



Fondazione
Arte della Seta Lisio
Firenze

I - Bobbin lace

Recognition, study and cataloguing of hand-made and machine-made lace

COURSE LENGTH	21 hours
INSTRUCTOR	Thessy Schoenholzer Nichols
WHERE	Fondazione Arte della Seta Lisio, via Benedetto Fortini 143, 50125 Firenze
COURSE OBJECTIVES	The aim of the course is to offer tools to recognize, analyze and describe laces, through the observation of objects in various states of conservation, both ancient and contemporary.
INTENDED FOR	Textile historians, scholars, students, and all those who wish to augment their knowledge of the structural aspects of woven textiles
NUMBER OF STUDENTS	12 participants
TUITION	360,00 €
DOCUMENT GIVEN AT THE END OF THE COURSE	Certificate of attendance
ENROLLMENT	To register please send the enrollment form to the mail address: didat@fondazioneolisio.org or by fax to 055-680436 Further information: please contact tel. 055 68.01.340

PROGRAM

1 day

9 am - 1 pm (theory) - General introduction and method of recognition and analysis

- a) PowerPoint : what is a lace and where did it come from
- b) Lecture of the object, after Noemi Speiser, Moritz Dreger e Gottfried Semper
- c) Introduction of online research
- d) Fibre analysis
- e) Basic documentation of the object itself, measurements, repeats
- f) Stylistic approach
- g) Introduction of correct Inventorying
- h) Presentation of the procedure method, first always demonstration, then vision on PowerPoint then vision of the object

2pm - 5 pm (theory) - Bobbin lace based on plats

2 day

9am - 1pm (theory) - Bobbin lace based on tapes

2pm – 5pm (theory) - Bobbin laces worked in separate pieces


3 day

9am - 1pm (theory) - Continuous thread bobbin laces

2pm – 5pm (practice) - Inventorying of laces

Total hours theory: n. 18

Total hours practice: n. 3

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*Please complete personal data form, sign all forms and return
to the Lisio Foundation together with an up-to-date curriculum vitae*

Terms

1. A maximum of 12 students will be accepted.
2. The global cost of the course is Euro 360,00.
3. A deposit of Euro 70,00 (included in the total of Euro 360,00) will be paid by the student to the Lisio Foundation for the enrolment. The balance of Euro 290,00 must be paid before the beginning of the course.
4. Meals and lodging are not included, weaving materials, equipment and tuition are.
5. The student is fully responsible for paying any postal or wire transfer charges.
6. In case of cancellation of the course on the part of the student, the enrolment fee will not be refunded.


Payment instructions:

- *credit card at the website www.fondazione-lisio.org*
- *or by bank transfer to be carried out on:*
BANCA PROSSIMA S.p.A. - IBAN: IT26Q0335901600100000139754 - BIC: BCITITMX
registered to: Fondazione Arte della Seta Lisio, via B. Fortini 143, 50125 Firenze

I declare to have read and agreed to the above terms 1, 2, 3, 4, 5, and 6. In the case of any legal contestation, Florence, Italy will have jurisdiction.

Date

Signature

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Personal data:

Surname and Name:

Date and place of birth:

Nationality:

Contact address:

City:

Postal address:

Country:

Tel:

Cell phone:

Fax:

E-mail:

Website:

Education:

Undergraduate studies: University:.....Degree:.....

Postgraduate studies: University:.....Degree:.....

Specialised courses: University:.....Degree:.....

Work experience:

Other activities and interests:

Documents included:

How did you find out about this course?

- Social Networks
 Website
 Events/visits
 Through word of mouth
 Advertising. If yes, where? _____
 Other _____

I authorise the handling of my personal data pursuant to the General Data Protection Regulation (UE) 2016/679.

Date

Signature
