



Fondazione
Arte della Seta Lisio
Firenze

Plain and weave patterned cloth – Level I Recognition, analysis and cataloguing

COURSE LENGTH	40 hours
INSTRUCTOR	Eva Basile
WHERE	Online live streaming by Zoom software.
COURSE OBJECTIVES	Course participants learn how to identify the constituent elements of woven textiles according to the methods proposed by the Centre International d'Etude des Textiles Anciens. Observation of historical samples in varying states of conservation, modern reconstructions and contemporary wovens. Students study the conventions of graphic representation of looms set-ups and weaves.
INTENDED FOR	Textile historians, scholars, students, and all those who wish to augment their knowledge of the structural aspects of woven textiles. The course will be held in English language. Clarifications and explanations available also in Italian language.
EQUIPMENT	A device (smartphone, pc, tablet) with internet-working connection.
TUITION	€ 750,00 – Study Kit included (fabrics and pickglass)
DOCUMENT GIVEN AT THE END OF THE COURSE	Certificate of attendance
ENROLLMENT	To register please send the enrollment form to the mail address: didat@fondazioneisio.org or by fax to 055-680436 Further information: please contact tel. 055 68.01.340

Quality Management System

Fondazione Arte della Seta Lisio
Organismo Formativo Accreditato
Reg. Toscana cod. F10845
Via Benedetto Fortini, 143 50125 Firenze
tel. 0556801340 – fax. 055680436



Cod. Fisc. E PIVA 00423890482
Ente riconosciuto con D.P.R. 3-11-71
n.1402 (G.U. n. 89 del 5-4-1972)
www.fondazioneisio.org
e-mail info@fondazioneisio.org



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PROGRAM

- 3h Fiber identification. (2h theory – 1h practice)
- 2h Yarns: twist, plying, decorative effects. (1 ½ h theory – ½ h practice)
- 1h The shaft loom. (theory)
- 1h Woven textile terminology, definition of warp, weft. Various weave drafting methods: lyonnaise, cross sections, drawdown on squared or pointpaper. (theory)
- 1h The C.I.E.T.A. record. (theory)

Basic weaves and their derivatives:

- 4h Taffetas and plain weave: striped, banded and checked effects, chiné and moiré. (2h theory – 2h practice)
- 3h Plain weave derivatives: louisine, gros de Tours, royale, reps alternatif, factise effects. (2h theory – 1h practice)
- 2h Warps on double and triple ends, paired, tripled and quadrupled wefts. Distinction between a taffetas with double and triple ends and louisine weave Distinction between taffetas with paired, triple, or quadruple weft and derivatives With two, three or four picks. (theory)
- 4h Twills: warp effects, weft effects, complex twills, chevron, losange twill. (2h theory – 2h practice)
- 3h Satin: shift, regular and irregular satins. (2h theory – 1h practice)
- 4h Double-faced weaves in warp and weft direction. Double cloths. (2 ½ h theory – 1 ½ h practice)
- 3h Gauze and mock leno. (2 ½ theory – ½ h practice)
- 3h Combined weaves: pékin and bayadere (1 ½ theory – 1 ½ h practice)
- 4h Double warp weaves: faille, cannelé, canetillé, velour ottoman, poil traînant, plain velvets (2 ½ theory – 1 ½ h practice)
- 2h Review and evaluation. (1h theory – 1 h practice)

Total hours theory: n. 26 ½

Total hours practice: n. 13 ½



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MATERIALS THAT PARTICIPANTS SHOULD BRING


- Squared notebook
- Colored pencils
- Teasing needle
- Cigarette lighter
- Stapler
- Tweezer
- Small scissors

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 <p>Fondazione Arte della Seta Lisio Firenze</p>		Identificazione modulo: MOD07.06	
	REGISTRATION FORM	Data emissione Rev. 1 30.11.2020	Pagina 1 di 2

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Please complete personal data form, sign all forms and return via e-mail or fax

Terms

1. The global cost is € 750,00.
2. A deposit of € 150,00 (included in the total of €750,00) will be paid by the student to the Lisio Foundation for the enrolment. The balance of € 600,00 must be paid before the beginning of the course.
3. The above fee covers:
 - The participation in the lessons (synchronous mode; streaming lessons on request);
 - The course materials, sent via e-mail;
 - The Study-Kit (samples of fabrics and pickglass) shipped home;
 - The Certificate of Attendance.
4. About tuition, students are fully responsible for paying any postal or wire transfer charges.
5. In case of cancellation of the course on the part of the student, one week before the lesson start, the enrolment fee will not be refunded.

Payment instructions:

- *credit card at the website www.fondazioneisio.org*
- *or by bank transfer to be carried out on: Banco BPM srl - IBAN: IT80V0503401612000000480939 - SWIFT: BAPPIT21418*

Registered to: Fondazione Arte della Seta Lisio, via B. Fortini 143, 50125 Firenze

I declare to have read and agreed to the above terms 1, 2, 3, 4, 5, and 6. In the case of any legal contestation, Florence, Italy will have jurisdiction.

Privacy Policy

1. The personal data collected during the use of the e-learning platform and necessary for recognition of the activity will be processed in a lawful, correct and transparent manner and for the purposes of monitoring, communication, control and archiving provided for by Regional Law 32/2002 and subsequent amendments, Legislative Decree 196/2003, and the EU/679/2016 Regulation.
2. The information received and processed consists of personal identification data and contact details (e.g. email address or telephone, log in - log out data) necessary for execution of the FAD.
3. Lessons will be recorded for internal and archival use only; the video of the lesson is not expected to be sent to users.

Date

Signature


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Personal data:

Surname and Name:

Date and place of birth:

Nationality:

Contact address:

City:

Postal address:

Country:

Tel:

Cell phone:

Fax:

E-mail:

Website:

TIN *Tax Identification Number*:

VAT:

Education:

Undergraduate studies: University:.....Degree:.....

Postgraduate studies: University:.....Degree:.....

Specialised courses: University:.....Degree:.....

Work experience:

Other activities and interests:

Documents included:

How did you find out about this course?

- Social Networks
 Website
 Events/visits
 Through word of mouth
 Advertising. If yes, where? _____
 During a course
 Other _____

I authorise the handling of my personal data pursuant to the General Data Protection Regulation (UE) 2016/679.

Date

Signature

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