



Fondazione
Arte della Seta Lisio
Firenze

Historical techniques and technologies from basic weaves to brocade and other weft effects

COURSE LENGTH	35 hours
INSTRUCTOR	Eva Basile
WHERE	Fondazione Arte della Seta Lisio, via Benedetto Fortini 143, 50125 Firenze
COURSE OBJECTIVES	Intensive theoretical/practical seminar: the weave structures studied during the textile analysis courses are woven using a range of looms and visualization methods, to promote comprehension of the connection between weave annotation, analysis and loom technology. Samples are woven with traditional systems for creating both folk and figured silk textiles from various historical, geographical and cultural contexts.
INTENDED FOR	Educators and students of textile history, conservators, museum studies, restorators, textile artisans.
NUMBER OF STUDENTS	Maximum of 7 participants
TUITION	670,00 €
DOCUMENT GIVEN AT THE END OF THE COURSE	Certificate of attendance
ENROLLMENT	To register please send the enrollment form to the mail address: didat@fondazioneliso.org or by fax to 055-680436 Further information: please contact tel. 055 68.01.340



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PROGRAM

- 3h Loom technologies from various historical, geographical and cultural contexts: body-tensioned looms, frame looms, treadle looms (theory)
- 2h Presentation and comparison of methods of textile annotation and drafting. (theory)
- 4h Use of digital design systems for textile documentation. (2h theory – 2h practice)
- 3h Weaving basic structures with pedal or lever-controlled table and floor looms, and weaving with dobby and Jacquard controlled devices. (practice)
- 5h Threading-based figured textiles: analysis and drafting by hand and with digital systems. (1 ½ h theory – 3 ½ h practice)
- 16h Counted warp figuring devices, heddle sticks, draw-loom, and Jacquard mechanism used to create weft patterning: self-patterned, extra and brocade effects. Theory and practice of weft-patterning via textile analysis, and reconstruction using digital design systems and looms. (2h theory – 14h practice)
- 2h Review and discussion. (1h theory – 1h practice)

Total hours theory: no. 11 ½

Total hours practice: no. 23 ½



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*Please complete personal data form, sign all forms and return
to the Lisio Foundation together with an up-to-date curriculum vitae*

Terms

1. A maximum of 7 students will be accepted.
2. The global cost of the course is Euro 670,00.
3. A deposit of Euro 150,00 (included in the total of Euro 670,00) will be paid by the student to the Lisio Foundation for the enrolment. The balance of Euro 520,00 must be paid before the beginning of the course.
4. Meals and lodging are not included, weaving materials, equipment and tuition are.
5. The student is fully responsible for paying any postal or wire transfer charges.
6. In case of cancellation of the course on the part of the student, the enrolment fee will not be refunded.

Payment instructions:

- *credit card* at the website www.fondazione-lisio.org
- or by *bank transfer* to be carried out on:
BANCA PROSSIMA S.p.A. –
IBAN: IT26Q0335901600100000139754 - BIC: BCITITMX
registered to: Fondazione Arte della Seta Lisio, via B. Fortini 143, 50125 Firenze

I declare to have read and agreed to the above terms 1, 2, 3, 4, 5, and 6. In the case of any legal contestation, Florence, Italy will have jurisdiction.

Date

Signature



**Fondazione
Arte della Seta Lisio
Firenze**

Personal data:

Surname and Name:

Date and place of birth:

Nationality:

Contact address:

City:

Postal address:

Country:

Tel:

Cell phone:

Fax:

E-mail:

Website:

Education:

Undergraduate studies: University:.....Degree:.....

Postgraduate studies: University:.....Degree:.....

Specialised courses: University:.....Degree:.....

Work experience:

Other activities and interests:

Documents included:

I authorise the handling of my personal data pursuant to the General Data Protection Regulation (UE) 2016/679.

How did you find out about this course?

- Social Networks Website Events/visits Through word of mouth
 Advertising. If yes, where? _____ Other _____

Date

Signature
