



Fondazione
Arte della Seta Lisio
Firenze

Historical techniques and technologies from basic weaves to brocade and other weft effects

**COURSE
LENGTH** 35 hours

INSTRUCTOR Eva Basile

WHERE **In person** at Fondazione Arte della Seta Lisio, via Benedetto Fortini
143, 50125 Firenze

**COURSE
OBJECTIVES** Intensive theoretical/practical seminar: the weave structures are woven using a range of looms and visualization methods, to promote comprehension of the connection between weave annotation, analysis and loom technology. Samples are woven with traditional systems for creating both folk and figured silk textiles from various historical, geographical and cultural contexts.

INTENDED FOR Educators and students of textile and fashion programs, textile designers and producers, textile artists, textile artisans, enthusiasts.

**NUMBER OF
STUDENTS** Maximum of 7 participants

TUITION € 760,00 *taxes included*

**DOCUMENT
GIVEN AT
THE END OF
THE COURSE** Certificate of attendance

ENROLLMENT To register please send the enrollment form to the mail address:
didat@fondazione-lisio.org or by fax to 055-680436

Further information: please contact tel. 055 68.01.340

Quality Management System

Fondazione Arte della Seta Lisio
Organismo Formativo Accreditato
Reg. Toscana cod. F10845
Via Benedetto Fortini, 143 50125 Firenze
tel. 0556801340 – fax. 055680436



Cod. Fisc. E PIVA 00423890482
Entericonosciuto con D.P.R. 3-11-71
n.1402 (G.U. n. 89 del 5-4-1972)
www.fondazione-lisio.org
e-mail info@fondazione-lisio.org



**Fondazione
Arte della Seta Lisio
Firenze**

PROGRAM

- 3h Loom technologies from various historical, geographical and cultural contexts:
body-tensioned looms, frame looms, treadle looms (theory)
- 2h Presentation and comparison of methods of textile annotation and drafting.
(theory)
- 4h Use of digital design systems for textile documentation. (2h theory – 2h
practice)
- 3h Weaving basic structures with pedal or lever-controlled table and floor looms,
and weaving with dobby and Jacquard controlled devices. (practice)
- 5h Threading-based figured textiles: analysis and drafting by hand and with
digital systems. (1 ½ h theory – 3 ½ h practice)
- 16h Counted warp figuring devices, heddle sticks, draw-loom, and Jacquard
mechanism used to create weft patterning: self-patterned, extra and brocade
effects. Theory and practice of weft-patterning via textile analysis, and
reconstruction using digital design systems and looms. (2h theory – 14h
practice)
- 2h Review and discussion. (1h theory – 1h practice)


Total hours theory: no. 11 ½ Total hours practice: no. 23 ½

Quality Management System

Fondazione Arte della Seta Lisio
Organismo Formativo Accreditato
Reg. Toscana cod. F10845
Via Benedetto Fortini, 14350125 Firenze
tel. 0556801340 – fax. 055680436



Cod. Fisc. E PIVA 00423890482
te riconosciuto con D.P.R. 3-11-71
n.1402 (G.U. n. 89 del 5-4-1972)
www.fondazionelesio.org
e-mail info@fondazionelesio.org

 <p>Fondazione Arte della Seta Lisio Firenze</p>		Identificazione modulo: MOD07.06	
	REGISTRATION FORM	Data emissione Rev. 1 30.11.2020	Pagina 1 di 2

Historical techniques and technologies from basic weaves to brocade and other weft effects

Please complete personal data form, sign all forms and return via e-mail or fax

Terms

1. The global cost of the two courses is € 760,00.
2. A deposit of € 160,00 (included in the total of € 760,00) will be paid by the student to the Lisio Foundation for the enrolment. The balance of € 600,00 must be paid before the beginning of the course.
3. The above fee covers:
 - Participation in the lessons
 - Course materials, weaving laboratory, yarns
 - Certificate of Attendance
4. About tuition, students are fully responsible for paying any postal or wire transfer charges.
5. In case of cancellation of the course on the part of the student, one week before the lesson start, the enrolment fee will not be refunded.

Payment instructions:

- *credit card at the website* www.fondazione-lisio.org
- *or by bank transfer to be carried out on:* Banco BPM srl - IBAN: IT80V0503401612000000480939 - SWIFT: BAPPIT21418

Registered to: Fondazione Arte della Seta Lisio, via B. Fortini 143, 50125 Firenze

I declare to have read and agreed to the above terms 1, 2, 3, 4, 5, and 6. In the case of any legal contestation, Florence, Italy will have jurisdiction.

Date


Signature

Quality Management System

Fondazione Arte della Seta Lisio
Organismo Formativo Accreditato
Reg. Toscana cod. F10845
Via Benedetto Fortini, 143 50125 Firenze
tel. 0556801340 – fax. 055680436



Cod. Fisc. E PIVA 00423890482
Entericonosciuto con D.P.R. 3-11-71
n.1402 (G.U. n. 89 del 5-4-1972)
www.fondazione-lisio.org
e-mail info@fondazione-lisio.org

 Fondazione Arte della Seta Lisio Firenze		Identificazione modulo: MOD07.06	
	REGISTRATION FORM	Data emissione Rev. 1 30.11.2020	Pagina 2 di 2

Personal data:

Surname and Name: _____

Date and place of birth: _____

Nationality: _____

Contact address: _____

City: _____

Postal address: _____

Country: _____

Tel: _____

Cell phone: _____

Fax: _____

E-mail: _____

Website: _____

TIN Tax Identification Number: _____

VAT _____

Education:

Undergraduate studies: University:.....Degree:.....

Postgraduate studies: University:.....Degree:.....

Specialised courses: University:.....Degree:.....

Work experience:

Other activities and interests:

Documents included:

How did you find out about this course?

- Social Networks
 Website
 Events/visits
 Through word of mouth
 Advertising. If yes, where? _____
 During a course
 Other _____

I authorise the handling of my personal data pursuant to the General Data Protection Regulation (UE) 2016/679.

Date

Signature

Quality Management System

Fondazione Arte della Seta Lisio
Organismo Formativo Accreditato
Reg. Toscana cod. FI0845
Via Benedetto Fortini, 14350125 Firenze
tel. 0556801340 – fax. 055680436



Cod. Fisc. EPIVA 00423890482
te riconosciuto con D.P.R. 3-11-71
n.1402 (G.U. n. 89 del 5-4-1972)
www.fondazioneisio.org
e-mail info@fondazioneisio.org