



Fondazione
Arte della Seta Lisio
Firenze

Online Course, II - Needlepoint lace

Recognition, study and cataloguing of hand-made and machine-made lace

COURSE LENGTH	21 hours
INSTRUCTOR	Thessy Schoenholzer Nichols
WHERE	Live streaming
COURSE OBJECTIVES	The course will teach recognition of various needle lace techniques: lace-making from picage to joining; mixed-technique laces: needle and bobbin. hosiery frame/loom, horizontal and vertical knits; Rachel, tulle bobbinet, Cornely, Bonnaz, Leaver, Barmen, hand- operated embroidery machine, Schiffli, Multihead machines; perforated, cut and chemical lace; lace fabrics, Nottingham curtain lace frame; other techniques: filet, macramé, tatting, crochet etc.
INTENDED FOR	Textile historians, scholars, students, and all those who wish to augment their knowledge of the structural aspects of woven textiles
EQUIPMENT	To have a device (smartphone, pc, tablet) connected to an internet working connection.
TUITION	360,00 €
DOCUMENT GIVEN AT THE END OF THE COURSE	Certificate of attendance
ENROLMENT	To register please send the enrolment form to the mail address: didat@fondazionelisio.org or by fax to 055-680436 Further information: please contact tel. 055 68.01.340

Quality Management System

Fondazione Arte della Seta Lisio
Organismo Formativo Accreditato
Reg. Toscana cod. FI0845
Via Benedetto Fortini, 143 50125 Firenze
tel. 0556801340 – fax. 055680436



Cod. Fisc. E PIVA 00423890482
Ente riconosciuto con D.P.R. 3-11-71
n.1402 (G.U. n. 89 del 5-4-1972)
www.fondazionelisio.org
e-mail info@fondazionelisio.org



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PROGRAMME

1 day

9 am - 1 pm (theory) - General introduction and method of recognition and analysis

- a) What is a lace and where did it come from.
- b) Lecture of the object, after Noemi Speiser, Moritz Dreger e Gottfried Semper
- c) Introduction of online research
- d) Fibers analysis including manmade and synthetics
- e) Basic documentation of the object itself, measurements, repeats
- f) Stylistic approach.
- g) Difference between different lace techniques
- h) Introduction of correct Inventorying
- i) Presentation of the procedure method, first always demonstration, then vision on PowerPoint then vision of the object

2pm - 5 pm (theory) - Ancestors of needle lace

2 day

9am - 1pm (theory) - Needle laces

2pm – 5pm (theory and practice) - Needle laces and inventorying - Other laces

3 day

9am - 1pm (theory) - Mechanical laces

2pm – 5pm (practice) - Inventorying and confrontation of different laces

Total hours theory: n. 18


Total hours practice: n. 3

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 Fondazione Arte della Seta Lisio Firenze		Identificazione modulo: MOD07.06	
	REGISTRATION FORM	Data emissione Rev. 0 16.05.12	Pagina 1 di 2

Online Course, II - Needlepoint lace Recognition, study and cataloguing

*Please complete personal data form, sign all forms and return
to the Lisio Foundation together with an up-to-date curriculum vitae*

Terms

1. The global cost of the course is € 360,00.
2. A deposit of € 70,00 (included in the total of €360,00) will be paid by the student to the Lisio Foundation for the enrolment. The balance of € 290,00 must be paid before the beginning of the course.
3. The above fee covers:
 - participation in synchronous mode (no recorded lessons);
 - sending of the teaching materials via e-mail;
 - certificate of attendance.
4. Students are fully responsible for paying any postal or wire transfer charges.
5. In case of cancellation of the course on the part of the student, the enrolment fee will not be refunded

Payment instructions:

• *credit card at the website* www.fondazioneelisio.org

• *or by bank transfer to be carried out on:*

BANCA INTESA SANPAOLO SpA - IBAN: IT79M0306909606100000139754 BIC: BCITITMM

Registered to: Fondazione Arte della Seta Lisio, via B. Fortini 143, 50125 Firenze

I declare to have read and agreed to the above terms 1, 2, 3, 4, 5, and 6. In the case of any legal contestation, Florence, Italy will have jurisdiction.

Date

Signature

Privacy Policy

1. The personal data collected during the use of the e-learning platform and necessary for recognition of the activity will be processed in a lawful, correct and transparent manner and for the purposes of monitoring, communication, control and archiving provided for by Regional Law 32/2002 and subsequent amendments, Legislative Decree 196/2003, and the EU/679/2016 Regulation.


2. The information received and processed consists of personal identification data and contact details (e.g. email address or telephone, log in - log out data) necessary for execution of the FAD.

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Personal data:

Surname and Name:

Date and place of birth:

nationality:

Contact address:

City:

Postal address:

Country:

Tel:

Cell phone:

Fax:

E-mail:

Website:

Education:

Undergraduate studies: University:.....Degree:.....

Postgraduate studies: University:.....Degree:.....

Specialised courses: University:.....Degree:.....

Work experience:

Other activities and interests:

Documents included:

How did you find out about this course?

- ☐ Social Networks
 ☐ Website
 ☐ Events/visits
 ☐ Through word of mouth
☐ Advertising. If yes, where? _____ ☐ Other _____

I authorise the handling of my personal data pursuant to the General Data Protection Regulation (UE) 2016/679.

Date

Signature

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