



Fondazione
Arte della Seta Lisio
Firenze

Embroidery. Recognition of embroidery stitches and techniques | ONLINE |

COURSE LENGTH	14 hours 2 days
INSTRUCTOR	Thessy Schoenholzer Nichols
WHERE	Online Live streaming
COURSE OBJECTIVES	Recognition of one-dimensional stitches in a continuous direction (running stitches) and back stitches; two-dimensional stitches, combined stitches; stitches creating fabrics; stitches for embroidering with sequins, beads and other materials. Practical demonstrations and diagrams illustrating each stitch, with a focus on learning correct terminology and use of the different stitches in different geographical regions.
INTENDED FOR	Educators and students of textile history, conservators, scholars, designers and enthusiasts
EQUIPMENT	A device (smartphone, pc, tablet) with an internet working connection.
TUITION	€ 290,00
DOCUMENT GIVEN AT THE END OF THE COURSE	Certificate of attendance
ENROLLMENT	<p>To register please send the enrollment form to the mail address: didat@fondazioneisio.org or by fax to 055-680436</p> <p>Further information: please contact tel. 055 68.01.340</p>

Quality Management System

Fondazione Arte della Seta Lisio
Organismo Formativo Accreditato
Reg. Toscana cod. FIO845
Via Benedetto Fortini, 14350125 Firenze
tel. 0556801340 – fax. 055680436



Cod. Fisc. E PIVA 00423890482
Entericonosciuto con D.P.R. 3-11-71
n.1402 (G.U. n. 89 del 5-4-1972)
www.fondazioneisio.org
e-mail info@fondazioneisio.org



PROGRAM

1 day

9:00- 13:00 (theory)

- General introduction and method of recognition and analysis
 - a) What is embroidery and where did it come from
 - b) Lecture of the object, after Noemi Speiser, Moritz Dreger e Gottfried Semper
 - c) Introduction of online research
 - d) Fiber analysis
 - e) Basic documentation of the object itself, measurements, repeats
 - f) Stylistic approach
 - g) Introduction of correct Inventorying
 - h) Presentation of the procedure method, first with screen demonstrations then on objects

14:00-18:00 (practical)

- Create a sampler with the stitches treated from the linear to the crossed stitches

2 day

9:00-13:00 (practical)

- From the herringbone stitches to the composed stitches


14:00-18:00 (2 h theory and 2h practical)

- Confrontation of embroideries and introduction and compilation of catalogue inventory

Total hours theory: n. 6

Total hours practice: n. 10

Quality Management System

 <p>Fondazione Arte della Seta Lisio Firenze</p>		Identificazione modulo: MOD07.06	
	REGISTRATION FORM	Data emissione Rev. 0 16.05.12	Pagina 1 di 2

Embroidery. Recognition of embroidery stitches and techniques | ONLINE |

Please complete personal data form, sign all forms and return to the Lisio Foundation together with an up-to-date curriculum vitae

Terms

1. The global cost of the two courses is € 290,00.
2. A deposit of € 60,00 (included in the total of € 290,00) will be paid by the student to the Lisio Foundation for the enrolment. The balance of € 230,00 must be paid before the beginning of the course.
3. The above fee covers:
 - participation in synchronous mode (no recorded lessons)
 - sending of the teaching materials via e-mail
 - sending of the *embroidery kit* to you home
 - certificate of attendance
4. Students are fully responsible for paying any postal or wire transfer charges.
5. In case of cancellation of the course on the part of the student, the enrolment fee will not be refunded

Payment instructions:

- *credit card at the website* www.fondazioneelisio.org
- *or by bank transfer to be carried out on:*

Banco BPM srl IBAN: IT80V0503401612000000480939 - SWIFT: BAPPIT21418

Registered to: Fondazione Arte della Seta Lisio, via B. Fortini 143, 50125 Firenze

I declare to have read and agreed to the above terms 1, 2, 3, 4, 5, and 6. In the case of any legal contestation, Florence, Italy will have jurisdiction.

Date

Signature

Privacy Policy


1. The personal data collected during the use of the e-learning platform and necessary for recognition of the activity will be processed in a lawful, correct and transparent manner and for the purposes of monitoring, communication, control and archiving provided for by Regional Law 32/2002 and subsequent amendments, Legislative Decree 196/2003, and the EU/679/2016 Regulation.
2. The information received and processed consists of personal identification data and contact details (e.g. email address or telephone, log in - log out data) necessary for execution of the FAD.

Quality Management System

Fondazione Arte della Seta Lisio
Organismo Formativo Accreditato
Reg. Toscana cod. FIO845
Via Benedetto Fortini, 143 50125 Firenze
tel. 0556801340 – fax. 055680436



Cod. Fisc. E PIVA 00423890482
Entericonosciuto con D.P.R. 3-11-71
n.1402 (G.U. n. 89 del 5-4-1972)
www.fondazioneelisio.org
e-mail info@fondazioneelisio.org

 Fondazione Arte della Seta Lisio Firenze		Identificazione modulo: MOD07.06	
	REGISTRATION FORM	Data emissione Rev. 0 16.05.12	Pagina 2 di 2

Personal data:

Surname and Name:

Date and place of birth:

Nationality:

Contact address:

City:

Postal address:

Country:

Tel:

Cell phone:

Fax:

E-mail:

Website:

Education:

Undergraduate studies: University:.....Degree:.....

Postgraduate studies: University:.....Degree:.....

Specialised courses: University:.....Degree:.....

Work experience:

Other activities and interests:

Documents included:

How did you find out about this course?

- ☐ Social Networks
 ☐ Website
 ☐ Events/visits
 ☐ Through word of mouth
☐ Advertising. If yes, where? _____
 ☐ Other _____

I authorise the handling of my personal data pursuant to the General Data Protection Regulation (UE) 2016/679.

Date

Signature

Quality Management System

Fondazione Arte della Seta Lisio
Organismo Formativo Accreditato
Reg. Toscana cod. FIO845
Via Benedetto Fortini, 14350125 Firenze
tel. 0556801340 – fax. 055680436



Cod. Fisc. E PIVA 00423890482
Entericonosciuto con D.P.R. 3-11-71
n.1402 (G.U. n. 89 del 5-4-1972)
www.fondazioneelisio.org
e-mail info@fondazioneelisio.org