



Fondazione  
Arte della Seta Lisio  
Firenze

## Figured fabrics – level II

### Recognition, analysis and cataloguing

<b>COURSE LENGTH</b>	40 hours / 6 days
<b>INSTRUCTOR</b>	Eva Basile
<b>WHERE</b>	Fondazione Arte della Seta Lisio, via Benedetto Fortini 143, 50125 Firenze
<b>COURSE OBJECTIVES</b>	<p>Students learn a method of analysis and annotation of simple to complex weave structures by observing antique and contemporary samples in varying states of conservation. Analysis tools include pick glass, digital microscope, macrophotography. Students are provided with samples and documentation of the techniques studied.</p> <p>Looms for weaving figured cloth: draw loom and Jacquard loom. Weft effects: liseré, lancé and brocade. Samites and taquetés, lampases and brocatelles, warp-patterned textiles and figured velvet.</p>
<b>PREREQUISITES</b>	Attendance Session I “Plain and weave-patterned cloth”
<b>NUMBER OF STUDENTS</b>	Maximum of 12 participants
<b>TUITION</b>	670,00 €
<b>DOCUMENT GIVEN AT THE END OF THE COURSE</b>	Certificate of attendance
<b>ENROLLMENT</b>	<p>To register please send the enrollment form to the mail address: <a href="mailto:didat@fondazione-lisio.org">didat@fondazione-lisio.org</a> or by fax to 055-680436</p> <p>Further information: please contact tel. 055 68.01.340</p>

Quality Management System

Fondazione Arte della Seta Lisio  
Organismo Formativo Accreditato  
Reg. Toscana cod. Flo845  
Via Benedetto Fortini, 143 50125 Firenze  
tel. 0556801340 – fax. 055680436



Cod. Fisc. E PIVA 00423890482  
Iste riconosciuto con D.P.R. 3-11-71  
n.1402 (G.U. n. 89 del 5-4-1972)  
[www.fondazione-lisio.org](http://www.fondazione-lisio.org)  
e-mail [info@fondazione-lisio.org](mailto:info@fondazione-lisio.org)



## PROGRAM


Analysis of various classes of woven textiles, using historical samples, mechanical reproductions, hand and industrially woven figured textiles.

- 2h Looms for producing figured cloth: draw and Jacquard loom.  
C.I.E.T.A analysis record for weave patterned cloth. (theory)
- 1h Draft and point paper. (theory)
- 1h Pattern step in warp and weft directions, in relation to loom set-ups and point paper drafting. (theory)
- 3h Warp count, weft count; explanation of cord and pass; explanation of pass and lac. Calculation of cords, passes and lacs. (1h theory – 2h practice)
- 9h Characteristics and technical definition of weft effects: liseré, brocaded and lancé. Criteria for recognizing and defining binding points: par decoupure, à liages repris. Berclé effect. (4h theory – 5h practice)
- 6h Damasks: loom set-up with lowering and rising shafts in conjunction with figuring harness. Classic damask, gros de tours damask, damas de Lyon.  
Brocaded damask, damask liseré. (3h theory – 3h practice)
- 6h Multiple warp techniques: samite and taqueté. Lampas and brocatelle. (3h theory – 3h practice)
- 3h Pattern warps: poil trainant, mexicaine, pekin, droguet and grisette. (2h theory – 1h practice)
- 6h Figured velvet: cut velvet, ciselé velvet, laminated velvet. (3h theory – 3h practice)
- 3h Review. (2h theory – 1h practice)

Total hours theory: n. 22

Total hours practice: n. 18

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 Fondazione Arte della Seta Lisio Firenze		Identificazione modulo: MOD07.06	
	<b>REGISTRATION FORM</b>	Data emissione Rev. 0 16.05.12	Pagina 1 di 2

## Figured fabrics – level II

### Recognition, analysis and cataloguing

*Please complete personal data form, sign all forms and return  
to the Lisio Foundation together with an up-to-date curriculum vitae*

#### Terms

- 1 A maximum of 12 students will be accepted.
2. The global cost of the course is Euro 670,00.
- 3 A deposit of Euro 150,00 (included in the total of Euro 670,00) will be paid by the student to the Lisio Foundation for the enrolment. The balance of Euro 520,00 must be paid before the beginning of the course.
4. The above fee cover tuition and materials. Meals are not included.
5. Students are fully responsible for paying any postal or wire transfer charges.
6. In case of cancellation of the course on the part of the student, the enrolment fee will not be refunded

#### Payment instructions:

- *credit card at the website [www.fondazione-lisio.org](http://www.fondazione-lisio.org)*

- *or by bank transfer to be carried out on:*

BANCA INTESA SANPAOLO SpA - IBAN: IT79M0306909606100000139754

BIC: BCITITMM

registered to: Fondazione Arte della Seta Lisio, via B. Fortini 143, 50125 Firenze

*I declare to have read and agreed to the above terms 1, 2, 3, 4, 5, and 6. In the case of any legal contestation, Florence, Italy will have jurisdiction.*

Date

Signature

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***Personal data:***

Surname and Name:

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Date and place of birth:

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Nationality:

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Contact address:

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City:

Postal address:

Country:

---

Tel:

Cell phone:

Fax:

---

E-mail:

Website:

---

***Education:***

Undergraduate studies: University:.....Degree:.....

Postgraduate studies: University:.....Degree:.....

Specialised courses: University:.....Degree:.....

***Work experience:***

***Other activities and interests:***

***Documents included:***

*How did you find out about this course?*

- Social Networks   
  Website   
  Events/visits   
  Through word of mouth  
 Advertising. If yes, where? \_\_\_\_\_   
  Other \_\_\_\_\_

*I authorise the handling of my personal data pursuant to the General Data Protection Regulation (UE) 2016/679.*

Date

Signature

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