

Fondazione Arte della Seta Lisio Firenze

## Plain and weave patterned cloth – Level I Recognition, analysis and cataloguing

COURSE LENGTH	40 hours				
INSTRUCTOR	Eva Basile				
WHERE	<b>In person</b> at Fondazione Arte della Seta Lisio, via Benedetto Fortini 143, 50125 Firenze				
COURSE OBJECTIVES	Course participants learn how to identify the constituent elements of woven textiles according to the methods proposed by the Centre International d'Etude des Textiles Anciens. Observation of historical samples in varying states of conservation, modern reconstructions and contemporary wovens. Students study the conventions of graphic representation of looms set-ups and weaves.				
INTENDED FOR	Textile historians, scholars, students, archivists, textile restorer, collectors, upholsterers and all those who wish to augment their knowledge of the structural aspects of woven textiles. The course will be held in Italian and/or English.				
NUMBER OF STUDENTS	Maximum of 12 participants				
TUITION	€ 800,00 – Study Kit included (fabrics and pickglass)				
DOCUMENT GIVEN AT THE END OF THE COURSE	Certificate of attendance				
ENROLLMENT	To register please send the enrollment form to the mail address: <u>didat@fondazionelisio.org</u> or by fax to 055-680436 Further information: please contact tel. 055 68.01.340				

Quality Management System





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## PROGRAM

- 3h Fiber identification. (2h theory 1h practice)
- 2h Yarns: twist, plying, decorative effects. (1 ½ h theory ½ h practice)
- 1h The shaft loom. (theory)
- 1h Woven textile terminology, definition of: warp, weft. Various weave drafting methods: lyonnaise, cross sections, drawdown on squared or pointpaper. (theory)
- 1h The C.I.E.T.A. record. (theory)

Basic weaves and their derivatives:

- 4h Taffetas and plain weave: striped, banded and checked effects, chiné and moiré.(2h theory 2h practice)
- 3h Plain weave derivatives: louisine, gros de Tours, royale, reps alternatif, factise effects. (2h theory 1h practice)
- 2h Warps on double and triple ends, paired, tripled and quadrupled wefts.
   Distinction between a taffetas with double and triple ends and louisine weave
   Distinction between taffetas with paired, triple, or quadruple weft and derivatives
   With two, three or four picks. (theory)
- 4h Twills: warp effects, weft effects, complex twills, chevron, losange twill.(2h theory 2h practice)
- 3h Satin: shift, regular and irregular satins. (2h theory 1h practice)
- 4h Double-faced weaves in warp and weft direction. Double cloths.
  (2 ½ h theory 1 ½ h practice)
- 3h Gauze and mock leno. (  $2\frac{1}{2}$  theory  $\frac{1}{2}$  h practice)
- 3h Combined weaves: pékin and bayadere (1 <sup>1</sup>/<sub>2</sub> theory 1 <sup>1</sup>/<sub>2</sub> h practice)
- 4h Double warp weaves: faille, cannelé, canetillé, velour ottoman, poil traînant, plain velvets (2 ½ theory 1 ½ h practice)
- 2h Review and evaluation. (1h theory 1 h practice)

Total hours theory: n. 26 <sup>1</sup>/<sub>2</sub>

Total hours practice: n. 13 <sup>1</sup>/<sub>2</sub>

Fondazione Arte della Seta Lisio Organismo Formativo Accreditato Reg. Toscana cod. OF0244 Via Benedetto Fortini, 143 50125 Firenze tel. 0556801340 – fax. 055680436





Cod. Fisc. E PIVA 00423890482 hte riconosciuto con D.P.R. 3-11-71 n.1402 (G.U. n. 89 del 5-4-1972) www.fondazionelisio.org e-mail info@fondazionelisio.org



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## MATERIALS THAT PARTICIPANTS SHOULD BRING

- Squared notebook
- Colored pencils
- Teasing needle
- Cigarette lighter
- Stapler
- Tweezer
- Small scissors

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Please complete personal data form, sign all forms and return via e-mail or fax

<u>Terms</u>

- 1. The global cost is  $\in$  800,00.
- 2. A deposit of  $\in$  160,00 (included in the total of  $\in$  800,00) will be paid by the student to the Lisio Foundation for the enrolment. The balance of  $\in$  640,00 must be paid before the beginning or the course.
- 3. The above fee covers:
  - participation in the lessons
  - The Study-Kit (samples of fabrics and pickglass)
  - The Certificate of Attendance
- 4. About tuition, students are fully responsible for paying any postal or wire transfer charges.
- 5. In case of cancellation of the course on the part of the student, one week before the lesson start, the enrolment fee will not be refunded.

Payment instructions:

- credit card at the website <u>www.fondazionelisio.org</u>
- *or by bank transfer to be carried out on:* Banco BPM srl IBAN: IT80V0503401612000000480939 SWIFT: BAPPIT21418

Registered to: Fondazione Arte della Seta Lisio, via B. Fortini 143, 50125 Firenze

I declare to have read and agreed to the above terms 1, 2, 3, 4, 5, and 6. In the case of any legal contestation, Florence, Italy will have jurisdiction.

Privacy Policy

1. The personal data collected during the use of the e-learning platform and necessary for recognition of the activity will be processed in a lawful, correct and transparent manner and for the purposes of monitoring, communication, control and archiving provided for by Regional Law 32/2002 and subsequent amendments, Legislative Decree 196/2003, and the EU/679/2016 Regulation.

2. The information received and processed consists of personal identification data and contact details (e.g. email address or telephone, log in - log out data) necessary for execution of the FAD.

3. Lessons will be recorded for internal and archival use only; the video of the lesson is not expected to be sent to users.

Date

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Fondazione Arte della Seta Lisio

Reg. Toscana cod. OF0244

Organismo Formativo Accreditato

tel. 0556801340 - fax. 055680436

Via Benedetto Fortini, 14350125 Firenze

Signature

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