't wanna lie  
[E7] Started to cry but then remembered, I... *don't forget the skipped beat!*

[NC] [Am] I can buy myself [Dm] flowers, [G] write my name in the [C] sand  
[Am] Talk to myself for [Dm] hours, [G] say things you don't under- [C] stand  
[Am] I can take myself [Dm] dancing, [G] and I can hold my own [C] hand [Cmaj7]  
Yeah, I can [F] love me better [E7~] than STOP you [Am] can

Can love me better, [Dm] I can love me better, baby  
[G] Can love me better, [C] I can love me [Cmaj7] *straight into next verse!*

Paint my [Am] nails, cherry [Dm] red, match the [G] roses that you [C] left  
No re- [Am] morse, no re- [Dm] gret, I for- [G] get every word you [C] said

Ooh, [Am] I didn't wanna leave you, baby, [Dm] I didn't wanna fight  
[E7] Started to cry but then remembered I... *don't forget the skipped beat!*

[NC] [Am] I can buy myself [Dm] flowers, [G] write my name in the [C] sand  
[Am] Talk to myself for [Dm] hours, [G] say things you don't under- [C] stand  
[Am] I can take myself [Dm] dancing, [G] and I can hold my own [C] hand [Cmaj7]  
Yeah, I can [F] love me better [E7~] than STOP you [Am] can

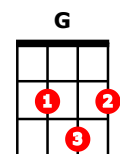
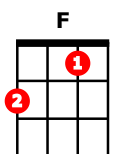
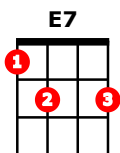
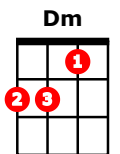
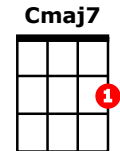
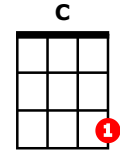
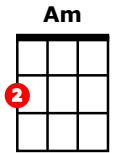
Can love me better, [Dm] I can love me better, baby  
[G] Can love me better, [C] I can love me [Cmaj7] better, baby  
[Am] Can love me better, [Dm] I can love me better, baby  
[G] Can love me better, [C] I [Cmaj7]

*Single strums on ukes, percussion keeps the beat, then ukes down-strum the E7*

[Am~] I didn't wanna leave you. [Dm~] I didn't wanna fight  
[E7] Started to cry but then remembered I... *don't forget the skipped beat!*

[NC] [Am] I can buy myself [Dm] flowers, [G] write my name in the [C] sand  
[Am] Talk to myself for [Dm] hours, [G] say things you don't under- [C] stand  
[Am] I can take myself [Dm] dancing, [G] and I can hold my own [C] hand [Cmaj7]  
Yeah, I can [F] love me better [E7] than  
Yeah, I can [F] love me better [E7] than... you [Am] can

Can love me better, [Dm] I can love me better, baby  
[G] Can love me better, [C] I can love me [Cmaj7] better, baby  
[Am] Can love me better, [Dm] I can love me better, baby  
[G] Can love me better, [C] I... [C↓↓↓] *bang!*



# Folsom Prison Blues

Johnny Cash (1957)

Contents ↑

## Rolling [G]

[G] I hear the train a comin', it's rolling round the bend  
And I ain't seen the sunshine since [G7] I don't know when  
I'm [C] stuck in Folsom prison, and time keeps draggin' [G] on  
But that [D7] train keeps a rollin' on down to San An- [G] tone

When [G] I was just a baby my mama told me. Son  
Always be a good boy, don't [G7] ever play with guns  
But I [C] shot a man in Reno just to watch him [G] die  
When I [D7] hear that whistle blowing, I hang my head and [G] cry  
[E7] *Into key change...*

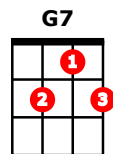
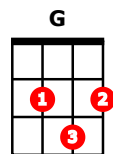
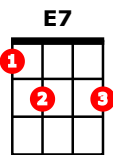
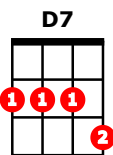
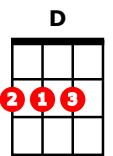
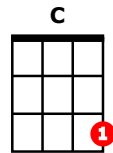
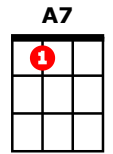
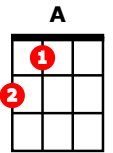
I [A] bet there's rich folks eating in a fancy dining car  
They're probably drinkin' coffee and [A7] smoking big cigars  
Well I [D] know I had it coming, I know I can't be [A] free  
But those [E7] people keep a movin',  
and that's what tortures [A] me

Well [A] if they'd free me from this prison,  
if that railroad train was mine  
I bet I'd move on over a little [A7] further down the line  
[D] Far from Folsom prison, that's where I want to [A] stay  
And I'd [E7] let that lonesome whistle blow my blues a- [A] way

[A] I hear the train a comin', it's rolling round the bend  
And I ain't seen the sunshine since [A7] I don't know when  
I'm [D] stuck in Folsom prison, and time keeps draggin' [A] on  
But that [E7] train keeps a rollin' on down to San An- [A] tone

## Slowing...

But that [E7] train keeps a rollin' on down to San An- [A] tone



# Half The World Away

Oasis (1994)

Contents ↑

## Instrumental

[C] *I would like to* [F] *leave this city*, [C] *this old town don't* [F] *smell too pretty*

[C] I would like to [F] leave this city, [C] this old town don't [F] smell too pretty  
And [C] I can [G] feel the [Am] warning signs

[D7] running around my [F] mind

[C] And when I [F] leave this island I'll [C] book myself into a [F] soul asylum

Cos' [C] I can [G] feel the [Am] warning signs

[D7] running around my [F] mind

[Am] So here [C] I go still [E7] scratching around in the [Am] same old hole  
My [F] body feels young but my [D7] mind is very [G] oooo oha [G7] old

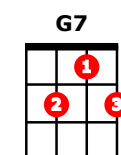
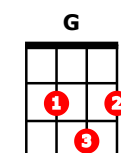
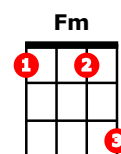
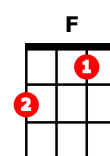
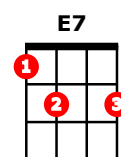
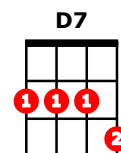
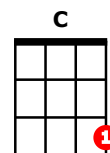
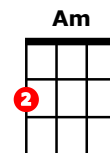
[Am] So what do you [C] say, you can't [E7] give me the dreams that are [Am] mine anyway

[F] Half the world away | /// | [Fm] half the world away | ///

[C] half the [G] world [Am] away

I've been [D7] lost, I've been found

but I [F] don't feel down | /// | /// | [F↓] [F↓] *knock! knock!*



## Instrumental

[C] *I would like to* [F] *leave this city*, [C] *this old town don't* [F] *smell too pretty*

[C] And when I [F] leave this planet, you [C] know I'd stay but I [F] just can't stand it and

[C] I can [G] feel the [Am] warning signs

[D7] running around my [F] mind

[C] And if I could [F] leave this spirit, I'll [C] find me a hole and [F] I'll live in it

[C] And I can [G] feel the [Am] warning signs

[D7] running around my [F] mind

[Am] So here I [C] go still [E7] scratching around in the [Am] same old hole  
My [F] body feels young but my [D7] mind is very [G] oooo oha [G7] old

[Am] So what do you [C] say, you can't [E7] give me the dreams that are [Am] mine anyway

[F] Half the world away | /// | [Fm] half the world away | ///

[C] half the [G] world [Am] away

I've been [D7] lost, I've been found but I [F] don't feel down | ///

No I don't feel down | ///

No I don't feel down | /// | /// | [F↓] [F↓] *knock! knock!*

## Outro

[C] /// | [F] I don't feel [C] down

[F] I don't feel [C] down

[F] I don't feel [C] down

[F] I don't feel [C] down | [C↓]

# Happy Birthday / For (s)he's a Jolly Good Fellow

Traditional (1893)

*Vamp on [D7]*

## Happy Birthday

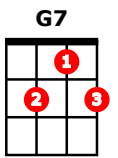
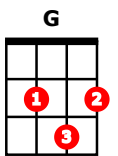
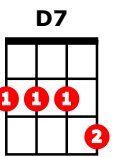
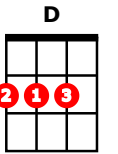
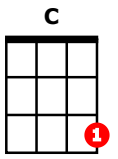
Happy [G] Birthday to [D7] you,  
Happy Birthday to [G] you,  
Happy [G7] Birthday, dear [C] Name, Name,  
Happy [G] Birthday [D7] to [G] you

## For (s)he's a Jolly Good Fellow

For [G] (s)he's a jolly good [C] fel [G] low  
For [D] (s)he's a jolly good [G] fellow  
For [G] (s)he's a jolly good fel [C] low  
Which [D] no-body can de [G] ny

Which [G] no-body [C] can [G] deny  
Which [G] no-body [D] can [G] deny

For [G] (s)he's a jolly good [C] fel [G] low  
For [D] (s)he's a jolly good [G] fellow  
For [G] (s)he's a jolly good fel [C] low  
Which [D] no-body can de [G] ny



# Happy Together

The Turtles (1967)

Contents ↑

vamp on [Dm] to start

Imagine [Dm] me and you I do  
I think about you [C] day and night it's only right  
To think about the [Bb] girl you love and hold her tight  
So happy to- [A7] gether

If I should [Dm] call you up invest a dime  
And you say you be- [C] long to me and ease my mind  
Imagine how the [Bb] world could be so very fine  
So happy to- [A7] gether [A7]

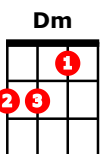
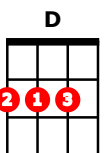
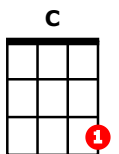
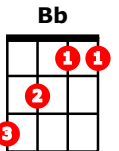
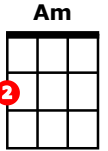
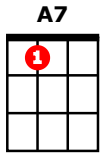
[D] I can't see me [Am] lovin' nobody but [D] you for all my [C] life  
[D] When you're with me  
[Am] Baby the skies'll be [D] blue for all my [C] life

[Dm] Me and you and you and me  
No matter how they [C] toss the dice it had to be  
The only one for [Bb] me is you and you for me  
So happy to- [A7] gether [A7]

[D] I can't see me [Am] lovin' nobody but [D] you for all my [C] life  
[D] When you're with me  
[Am] Baby the skies'll be [D] blue for all my [C] life

[Dm] Me and you and you and me  
No matter how they [C] toss the dice it had to be  
The only one for [Bb] me is you and you for me  
So happy to- [A7] gether [A7]

[D] Ba-ba-ba-ba [Am] ba-ba-ba-ba ba-ba- [D] ba ba-ba-ba- [C] ba  
[D] Ba-ba-ba-ba [Am] ba-ba-ba-ba ba-ba- [D] ba ba-ba-ba- [C] ba  
[D] Ba-ba-ba-ba [Am] ba-ba-ba-ba ba-ba- [D] ba ba-ba-ba- [C] ba  
[D] Ba-ba-ba-ba [Am] ba-ba-ba-ba ba-ba- [D] ba ba-ba-ba- [C] ba [D↓]



# Help

The Beatles (1965)

Contents ↑

## Intro

[Am] Help! I need somebody  
[F] Help! Not just anybody  
[D7] Help! You know I need someone  
[G] Help...

## Verse 1

[G] When I was younger so much [Bm] younger than today  
[Em] I never needed anybody's [C] help in [F] any [G] way  
[G] But now these days are gone I'm [Bm] not so self assured  
[Em] Now I find I've changed my mind  
I've [C] opened [F] up the [G] doors

## Chorus 1

[Am] Help me if you can I'm feeling down [Am] [G]  
And I [F] do appreciate you being 'round [F] [Em]  
[D7] Help me get my feet back on the ground  
Won't you [G] please please help me

## Verse 2

[G] And now my life has changed in [Bm] oh so many ways  
[Em] My independence seemed to [C] vanish [F] in the [G] haze  
[G] But every now and then I [Bm] feel so insecure  
[Em] I know that I just need you like I've [C] never [F] done be [G] fore

## Chorus 2

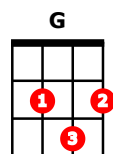
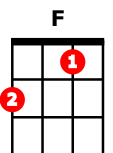
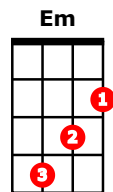
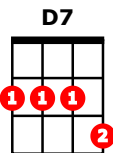
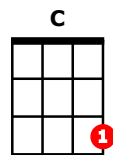
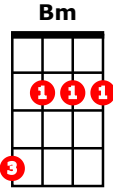
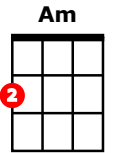
[Am] Help me if you can I'm feeling down [Am] [G]  
And I [F] do appreciate you being 'round [F] [Em]  
[D7] Help me get my feet back on the ground  
Won't you [G] please please help me

## Verse 3

[G] When I was younger so much [Bm] younger than today  
[Em] I never needed anybody's [C] help in [F] any [G] way  
[G] But now those days are gone I'm [Bm] not so self assured  
[Em] Now I find I've changed my mind  
I've [C] opened [F] up the [G] door

## Chorus 3

[Am] Help me if you can I'm feeling down [Am] [G]  
And I [F] do appreciate you being 'round [F] [Em]  
[D7] Help me get my feet back on the ground  
Won't you [G] please please help [Em] me  
Help me help [G] me oo



# I'll be Your Baby

Robert Palmer (1990)

Contents ↑

*rolling [C7] to start, then count 1, 2, STOP*

Close your [F] eyes, close the door  
You don't have to [G] worry anymore  
[Bb] I'll be [C] your baby to [F] night [C]

Shut the [F] light, shut the shade  
You don't have [G] to be afraid  
[Bb] I'll be [C] your baby to [F] night [F7]

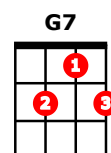
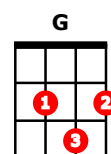
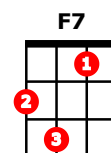
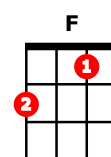
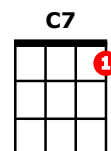
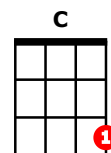
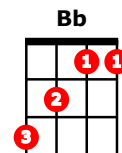
Well, that [Bb] mockingbird's gonna sail away  
[F] We're gonna forget it  
That [G] big, fat moon is gonna shine like a spoon  
But [C↓] we're gonna let it - [C7↓] You won't regret it

Kick your [F] shoes off, do not fear  
Bring that [G] bottle over here  
[Bb] I'll be [C] your baby to [F] night [F] [F7]

Well, that [Bb] mockingbird's gonna sail away  
[F] We're gonna forget it  
That [G] big, fat moon is gonna shine like a spoon  
But [C↓] we're gonna let it - [C7↓] You won't regret it

Kick your [F] shoes off, do not fear  
Bring that [G] bottle over [G7] here  
[Bb] I'll be [C] your baby to [F] night [F7]

[Bb] Yes, I'll be [C] your baby to [F] night



# I'm Into Something Good

Herman's Hermits (1964)

Contents ↑

## Intro (instrumental)

[C] Woke up this [F] mornin' [C] feelin' [F] fine

[C] Woke up this [F] mornin' [C] feelin' [F] fine

[C] Woke up this [F] mornin' [C] feelin' [F] fine

[C] There's something [F] special [C] on my [C7] mind

[F] Last night I met a new girl in the neighbour [C] hood [F] [C] Whoa Yeh

[G] Something tells me [F] I'm into something [C] good

(Something [F] tells me [C] I'm into [F] something)

[C] She's the kind of [F] girl who's [C] not too [F] shy

[C] And I can [F] tell I'm [C] her kind of [C7] guy

[F] She danced close to me like I hoped she [C] would

(She danced with [F] me like I [C] hoped she would)

[G] Something tells me [F] I'm into something [C] good

(Something [F] tells me [C] I'm into [C7] something)

[G] We only danced for a minute or two (ahhhhhhh)

But then she [C] stuck close to [F] me the [C] whole night [C7] through (Ohhhh)

[G] Can I be fallin' in love

[D] She's everything I've been [F] dreaming [G] of

(She's everything I've been [D] dreaming [G] of)

[C] I walked her [F] home and she [C] held my [F] hand

[C] I knew it [F] couldn't be just a [C] one-night [C7] stand

[F] So I asked to see her next week and she told me I [C] could

(I asked to [F] see her and she told me I [C] could)

[G] Something tells me [F] I'm into something [C] good

(Something [F] tells me [C] I'm into [C7] something)

[G] We only danced for a minute or two (ahhhhhhh)

But then she [C] stuck close to [F] me the [C] whole night [C7] through (Ohhhh)

[G] Can I be fallin' in love

[D] She's everything I've been [F] dreaming [G] of

(She's everything I've been [D] dreaming [G] of)

[C] I walked her [F] home and she [C] held my [F] hand

[C] I knew it couldn't [F] be just a [C] one-night [C7] stand

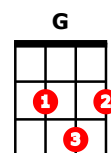
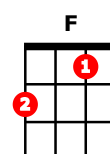
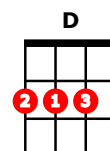
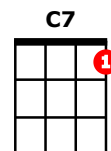
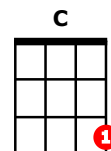
[F] So I asked to see her next week and she told me I [C] could

(I asked to [F] see her and she told me I [C] could)

[G] Something tells me [F] I'm into something [C] good

(Something [F] tells me [C] I'm into [F] something)

[C~]



# Incendiare La Noche

Casey & Cooper [and Hank Williams] (2026)

Contents ↑

*Rolling on the [C] , easy as she goes...*

[C] Tuesday night here at the Griffin, [F] toes are tappin', ukes are pickin'

[G7] Ali's sacrificed a chicken, settin' the night on [C] fire

[C] Comb your hair and shine them shoes, [F] shake off all the monday blues

[G7] Beer is cheap, what can you lose? Settin' the night on [C] fire

[F] Tonight were gonna have some fun, we [C] even play requests

[D] shout `em out, don't mess about, [G7↓] get it off your [G7] chest

[C] We don't care whose bein' silly, [F] you be daffy, we'll be dilly

[G7] Come and try Grizella's chilli, settin' the night on [C] fire

## Instrumental

[C] *Tuesday night here at the Griffin, [F] toes are tappin', ukes are pickin'*

[G7] *Ali's sacrificed a chicken, settin' the night on [C] fire*

[C] Dress up in that dress of yeller, [F] salsa, rumba with your fella

[G7] We'll look swell but you'll look sweller, settin' the night on [C] fire

[F] Tonight were gonna have some fun, we [C] even play requests

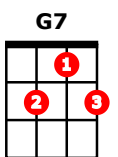
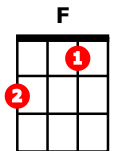
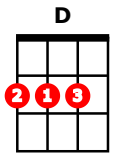
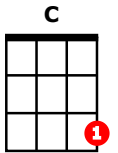
[D] shout `em out, don't mess about, [G7↓] get it off your [G7] chest

[C] We'll sit close to one another, [F] up one table down the other

[G7] Have a real good time, oh brother, settin' the night on [C] fire

[G7] Settin' the night on [C] fire

INC- [G7~] -ENDIARE [G7↓] LA [C] NOCHEEEE



# Karma Chameleon

Culture Club (1983)

Contents ↑

## Intro (instrumental)

*There's a [G] loving in your [D] eyes all the [G] way*

There's a [G] loving in your [D] eyes all the [G] way  
If I listen to your [D] lies would you [G] say

I'm a [C] man without con- [D] viction  
I'm a [C] man who doesn't [D] know  
How to [C] sell a contra- [D] diction  
You come and [C] go  
You come and [Em] go [D↓] stop

[G] Karma karma karma karma [D] karma chamele- [Em] on  
You come and [Am] go  
You come and [G] go [D]

[G] Loving would be easy if your [D] colours were like my [Em] dream  
Red gold and [Am] green  
Red gold and [G] green [D]

Didn't [G] hear your wicked [D] words every- [G] day  
And you used to be so [D] sweet I heard you [G] say

That my [C] love was an ad- [D] diction  
When we [C] cling our love is [D] strong  
When you [C] go you're gone for- [D] ever  
You string [C] along  
You string a [Em] long [D↓] stop

[G] Karma karma karma karma [D] karma chamele- [Em] on  
You come and [Am] go  
You come and [G] go [D]

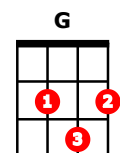
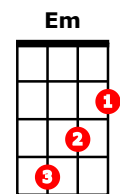
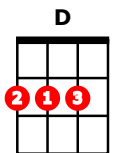
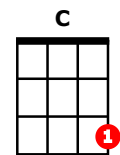
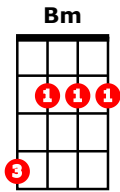
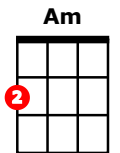
[G] Loving would be easy if your [D] colours were like my [Em] dream  
Red gold and [Am] green  
Red gold and [G] green [D]

[C] Everyday is like sur- [Bm] vival  
[C] You're my lover not my [Em] rival  
[C] Everyday is like sur- [Bm] vival  
[C] you're my lover not my [Em] ri- [D] val

[G] Karma karma karma karma [D] karma chamele- [Em] on  
You come and [Am] go  
You come and [G] go [D]

[G] Loving would be easy if your [D] colours were like my [Em] dream  
Red gold and [Am] green  
Red gold and [G] green [D]

[G] Karma karma karma karma [D] karma chamele [G↓] on [G↓]



# King of the Road

Roger Miller (1965)

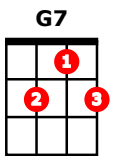
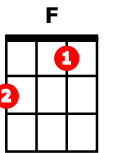
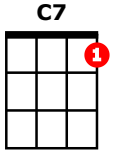
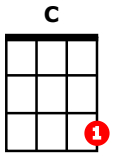
Contents ↑

[C] Trailer for [F] sale or rent,  
[G7] Rooms to let [C] fifty cents.  
No phone, no [F] pool, no pets  
I [G7↓] ain't got no cigarettes  
Ah, but.. [C] two hours of [F] pushin' broom  
Buys an [G7] eight by twelve [C] four-bit room  
I'm a [C7] man of [F] means by no means  
[G7] King of the [C] road.

[C] Third boxcar, [F] midnight train,  
[G7] Destination [C] Bangor, Maine.  
Old worn out [F] suits and shoes,  
I [G7↓] don't pay no union dues,  
I smoke [C] old stogies [F] I have found  
[G7] Short, but not too [C] big around  
I'm a [C7] man of [F] means by no means  
[G7] King of the [C] road.

I know [C] every engineer on [F] every train  
[G7] All of their children, and [C] all of their names  
And [C] every handout in [F] every town  
And [G7] every lock that ain't locked when no one's around.

I sing,..... [C] Trailer for [F] sale or rent,  
[G7] Rooms to let [C] fifty cents.  
No phone, no [F] pool, no pets  
I [G7↓] ain't got no cigarettes  
Ah, but.. [C] two hours of [F] pushin' broom  
Buys an [G7] eight by twelve [C] four-bit room  
I'm a [C7] man of [F] means by no means  
[G7] King of the [C] road  
[G7] King of the [C] road  
[G7] King of the [C] road



# Let's Go Fly a Kite

Cast of Mary Poppins (1964)

Contents ↑

3/4 time – roll on a [C] to start

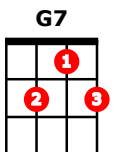
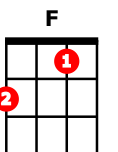
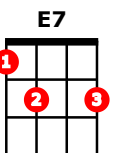
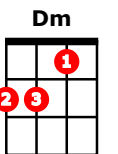
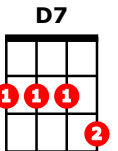
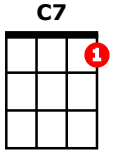
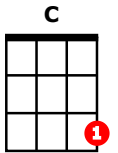
With [C] tuppence for paper and strings  
You can have your own set of [Dm] wings [G7]  
With your [C] feet on the [E7] ground  
You're a [F] bird *SLOWING* in [D7] fliiiiight *STOP*  
[NC] With your [C] fist 'olding tight [G7]  
To the string of your [C] kite  
Oh- [C7] oh-oh

[F] Let's go fly a kite  
[C] Up to the highest height  
[G7] Let's go fly a kite  
And [C] send [F] it [D7] soar [C7] ing  
[F] Up through the atmosphere  
[C] Up where the air is clear  
[G7] Oh, let's go fly a [C] kite

When you [C] send it flyin' up there  
All at once you're lighter than [Dm] air [G7]  
You can [C] dance on the [E7] breeze  
Over [F] 'ouses *SLOWING* and [D7] treeeees *STOP*  
[NC] With your [C] fist 'olding tight [G7]  
To the string of your [C] kite  
Oh- [C7] oh-oh

[F] Let's go fly a kite  
[C] Up to the highest height  
[G7] Let's go fly a kite  
And [C] send [F] it [D7] soar [C7] ing  
[F] Up through the atmosphere  
[C] Up where the air is clear  
[G7] Oh, let's go fly a [C] kite

[G7] Oh, let's go 1,2,3 | 2,2,3 | 3,2,3,STOP  
fly a [C] kite  
[G7] - [C]



# Love Of The Common People

Nicky Thomas (1983)

Contents ↑

## Vamp on [G]

[G] Living on free food tickets

Water in the milk from a hole in the roof

Where the [F] rain came through

What can you [C] do [D]

[G] Tears from your little sister

Crying because she doesn't have a dress without a patch

For the [F] party to go

Oh but you [C] know she'll get [D] by

'Cos she's [G] living in the love of the [C] common people

[G] Smiles from the heart of a [D] family man

[G] Daddy's gonna buy her a [C] dream to cling to

[G] Mama's gonna love her just as [D] much as she can

And she [G] can *4 bars of [G]*

It's a [G] good thing you don't have a bus fare

It would fall through the hole in your pocket

And you'd lose it in the [F] snow on the ground

You got to walk into [C] town to find a [D] job

[G] Tryin' to keep your hands warm

When the hole in your shoe lets the snow come through

And [F] chills you to the bone

So now you'd better go [C] home where it's [D] warm

You can [G] live in the love of the [C] common people

[G] Smiles from the heart of a [D] family man

[G] Daddy's gonna buy you a [C] dream to cling to

[G] Mama's gonna love you just as [D] much as she can

And she [G] can *4 bars of [G]*

[G] Living on a dream ain't easy

But the closer the knit the tighter the fit

And the [F] chills stay away

You take 'em in [C] stride for family [D] pride

You know that [G] faith is your foundation

Whole lot of love and a warm conversation

But [F] don't forget to pray

Just make it [C] strong where you be- [D] long

You can [G] live in the love of the [C] common people

[G] Smiles from the heart of a [D] family man

[G] Daddy's gonna buy you a [C] dream to cling to

[G] Mama's gonna love you just as [D] much as she can

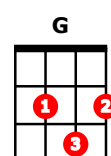
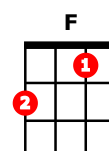
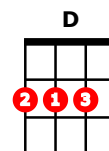
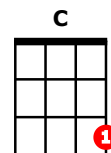
And she's [G] living in the love of the [C] common people

[G] Smiles from the heart of a [D] family man

[G] Daddy's gonna buy you a [C] dream to cling to

[G] Mama's gonna love you just as [D] much as she can

And she [G] can [G↓] [G↓]



# Maggie May

Rod Stewart (1971)

Contents ↑

## Intro (instrumental)

[C] /// | [Dm] /// | [F] /// | [C] /// | [C] /// | [Dm] /// | [F] /// | [C] ///

[G] Wake up Maggie I [F] think I've got something to [C] say to you  
It's [G] late September and I [F] really should be [C] back at school  
I [F] know I keep you a- [C] mused, but I [F] feel I'm being [G] used  
Oh [Dm] Maggie I couldn't have [Em] tried any [Dm] more  
You [Dm] led me away from [G] home just to [Dm] save you from being a- [G] lone  
You [Dm] stole my heart and [G] that's what really [C] hurts

The [G] morning sun when it's [F] in your face really [C] shows your age  
But [G] that don't worry me [F] none in my eyes you're [C] everything  
I [F] laugh at all of your [C] jokes, my [F] love you didn't need to [G] coax  
Oh [Dm] Maggie I couldn't have [Em] tried any [Dm] more  
You [Dm] led me away from [G] home just to [Dm] save you from being a- [G] lone  
You [Dm] stole my soul and that's a [G] pain I can do with- [C] out

[G] All I needed was a [F] friend to lend a [C] guiding hand  
But you [G] turned into a lover and [F] mother what a lover you wore [C] me out  
[F] All you did was wreck my [C] bed and in the [F] morning kick me in the [G] head  
Oh [Dm] Maggie I couldn't have [Em] tried any [Dm] more  
You [Dm] led me away from [G] home 'cause you [Dm] didn't want to be a- [G] lone  
You [Dm] stole my heart I couldn't [G] leave you if I [C] tried

## Instrumental

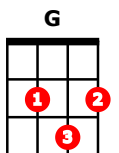
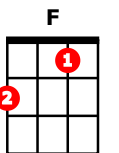
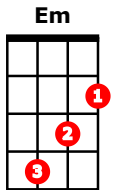
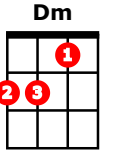
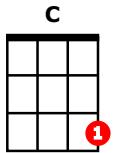
[Dm] /// | [G] /// | [C] /// | [F] /// | [Dm] /// | [F] / [G] / | [C] /// | ///

I [G] suppose I could coll- [F] ect my books and get on [C] back to school  
Or [G] steal my daddy's [F] cue and make a living out of [C] playing pool  
Or [F] find myself a Rock and Roll [C] band that [F] needs a helping [G] hand  
Oh [Dm] Maggie I wish I'd [Em] never seen your [Dm] face  
You made a [Dm] first class fool out of [G] me, but I'm as [Dm] blind as a fool can [G] be  
You [Dm] stole my heart but I [G] love you any- [C] way

## Instrumental

[Dm] /// | [G] /// | [C] /// | [F] /// | [Dm] /// | [F] / [G] / | [C] /// | ///

[C] Maggie I [Dm] wish I'd [F] never seen your [C] face  
[C] /// [Dm] /// [F] /// [C] ///  
[C] I'll get back [Dm] home one [F] of these [C] days  
[C] /// [Dm] /// [F] /// [C] ///  
*Slower* [C] Maggie I [Dm] wish I'd [F] never seen your [C] face



# Memories are Made of This

Dean Martin (1955)

## Intro (instrumental)

[G] Take one [D7] fresh and tender [G] kiss [G] /// [D7] ///

[G] Take one [D7] fresh and tender [G] kiss [G] /// [D7] ///

[G] Sweet sweet, the [D7] memories you gave to me,

[G] You can't beat, the [D7] memories you gave to me

[G] Add one [D7] stolen night of [G] bliss [G] /// [D7] ///

[G] Sweet sweet, the [D7] memories you gave to me,

[G] You can't beat, the [D7] memories you gave to me

[C] One girl, [G] one boy, [D7] some grief, [G] some joy

[C] I was a rover, [G] now it's over,

[D7] It was a happy day when [G] you came my way to tell me

[G] Memo- [D7] ries are made of [G] this [G] /// [D7] ///

[G] Sweet sweet, the [D7] memories you gave to me,

[G] You can't beat, the [D7] memories you gave to me

[G] Don't for- [D7] get a small moon- [G] beam [G] /// [D7] ///

[G] Sweet sweet, the [D7] memories you gave to me,

[G] You can't beat, the [D7] memories you gave to me

[G] Fold it [D7] lightly with a [G] dream [G] /// [D7] ///

[G] Sweet sweet, the [D7] memories you gave to me,

[G] You can't beat, the [D7] memories you gave to me

[C] Your lips [G] and mine, [D7] Two sips [G] of wine

[C] I was a rover, [G] now it's over,

[D7] It was a happy day when [G] you came my way to tell me

[G] Memo- [D7] ries are made of [G] this [G] /// [D7] ///

[G] Sweet sweet, the [D7] memories you gave to me,

[G] You can't beat, the [D7] memories you gave to me

[C] Then add the wedding bells, [G] one house where lovers dwell

[D7] Three little kids [D7] for the [G] flavour [G7]

[C] Stir carefully through the days [G] See how the flavour stays

[A7] These are the [A7] dreams you will sav [D7] or

[G] With some [D7] blessings from [G] above [G] /// [D7] ///

[G] Sweet sweet, the [D7] memories you gave to me,

[G] You can't beat, the [D7] memories you gave to me

[G] Serve it [D7] generously with [G] love [G] /// [D7] ///

[G] Sweet sweet, the [D7] memories you gave to me,

[G] You can't beat, the [D7] memories you gave to me

[C] One man, [G] one wife, [D7] one love, [G] through life

[C] I was a rover, [G] now it's over,

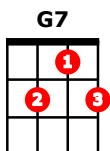
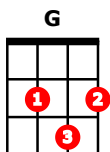
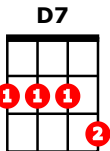
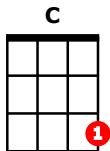
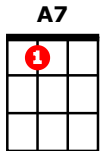
[D7] It was a happy day when [G] you came my way to tell me

[G] Memo- [D7] ries are made of [G] this [G] /// [D7] ///

[G] Sweet sweet, the [D7] memories you gave to me,

[G] You can't beat, the [D7] memories you gave to me

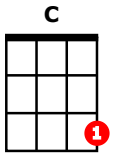
[G] Memo- [D7] ries are made of [G] this [G] /// [G] //



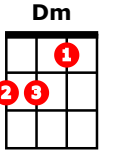
# Nowhere Man

The Beatles (1965)

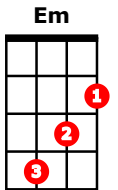
[C] He's a real [G] nowhere man, [F] sitting in his [C] nowhere land,  
[Dm] Making all his [Fm] nowhere plans for [C] nobody. [G]



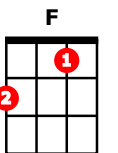
[C] Doesn't have a [G] point of view,  
[F] knows not where he's [C] going to.  
[Dm] Isn't he a [Fm] bit like you [C] and me?



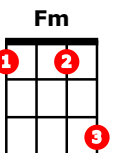
Nowhere [Em] man, please [F] listen.  
You don't [Em] know what you're [F] missing.  
Nowhere [Em] man, the [Dm] world is at your command. [G] [G7]



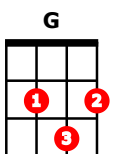
[C] He's a real [G] nowhere man, [F] sitting in his [C] nowhere land,  
[Dm] Making all his [Fm] nowhere plans for [C] nobody. [G]



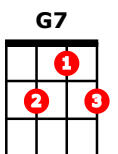
[C] He's as blind as [G] he can be,  
[F] just sees what he [C] wants to see.  
[Dm] Nowhere man, [Fm] can you see me, at [C] all?



Nowhere [Em] man, don't [F] worry.  
Take your [Em] time, don't [F] hurry.  
Leave it [Em] all, till [Dm] somebody else lends you a hand. [G] [G7]



[C] Doesn't have a [G] point of view,  
[F] knows not where he's [C] going to.  
[Dm] Isn't he a [Fm] bit like you [C] and me?



Nowhere [Em] man, please [F] listen.  
You don't [Em] know what you're [F] missing.  
Nowhere [Em] man, the [Dm] world is at your command. [G] [G7]

[C] He's a real [G] nowhere man, [F] sitting in his [C] nowhere land,  
[Dm] Making all his [Fm] nowhere plans for [C] nobody.  
[Dm] Making all his [Fm] nowhere plans for [C] nobody.  
[Dm] Making all his [Fm] nowhere plans for [C] nobody.

# Proud Mary

Creedence Clearwater Revival (1969)

Contents ↑

[F] / [D~] | [F] / [D~] | [F] / [D] / | [C] [Bb] / [G] | //// | ////

[G] Left a good job in the city,  
Workin' for the man ev'ry night and day  
And I never lost one minute of sleepin'  
Worryin' 'bout the way things might have been

[D7] Big wheel keep on turnin'

[Em] Proud Mary keep on burnin'

[G] Rollin' rollin' rollin' on the river

[G] Rollin' rollin' rollin' on the river

[F] / [D~] | [F] / [D~] | [F] / [D] / | [C] [Bb] / [G] | //// | ////

[G] Cleaned a lot of plates in Memphis  
Pumped a lot of pain down in New Orleans  
But I never saw the good side of the city  
'Til I hitched a ride on a river boat queen

[D7] Big wheel keep on turnin'

[Em] Proud Mary keep on burnin'

[G] Rollin' rollin' rollin' on the river

[G] Rollin' rollin' rollin' on the river

[F] / [D~] | [F] / [D~] | [F] / [D] / | [C] [Bb] / [G] | //// | ////

[G] If you come down to the river  
Bet you gonna find some people who live  
You don't have to worry 'cause you have no money  
People on the river are happy to give

[D7] Big wheel keep on turnin'

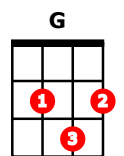
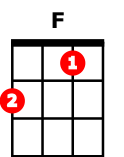
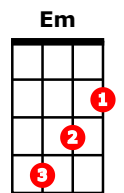
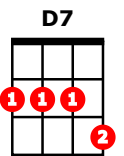
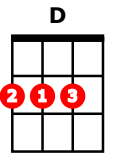
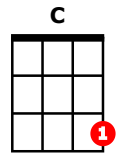
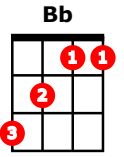
[Em] Proud Mary keep on burnin'

[G] Rollin' rollin' rollin' on the river

[G] Rollin' rollin' rollin' on the river

[G] Rollin' rollin' rollin' on the river

[F] / [D~] | [F] / [D~] | [F] / [D] / | [C] [Bb] / [G] | [G~]



# Red Light Spells Danger

Billy Ocean (1976)

## Intro

[Am] [F] [C] [G]

## Verse 1

[Am] Red Light, Spells [F] danger, can't [C] hold out, much [G] longer

[Am] 'Cause red light means [F] warning, can't [C] hold out, I'm [G] burning (No, no, no)

[Am] You took my heart and turned me on, [F] and now the danger sign is on

[C] I never thought the day would come, [G] when I would feel alone without you

[Am] And now I'm like a child again, [F] calling out his mama's name

[C] You got me on a ball and chain, [G] doin' things that I don't want to

## Bridge 1

[F] Can't stop running to ya, [G] feel the love coming through ya,

[F] Girl with you beside me [G] hold on, heaven guide me...

## Chorus 1

[C] Red light (til the red light) Spells

[F] danger (oh a danger warning)

Can't [C] hold out (can't hold out)

Much [G] longer (no no baby)

[C] 'Cause red light (feel the red light)

Means [F] warning (oh it's a danger warning)

Can't [C] hold out (no no now)

I'm [G] burning (woah-oh oh oh)

[Am] [F] [C] [G]

## Verse 2

[Am] Red Light, Spells [F] danger, can't [C] hold out, much [G] longer

[Am] 'Cause red light means [F] warning, can't [C] hold out, I'm [G] burning

[Am] I had my fun and played around, [F] without a love to tie me down,

[C] I always used to kiss and run, [G] I never wanted love to catch me.

[Am] I thought I had a heart of stone, [F] but now I'm in the danger zone,

[C] I can feel the heat is on, [G] soon the flames are gonna catch me.

## Bridge 2

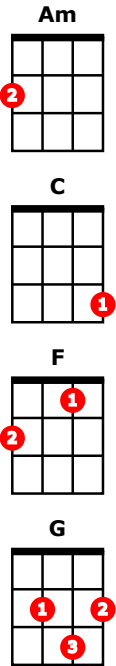
[F] Can't stop running to ya, [G] feel the love coming through ya,

[F] Girl with you beside me, [G] hold on, heaven guide me...

## Chorus 2

## Chorus 3

[Am]



# Runaway

Del Shannon (1961)

*Rolling [Am] to start*

## Verse 1

[Am] As I walk along I [G] wonder what went wrong  
With [F] our love a love that felt so [E7] strong

[Am] And as I still walk on I [G] think of  
The things we've done to- [F] gether  
While our hearts were [E7] young

## Chorus 1

[A] I'm a walkin' in the rain  
[F#m] Tears are fallin' and I feel the pain  
[A] Wishin' you were here by me [F#m] to end this misery

And I [A] wonder I wa wa wa wa [F#m] wonder  
[A] Why why why why [F#m] why she ran away  
And I [D] wonder where she will [E7] stay  
My little [A] runaway  
[D] run run run run [A] runaway [E7]

## Instrumental (Kazoo Solo)

[Am] *As I walk along I [G] wonder what went wrong*  
*With [F] our love a love that felt so [E7] strong*

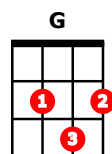
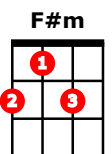
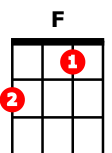
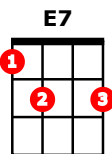
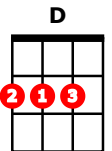
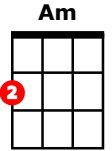
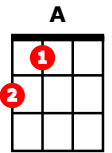
[Am] *And as I still walk on I [G] think of*  
*The things we've done to- [F] gether*  
*While our hearts were [E7] young*

## Chorus 2

[A] I'm a walkin' in the rain  
[F#m] Tears are fallin' and I feel the pain  
[A] Wishin' you were here by me [F#m] to end this misery

And I [A] wonder I wa wa wa wa [F#m] wonder  
[A] Why why why why [F#m] why she ran away  
And I [D] wonder where she will [E7] stay  
My little [A] runaway  
[D] run run run run [A] runaway

[D] Run run run run [A] runaway  
[D] Run run run run [A] runaway *cha-cha-cha*



# Shake, Rattle and Roll

Big Joe Turner (1954)

Contents ↑

Go [E7] roll my breakfast 'cause [D7] I'm a [A] hungry [E7] man

[A] Get out in that kitchen and rattle those pots and pans [A7]  
Well get [D7] out in that kitchen and rattle those pots and [A] pans  
Go [E7] roll my breakfast 'cause [D7] I'm a hungry [A] man [E7]

[A] Wearing those dresses, your hair done up so nice [A7]  
[D7] Wearing those dresses, your hair done up so [A] nice  
You [E7] look so warm but your [D7] heart is cold as [A] ice. [E7]

I said [A] shake, rattle and roll, shake, rattle and [A7] roll.  
[D7] Shake, rattle and roll, [A] shake, rattle and roll.  
Well, [E7] you won't do right [D7] to save your doggone [A] soul [E7]

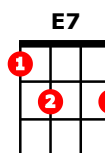
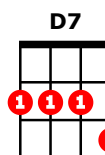
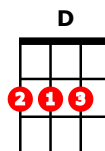
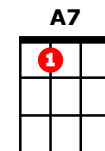
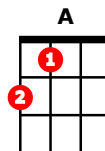
[A] Wearing those dresses, your hair done up so nice [A7]  
[D7] Wearing those dresses, your hair done up so [A] nice  
You [E7] look so warm but your [D7] heart is cold as [A] ice. [E7]

I'm like a [A] one-eyed cat peepin' in a seafood store [A7]  
I'm like a [D7] one-eyed cat peepin' in a seafood [A] store.  
Well, I can [E7] look at you, tell you [D7] ain't no child, no [A] more [E7]

I said [A] shake, rattle and roll, shake, rattle and [A7] roll.  
[D7] Shake, rattle and roll, [A] shake, rattle and roll.  
Well, [E7] you won't do right [D7] to save your doggone [A] soul [E7]

I said, [A] over the hill, and way down underneath [A7]  
I said, [D7] over the hill, and way down under [A] neath  
You make me [E7] roll my eyes, [D7] even make me grit my [A] teeth [E7]

I said [A] shake, rattle and roll, shake, rattle and [A7] roll.  
[D7] Shake, rattle and roll, [A] shake, rattle and roll.  
Well, [E7] you won't do right [D7] to save your doggone [A] soul [D] [A]



# Summer in the City

The Lovin' Spoonful (1966)

Contents ↑

Vamp on [Dm] [F] [G] [Bb] [A] , like the first two lines of the verse

[Dm] Hot town, [F] summer in the city  
[G] Back of my neck getting [Bb] dirty and [A] gritty  
[Dm] Been down, [F] isn't it a pity  
[G] Doesn't seem to be a [Bb] shadow in the city  
[A] All around, [A7] people looking half dead  
[Dm] Walking on the sidewalk, [D] hotter than a match head

[G] But at night it's a [C] different world  
[G] Go out and [C] find a girl  
[G] Come-on come-on and [C] dance all night  
[G] Despite the heat it'll [C] be alright  
And [Em] babe, don't you [A] know it's a pity  
The [Em] days can't [A] be like the nights  
In the [Em] summer, in the [A] city  
In the [Em] summer, in the [A] city

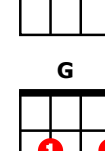
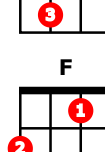
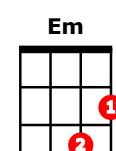
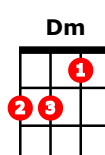
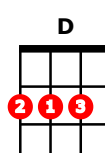
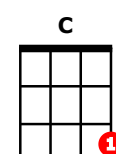
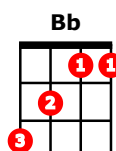
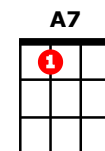
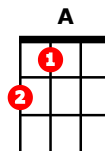
[Dm] Cool town, [F] evening in the city  
[G] Dressing so fine and [Bb] looking so [A] pretty  
[Dm] Cool cat, [F] looking for a kitty  
[G] Gonna look in every [Bb] corner of the city  
[A] Till I'm [A7] wheezing like a bus stop  
[Dm] Running up the stairs, [D] gonna meet you on the rooftop

[G] But at night it's a [C] different world  
[G] Go out and [C] find a girl  
[G] Come-on come-on and [C] dance all night  
[G] Despite the heat it'll [C] be alright  
And [Em] babe, don't you [A] know it's a pity  
The [Em] days can't [A] be like the nights  
In the [Em] summer, in the [A] city  
In the [Em] summer, in the [A] city

[Dm] Hot town, [F] summer in the city  
[G] Back of my neck getting [Bb] dirty and [A] gritty  
[Dm] Been down, [F] isn't it a pity  
[G] Doesn't seem to be a [Bb] shadow in the city  
[A] All around, [A7] people looking half dead  
[Dm] Walking on the sidewalk, [D] hotter than a match head

[G] But at night it's a [C] different world  
[G] Go out and [C] find a girl  
[G] Come-on come-on and [C] dance all night  
[G] Despite the heat it'll [C] be alright  
And [Em] babe, don't you [A] know it's a pity  
The [Em] days can't [A] be like the nights  
In the [Em] summer, in the [A] city  
In the [Em] summer, in the [A] city

[Dm] [F] [G] [Bb] [A] | [Dm] [F] [G] [Bb] - [A] [Dm~]



# The Deadwood Stage

Doris Day (1953)

Contents ↑

## Vamp on [G]

[G] Oh the Deadwood Stage is a-rollin' on over the plains,  
With the curtains flappin' and the driver slappin' the [D] reins.  
Beautiful [D7] sky, a [G] wonderful day.

[D] Whip crack-away, [D] whip crack-away, [D] whip crack a [G] way!

Oh the [G] Deadwood Stage is a-headin' on over the hills,  
Where the Injun arrows are thicker than porcupine [D] quills.  
Dangerous [D7] land, no [G] time to delay.

So, [D] whip crack away, [D] whip crack away, [D] whip crack a [G] way!

We're headin' [C] straight for town, [G] loaded down,  
[D] with a fancy [G] cargo,  
[D] Care of Wells and [C] Fargo, Illi [D] nois [D7] - boy.

Oh the [G] Deadwood Stage is a-comin' on over the crest,  
Like a homing pigeon that's a-hankerin' after its [D] nest.  
Twenty three [D7] miles we've [G] covered today.

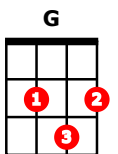
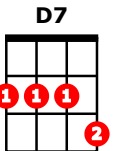
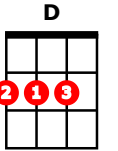
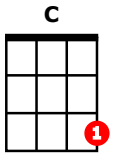
So, [D] whip crack away, [D] whip crack away, [D] whip crack a [G] way!

The wheels go [C] turnin' round, [G] homeward bound,  
[D] Can't you hear 'em [G] humming,  
[D] Happy times are [C] coming for to [D] stay [D7] hey.

*Oh the [G] Deadwood Stage is a-comin' on over the crest,  
Like a homing pigeon that's a-hankerin' after its [D] nest.  
Twenty three [D7] miles we've [G] covered today.  
So, [D] whip crack away, [D] whip crack-away, [D] whip crack a [G] way.*

*The wheels go [C] turnin' round, [G] homeward bound,  
[D] Can't you hear 'em [G] humming,  
[D] Happy times are [C] coming for to [D] stay- [D7] hey.*

We'll be [G] home tonight by the light of the silvery moon,  
And our hearts are thumpin' like a mandolin a-plunking a [D] tune.  
When I get [D7] home, I'm [G] fixing to stay.  
So, [D] whip crack-away, [D] whip crack-away, [D] whip crack a [G] way.  
[D] Whip crack-away, [D] whip crack away, [D] whip crack a [G] way!  
[D] YEE [G] HAAAA!!!



# The Ukes of Hazy Hoedown

The Ukes of Hazy / Steve Cooper (2023)

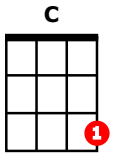
## Intro (Instrumental)

[G] *We're the Ukes of Hazy, no [C] risk of sounding jazzy,*

[G] *From the north, we don't like to [D7] roam.*

*You can [G] keep your great big city, 'cause the [C] girls are wise and witty*

*In those [G] Old [D7] cotton mills back [G] home STOP*



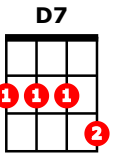
## Verse 1

[G] We're the Ukes of Hazy, no [C] risk of sounding jazzy,

[G] From the north, we don't like to [D7] roam.

You can [G] keep your great big city, 'cause the [C] girls are wise and witty

In them [G] Old [D7] cotton mills back [G] home STOP



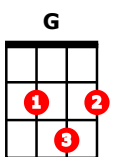
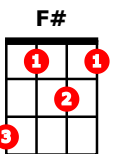
## Chorus 1

Ukes of [G] Hazy, Ukes of [C] Hazy,

[G] Ukes of Hazy, rollin' into [D7] town,

You [G] can't stop us playing, or [C] singing what we're saying,

[G] You can't drive the [D7] Ukes of Hazy [G] down STOP



## Instrumental

[G] *We're the Ukes of Hazy, our [C] boots and hats are snazzy*

*Our [G] tops are cropped, we wear cut-down [D7] jeans,*

*We [G] lead and then we foller, [C] hoot and then we holler,*

[G] *Yodel but we [D7] don't know what it [G] means STOP*

## Verse 2

[G] We're the Ukes of Hazy, our [C] boots and hats are snazzy

Our [G] tops are cropped, we wear cut-down [D7] jeans,

We [G] lead and then we foller, [C] hoot and then we holler,

[G] Yodel but we [D7] don't know what it [G] means STOP

## Yodelling! (Instrumental)

[G] *We're the Ukes of Hazy, our [C] boots and hats are snazzy*

*Our [G] tops are cropped, we wear cut-down [D7] jeans,*

*We [G] lead and then we foller, [C] hoot and then we holler,*

[G] *Yodel but we [D7] don't know what it [G] means STOP*

## Outro

Ukes of [G] Hazy, Ukes of [C] Hazy,

[G] Ukes of Hazy, rollin' into [D7] town,

You [G] can't stop us playing, or [C] singing what we're saying,

[G] You can't drive the [D7] Ukes of Hazy [G] down PLAY THROUGH

[G] You can't drive the [D7] Ukes of Hazy [G] down PLAY THROUGH

[G↓] stop You can't drive the [D7↓] stop Ukes of Hazy

[G] dow [F#] ow [G] ow [F#] ow [G] ow [F#] ow [G] own

[F#↓] Yee [G↓] hah!

# The Wanderer

Dion (1961)

Contents ↑

## Vamp on [C]

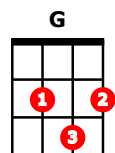
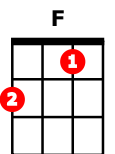
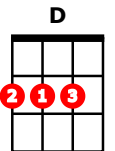
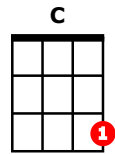
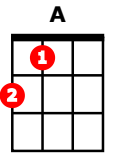
[C] I'm the type of guy who never settles down  
[C] Where pretty girls are, you'll know that I'm around  
I [F] kiss 'em and I love 'em 'cause to me they're all the same  
I [C] hug 'em and I squeeze 'em, they don't even know my name  
They call me the [G] Wanderer, yeah, [F] Wanderer  
I roam [C] round and round and round and round [G]

[C] There's Flo on my left and there's Mary on my right  
[C] And Janie is the girl that'll be with tonight  
And [F] when she asks me which one I love the best  
I [C] tear open my shirt and show Rosie on my chest  
'Cause I'm the [G] Wanderer, yeah, [F] Wanderer  
I roam [C] round and round and round and round

Well, I [G] roam from town to town, live life without a care  
I'm as [G] happy as a clown  
With my [A] two fists of iron but I'm [D] goin' no [G] where

[C] I'm the type of guy that likes to roam around  
[C] I'm never in one place; I roam from town to town  
And [F] when I find myself a-fallin' for some girl  
I [C] hop right into that car of mine and drive around the world  
'Cause I'm the [G] Wanderer, yeah, [F] Wanderer  
I roam [C] round and round and round and round  
Well, I [G] roam from town to town, live life without a care  
I'm as [G] happy as a clown  
With my [A] two fists of iron but I'm [D] goin' no [G] where

[C] I'm the type of guy that likes to roam around  
[C] I'm never in one place; I roam from town to town  
And [F] when I find myself a-fallin' for some girl  
I [C] hop right into that car of mine and drive around the world  
'Cause I'm the [G] Wanderer, yeah, [F] Wanderer  
I roam [C] round and round and round and round  
'Cause I'm the [G] Wanderer, yeah, [F] Wanderer  
I roam [C] round and round and round and round  
[F] [C]

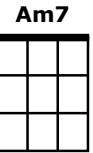


# This Ole House

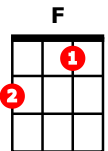
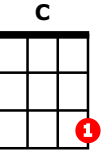
Shakin' Stevens (1981)

Contents ↑

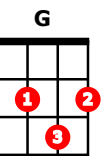
This ole [C] house once knew my children, this ole [F] house once knew my wife;  
This ole [G] house was home and comfort, as we [C] fought the storms of life.  
This old [C] house once rang with laughter, this old [F] house heard many shouts;  
Now she [G] trembles in the darkness, when the lightnin' walks a- [C] bout.



Ain't a-gonna [F] need this house no longer,  
Ain't a-gonna [C] need this house no more;  
Ain't got [G] time to fix the shingles,  
ain't got [C] time to fix the floor,  
Ain't got [F] time to oil the hinges  
nor to [C] mend the window [Am7] pane;  
Ain't gonna [G] need this house no longer  
I'm a-gettin' ready to meet the [C] saints.



This ole [C] house is a-gettin' shaky, this ole [F] house is a-gettin' old;  
This ole [G] house lets in the rain, this ole [C] house lets in the cold.  
Oh, my [C] knees are a-gettin' shaky, but I [F] feel no fear nor pain,  
'Cause I [G] see an angel peekin' through a broken window [C] pane.



Ain't a-gonna [F] need this house no longer,  
Ain't a-gonna [C] need this house no more;  
Ain't got [G] time to fix the shingles,  
ain't got [C] time to fix the floor,  
Ain't got [F] time to oil the hinges  
nor to [C] mend the window [Am7] pane;  
Ain't gonna [G] need this house no longer  
I'm a-gettin' ready to meet the [C] saints.

*straight in*

Ain't a-gonna [F] need this house no longer,  
Ain't a-gonna [C] need this house no more;  
Ain't got [G] time to fix the shingles,  
ain't got [C] time to fix the floor,  
Ain't got [F] time to oil the hinges  
nor to [C] mend the window [Am7] pane;  
Ain't gonna [G] need this house no longer  
I'm a-gettin' ready to meet the [C] saints.

# Tipperary Medley

Various (1919)

Contents ↑

## Sentimental Journey

[G] Gonna take a sentimental journey,  
Gonna set my [D7] heart at ease.

[G] Gonna make a [C7] sentimental journey,  
[G] To renew old [D7] memo- [G] ries.

## Long way to Tipperary

It's a [G] long way to Tipperary  
It's a [C] long way to [G] go.  
It's a long way to Tipperary  
To the [A] sweetest [A7] girl I [D] know.

[G] Goodbye Piccadilly  
[C] Farewell Leicester [B7] Square!  
It's a [G] long long way to Tippe [C] ra- [G] ry  
But [A] my heart [D] lies [G] there.

## Side By Side

Oh, we [G] ain't got a barrel of [C] mon [G] ey,  
Maybe we're ragged and [C] fun [G] ny  
But we'll [C] travel along  
[G] Singing a [E7] song  
[A7] Side [D7] by [G] side

## Pack up your troubles in your old kit-bag

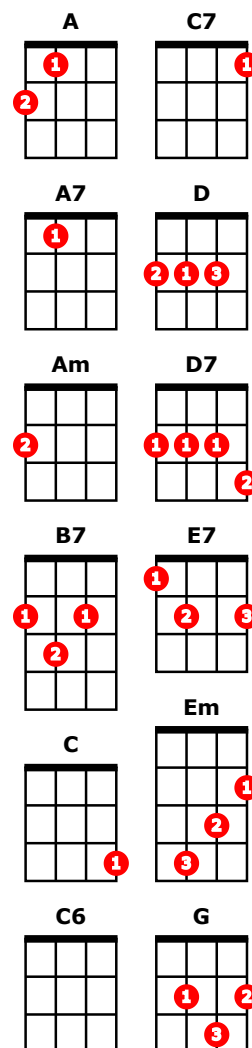
[G] Pack up your troubles in your old kit bag, and [C] smile, smile, [G] smile,  
[G] While you've a Lucifer to light [B7] your [Em] fag,  
[A] smile, boys, [A7] that's the [D7] style.  
[G] What's the use of [D7] worrying?  
It [C] never [G] was worth [D] while, [D7] so,  
[G] Pack up your troubles in your old kit [C] bag,  
and [G] smile, [D7] smile, [G] smile.

## We'll Meet Again

[G] We'll meet a- [B7] gain,  
Don't know [Em] where, don't know [E7] when,  
But I [Am] know we'll meet again some sunny [D7] day.  
[G] Keep smiling [B7] through, just like [Em] you always [E7] do  
Till the [Am] blue skies drive the [D7] dark clouds far a- [G] way.

So will you [B7] please say "Hello" to the folks that I know  
Tell them I [C6] won't be long,  
They'll be [A] happy to [A7] know as you [A] saw me [A7] go  
I was [D7] singing this song

[G] We'll meet a- [B7] gain,  
Don't know [Em] where, don't know [E7] when,  
*slowing* But I [Am] know we'll meet again some [D7] sunny [G~] day.



# Ukulele-oo

Steve Cooper (2024)

Contents ↑

## Introduction

[D] You can love the [G7] ukulele [C] too [C7]

## Verse 1

In the [F] moonlight, on Wa- [C] -kiki

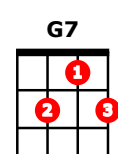
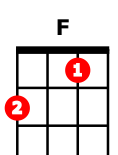
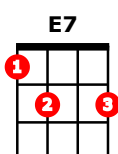
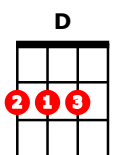
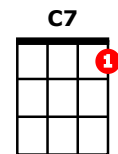
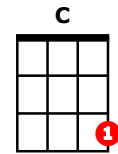
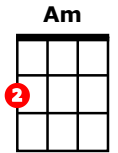
A hula maid was strumming on a little piece of [G7] wood

I [C] asked her what it was, she [F] smiled and said because

I'd [G7] asked her so politely

She'd [G7] come and see me nightly, and [G7] I'd discover rightly what it does *STOP*

she said a...



## Chorus

[C] Ukulele does what a ukulele do

[D] You can learn to love the little ukulele too

Like a [E7] ukulele lady with a [Am] boop-a-doop-a-do

[D] Ukulele ukulele [G7] ukulele oo

[D↓] Ukulele [D↓] ukulele [G7] ukulele oo

[C] All the dukes and ladies love the ukulele oo

[D] Even pukin' babies love the ukulele too

From the [E7] halls of Nagasaki to the [Am] shores of Honolu

[D↓] Wikki wakki [D↓] wikki wakki [G7] ukulele oo

[D↓] Wikki wakki [D↓] wikki wakki [G7] ukulele oo

## Verse 2

In the [F] moonlight, on Wa- [C] -kiki

The hula maid would visit and I slowly fell in [G7] love

Not [C] with the island girl, though she [F] really was a pearl

But [G7] with the ukulele, that [G7] whispered come and play me

And [G7] you'll discover maybe by and by *STOP* why, a

## Chorus

## Outro

Uke- [F] -lele, how you [C] saved me

[D↓] You can love the [G7↓] ukulele [C↓] too - [G7↓] it's [C↓] true

# Wellerman

## The Longest Johns (2018)

Contents ↑

*remember NOT to leave a bar in between verses and choruses, play straight through*

[Am] There once was a ship that put to sea  
And the [Dm] name of the ship was the [Am] Billy of Tea  
The [Am] winds blew hard, her bow dipped down  
Oh [E7] blow, my bully boys, [Am] blow

### Chorus 1

[F] Soon may the [C] Wellerman come  
To [Dm] bring us sugar and [Am] tea and rum  
[F] One day, when the [C] tonguin' is done,  
We'll [E7] take our leave and [Am] go

She [Am] had not been two weeks from shore  
When [Dm] down on her a [Am] right whale bore  
The [Am] captain called all hands and swore  
He'd [E7] take that whale in [Am] tow

### Chorus 2

[Am] Before the boat had hit the water  
The [Dm] whale's tail came [Am] up and caught her  
All [Am] hands to the side, harpooned and fought her  
When [E7] she dived down [Am] below

### Chorus 3

No [Am] line was cut, no whale was freed;  
The [Dm] Captain's mind was [Am] not of greed  
But [Am] he belonged to the whaleman's creed;  
She [E7] took the ship in [Am] tow

### Chorus 4

For [Am] forty days, or even more  
The [Dm] line went slack, then [Am] tight once more  
All [Am] boats were lost (there were only four)  
But [E7] still that whale did [Am] go

### Chorus 5

As [Am] far as I've heard, the fight's still on;  
The [Dm] line's not cut and the [Am] whale's not gone  
The [Am] Wellerman makes his regular call  
To [Dm] encourage the Captain, [Am] crew, and all

**Double chorus, slow last line, big finish**

