



Fondazione  
Arte della Seta Lisio  
Firenze

## Online Course, I - Bobbin lace Recognition, study and cataloguing of hand-made and machine-made lace

<b>COURSE LENGTH</b>	21 hours
<b>INSTRUCTOR</b>	Thessy Schoenholzer Nichols
<b>WHERE</b>	Live streaming
<b>COURSE OBJECTIVES</b>	The aim of the course is to offer tools to recognize, analyze and describe laces, through the observation of objects in various states of conservation, both ancient and contemporary.
<b>INTENDED FOR</b>	Textile historians, scholars, students, and all those who wish to augment their knowledge of the structural aspects of woven textiles
<b>EQUIPMENT</b>	To have a device (smartphone, pc, tablet) connected to an internet working connection.
<b>TUITION</b>	€ 360,00 taxes included
<b>DOCUMENT GIVEN AT THE END OF THE COURSE</b>	Certificate of attendance
<b>ENROLMENT</b>	To register please send the enrolment form to the mail address: <a href="mailto:didat@fondazionelisio.org">didat@fondazionelisio.org</a> or by fax to 055-680436 Further information: please contact tel. 055 68.01.340

Quality Management System

Fondazione Arte della Seta Lisio  
Organismo Formativo Accreditato  
Reg. Toscana cod. Flo845  
Via Benedetto Fortini, 14350125 Firenze  
tel. 0556801340 – fax. 055680436



Cod. Fisc. E PIVA 00423890482  
Entericonosciuto con D.P.R. 3-11-71  
n.1402 (G.U. n. 89 del 5-4-1972)  
[www.fondazionelisio.org](http://www.fondazionelisio.org)  
e-mail [info@fondazionelisio.org](mailto:info@fondazionelisio.org)



## PROGRAMME

### 1 day

9 am - 1 pm (theory) - General introduction and method of recognition and analysis

- a) What is a lace and where did it come from.
- b) Lecture of the object, after Noemi Speiser, Moritz Dreger e Gottfried Semper
- c) Introduction of online research
- d) Fibers analysis
- e) Basic documentation of the object itself, measurements, repeats
- f) Stylistic approach.
- g) Introduction of correct Inventorying
- h) Presentation of the procedure method, first always demonstration, then vision on PowerPoint then vision of the object

2pm - 5 pm (theory) - Bobbin lace based on plats

### 2 day

9am - 1pm (theory) - Bobbin lace based on tapes

2pm – 5pm (theory) - Bobbin laces worked in separate pieces

### 3 day


9am - 1pm (theory) - Continuous thread bobbin laces

2pm – 5pm (practice) - Inventorying of laces

Total hours theory: n. 18

Total hours practice: n. 3

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 <p>Fondazione Arte della Seta Lisio Firenze</p>		Identificazione modulo: <b>MOD07.06</b>	
	<b>REGISTRATION FORM</b>	Data emissione Rev. 0 16.05.12	Pagina 1 di 2

## Online Course, I - Bobbin lace Recognition, study and cataloguing

*Please complete personal data form, sign all forms and return  
to the Lisio Foundation together with an up-to-date curriculum vitae*

### Terms

1. The global cost of the course is € 360,00.
2. A deposit of € 70,00 (included in the total of €360,00) will be paid by the student to the Lisio Foundation for the enrolment. The balance of € 290,00 must be paid before the beginning or the course.
3. The above fee covers:
  - participation in synchronous mode (no recorded lessons);
  - sending of the teaching materials via e-mail;
  - certificate of attendance.
4. Students are fully responsible for paying any postal or wire transfer charges.
5. In case of cancellation of the course on the part of the student, the enrolment fee will not be refunded

#### Payment instructions:

• *credit card at the website* [www.fondazionelisio.org](http://www.fondazionelisio.org)

• *or by bank transfer to be carried out on:* Banco BPM srl

IBAN: IT80V0503401612000000480939 - SWIFT: BAPPIT21418

Registered to: Fondazione Arte della Seta Lisio, via B. Fortini 143, 50125 Firenze

*I declare to have read and agreed to the above terms 1, 2, 3, 4, 5, and 6. In the case of any legal contestation, Florence, Italy will have jurisdiction.*

#### Privacy Policy

1. The personal data collected during the use of the e-learning platform and necessary for recognition of the activity will be processed in a lawful, correct and transparent manner and for the purposes of monitoring, communication, control and archiving provided for by Regional Law 32/2002 and subsequent amendments, Legislative Decree 196/2003, and the EU/679/2016 Regulation.

2. The information received and processed consists of personal identification data and contact details (e.g. email address or telephone, log in - log out data) necessary for execution of the FAD.

Date

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Signature


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***Personal data:***

Surname and Name: \_\_\_\_\_

Date and place of birth: \_\_\_\_\_

Nationality: \_\_\_\_\_

Contact address: \_\_\_\_\_

City: \_\_\_\_\_

Postal address: \_\_\_\_\_

Country: \_\_\_\_\_

Tel: \_\_\_\_\_

Cell phone: \_\_\_\_\_

Fax: \_\_\_\_\_

E-mail: \_\_\_\_\_

Website: \_\_\_\_\_

***Education:***

Undergraduate studies: University:.....Degree:.....

Postgraduate studies: University:.....Degree:.....

Specialised courses: University:.....Degree:.....

***Work experience:***

***Other activities and interests:***

***Documents included:***

*How did you find out about this course?*

- Social Networks   
  Website   
  Events/visits   
  Through word of mouth  
 Advertising. If yes, where? \_\_\_\_\_   
  Other \_\_\_\_\_

*I authorise the handling of my personal data pursuant to the General Data Protection Regulation (UE) 2016/679.*

Date

Signature

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