



Fondazione  
Arte della Seta Lisio  
Firenze

## Plain and weave patterned cloth – Level I Recognition, analysis and cataloguing

**COURSE  
LENGTH** 40 hours

**INSTRUCTOR** Eva Basile

**WHERE** **In-person** at the Fondazione Arte della Seta Lisio, via Benedetto Fortini 143, 50125 Firenze;  
or **online** live streaming by Zoom software. Required equipment: a device (smartphone, pc, tablet) with internet working connection.

**COURSE  
OBJECTIVES** Course participants learn how to identify the constituent elements of woven textiles according to the methods proposed by the Centre International d'Etude des Textiles Anciens. Observation of historical samples in varying states of conservation, modern reconstructions and contemporary wovens. Students study the conventions of graphic representation of looms set-ups and weaves.

**INTENDED  
FOR** Textile historians, scholars, students, and all those who wish to augment their knowledge of the structural aspects of woven textiles  
The course will be held in Italian. Clarifications and explanations available also in English language.

**EQUIPMENT** A device (smartphone, pc, tablet) with internet-working connection.

**TUITION** € 750,00 – Study Kit included (fabrics and pickglass)

**DOCUMENT  
GIVEN AT  
THE END OF  
THE COURSE** Certificate of attendance

**ENROLLMENT** To register please send the enrollment form to the mail address: [didat@fondazioneisio.org](mailto:didat@fondazioneisio.org) or by fax to 055-680436

Further information: please contact tel. 055 68.01.340



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## PROGRAM

- 3h Fiber identification. (2h theory – 1h practice)
- 2h Yarns: twist, plying, decorative effects. (1 ½ h theory – ½ h practice)
- 1h The shaft loom. (theory)
- 1h Woven textile terminology, definition of: warp, weft. Various weave drafting methods: lyonnaise, cross sections, drawdown on squared or pointpaper. (theory)
- 1h The C.I.E.T.A. record. (theory)

Basic weaves and their derivatives:

- 4h Taffetas and plain weave: striped, banded and checked effects, chiné and moiré. (2h theory – 2h practice)
- 3h Plain weave derivatives: louisine, gros de Tours, royale, reps alternatif, factise effects. (2h theory – 1h practice)
- 2h Warps on double and triple ends, paired, tripled and quadrupled wefts. Distinction between a taffetas with double and triple ends and louisine weave Distinction between taffetas with paired, triple, or quadruple weft and derivatives With two, three or four picks. (theory)
- 4h Twills: warp effects, weft effects, complex twills, chevron, losange twill. (2h theory – 2h practice)
- 3h Satin: shift, regular and irregular satins. (2h theory – 1h practice)
- 4h Double-faced weaves in warp and weft direction. Double cloths. (2 ½ h theory – 1 ½ h practice)
- 3h Gauze and mock leno. ( 2 ½ theory – ½ h practice)
- 3h Combined weaves: pékin and bayadere ( 1 ½ theory – 1 ½ h practice)
- 4h Double warp weaves: faille, cannelé, canetillé, velour ottoman, poil traînant, plain velvets (2 ½ theory – 1 ½ h practice)
- 2h Review and evaluation. (1h theory – 1 h practice)

Total hours theory: n. 26 ½

Total hours practice: n. 13 ½



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## **MATERIALS THAT PARTICIPANTS SHOULD BRING**


- Squared notebook
- Colored pencils
- Teasing needle
- Cigarette lighter
- Stapler
- Tweezer
- Small scissors

### **Quality Management System**

Fondazione Arte della Seta Lisio  
Organismo Formativo Accreditato  
Reg. Toscana cod. F10845  
Via Benedetto Fortini, 143 50125 Firenze  
tel. 0556801340 – fax. 055680436



Cod. Fisc. E PIVA 00423890482  
Ente riconosciuto con D.P.R. 3-11-71  
n.1402 (G.U. n. 89 del 5-4-1972)  
[www.fondazioneisio.org](http://www.fondazioneisio.org)  
e-mail [info@fondazioneisio.org](mailto:info@fondazioneisio.org)

 <p>Fondazione Arte della Seta Lisio Firenze</p>		Identificazione modulo: MOD07.06	
	<b>REGISTRATION FORM</b>	Data emissione Rev. 1 30.11.2020	Pagina 1 di 2

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*Please complete personal data form, sign all forms and return via e-mail or fax*

## Terms

1. The global cost is € 750,00.
2. A deposit of € 150,00 (included in the total of €750,00) will be paid by the student to the Lisio Foundation for the enrolment. The balance of € 600,00 must be paid before the beginning or the course.
3. The above fee covers:
  - participation in the lessons: in person or synchronous mode (or streaming of the lessons, on request);
  - The Study-Kit (samples of fabrics and pickglass) shipped home;
  - The Certificate of Attendance.
4. About tuition, students are fully responsible for paying any postal or wire transfer charges.
5. In case of cancellation of the course on the part of the student, one week before the lesson start, the enrolment fee will not be refunded.

Payment instructions:

- *credit card at the website [www.fondazione-lisio.org](http://www.fondazione-lisio.org)*
- *or by bank transfer to be carried out on: BANCA INTESA SANPAOLO SpA –  
IBAN: IT79M0306909606100000139754 BIC: BCITITMM*

**Registered to:** Fondazione Arte della Seta Lisio, via B. Fortini 143, 50125 Firenze

*I declare to have read and agreed to the above terms 1, 2, 3, 4, 5, and 6. In the case of any legal contestation, Florence, Italy will have jurisdiction.*

Date

Signature

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Privacy Policy


1. The personal data collected during the use of the e-learning platform and necessary for recognition of the activity will be processed in a lawful, correct and transparent manner and for the purposes of monitoring, communication, control and archiving provided for by Regional Law 32/2002 and subsequent amendments, Legislative Decree 196/2003, and the EU/679/2016 Regulation.

Quality Management System

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e-mail [info@fondazione-lisio.org](mailto:info@fondazione-lisio.org)

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log in - log out data) necessary for execution of the FAD.

**Personal data:**

Surname and Name:

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Date and place of birth:

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Nationality:

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Contact address:

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City:

Postal address:

Country:

Tel:

Cell phone:

Fax:

E-mail:

Website:

TIN *Tax Identification Number*:

VAT

**Education:**

Undergraduate studies: University:.....Degree:.....

Postgraduate studies: University:.....Degree:.....

Specialised courses: University:.....Degree:.....

**Work experience:**

**Other activities and interests:**

**Documents included:**

*How did you find out about this course?*

- Social Networks   
  Website   
  Events/visits   
  Through word of mouth  
 Advertising. If yes, where? \_\_\_\_\_   
  Other \_\_\_\_\_

*I authorise the handling of my personal data pursuant to the General Data Protection Regulation (UE) 2016/679.*

Date

Signature

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