



Fondazione
Arte della Seta Lisio
Firenze

Embroidery. Recognition of embroidery stitches and techniques

COURSE LENGTH	16 hours 2 days
INSTRUCTOR	Thessy Schoenholzer Nichols
WHERE	Fondazione Arte della Seta Lisio, via Benedetto Fortini 143, 50125 Firenze
COURSE OBJECTIVES	Recognition of one-dimensional stitches in a continuous direction (running stitches) and back stitches; two-dimensional stitches, combined stitches; stitches creating fabrics; stitches for embroidering with sequins, beads and other materials. Practical demonstrations and diagrams illustrating each stitch, with a focus on learning correct terminology and use of the different stitches in different geographical regions.
INTENDED FOR	Educators and students of textile history, conservators, scholars, designers and enthusiasts
NUMBER OF STUDENTS	Maximum of 12 participants
TUITION	260,00 €
DOCUMENT GIVEN AT THE END OF THE COURSE	Certificate of attendance
ENROLLMENT	To register please send the enrollment form to the mail address: didat@fondazioneisio.org or by fax to 055-680436 Further information: please contact tel. 055 68.01.340

PROGRAM

1 day

9:00- 13:00 (theory)

General introduction and method of recognition and analysis

- a) PowerPoint : what is embroidery and where did it come from
- b) lecture of the object, after Noemi Speiser, Moritz Dreger e Gottfried Semper
- c) introduction of online research
- d) Fiber analysis
- e) Basic documentation of the object itself, measurements, repeats
- f) Stylistic approach
- g) Introduction of correct Inventorying
- h) Presentation of the procedure method, first demonstration and vision on PowerPoint, then visualization of the object

14:00-18:00 (practical)

Create a sampler with the stitches treated from the linear to the crossed stitches

2 day

9:00-13:00 (practical)


From the herringbone stitches to the composed stitches

14:00-18:00 (2 h theory and 2h practical)

Confrontation of embroideries and introduction and compilation of catalogue inventory

Total hours theory: n. 6

Total hours practice: n. 10

 Fondazione Arte della Seta Lisio Firenze		Identificazione modulo: MOD07.06	
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Please complete personal data form, sign all forms and return to the Lisio Foundation together with an up-to-date curriculum vitae

Terms

- A maximum of 12 students will be accepted.
2. The global cost of the course is Euro 260,00.
 3. A deposit of Euro 60,00 (included in the total of Euro 260,00) will be paid by the student to the Lisio Foundation for the enrolment. The balance of Euro 200,00 must be paid before the beginning of the course.
 4. Meals and lodging are not included, weaving materials, equipment and tuition are.
 5. The student is fully responsible for paying any postal or wire transfer charges.
 6. In case of cancellation of the course on the part of the student, the enrolment fee will not be refunded.


Payment instructions:

- *credit card at the website www.fondazione-lisio.org*
- *or by bank transfer to be carried out on:*
BANCA PROSSIMA S.p.A. - IBAN: IT26Q0335901600100000139754 - BIC: BCITITMX
registered to: Fondazione Arte della Seta Lisio, via B. Fortini 143, 50125 Firenze

I declare to have read and agreed to the above terms 1, 2, 3, 4, 5, and 6. In the case of any legal contestation, Florence, Italy will have jurisdiction.

Date

Signature

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Personal data:

Surname and Name:

Date and place of birth:

Nationality:

Contact address:

City:

Postal address:

Country:

Tel:

Cell phone:

Fax:

E-mail:

Website:

Education:

Undergraduate studies: University:.....Degree:.....

Postgraduate studies: University:.....Degree:.....

Specialised courses: University:.....Degree:.....

Work experience:

Other activities and interests:

Documents included:

How did you find out about this course?

- Social Networks
 Website
 Events/visits
 Through word of mouth
 Advertising. If yes, where? _____
 Other _____

I authorise the handling of my personal data pursuant to the General Data Protection Regulation (UE) 2016/679.

Date

Signature
