



Fondazione  
Arte della Seta Lisio  
Firenze

## Designing today's textiles with historical Jacquard techniques

<b>COURSE LENGTH</b>	35 hours
<b>INSTRUCTOR</b>	Eva Basile
<b>WHERE</b>	<b>In person</b> at Fondazione Arte della Seta Lisio, via Benedetto Fortini 143, 50125 Firenze
<b>COURSE OBJECTIVES</b>	Representative samples of historical Jacquard techniques such as lampas, tacqueté, samitum are observed and analyzed. The number and function of warp and wefts series are identified, weave superimposition theory introduced, and the drafting of complex weave structures practiced. Each participant will design and produce a 'virtual sample book' and a digital weave library, based on the techniques studied, in the computer lab using textile design software and for use with textile CAD software.
<b>INTENDED FOR</b>	Educators and students of textile and fashion programs, textile designers and producers, textile artists, textile artisans, enthusiasts.
<b>NUMBER OF STUDENTS</b>	Maximum of 7 participants
<b>TUITION</b>	€ 860,00 <i>taxes included</i>
<b>DOCUMENT GIVEN AT THE END OF THE COURSE</b>	Certificate of attendance
<b>ENROLLMENT</b>	To register please send the enrollment form to the mail address: <a href="mailto:didat@fondazionelisio.org">didat@fondazionelisio.org</a> or by fax to 055-680436  Further information: please contact tel. 055 68.01.340

Quality Management System

Fondazione Arte della Seta Lisio  
Organismo Formativo Accreditato  
Reg. Toscana cod. Flo845  
Via Benedetto Fortini, 143 50125 Firenze  
tel. 0556801340 – fax. 055680436



Cod. Fisc. E PIVA 00423890482  
Enter riconosciuto con D.P.R. 3-11-71  
n.1402 (G.U. n. 89 del 5-4-1972)  
[www.fondazionelisio.org](http://www.fondazionelisio.org)  
e-mail [info@fondazionelisio.org](mailto:info@fondazionelisio.org)



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## **PROGRAM**

- 3h Basics of textile analysis, identification of the constituent elements of a textile, its weave structures and their annotation. (practice)
- 4h Overview of traditional and digital systems for design and production of figured textiles: the design, pointpaper, technical colors and their relation to the reading note. Definition of the weaves, simulation, correction, sampling and production hand-woven on a digital Jacquard loom. (2h theory- 2h practice)
- 7h Study and elaboration with digital design systems of textiles with a single warp and weft series: figured tabby, damask. (3 ½h theory – 3 ½h practice)
- 7h Weft effects: liseré, lancé and brocade with one or more pattern wefts series. Elaboration of multiple weft effects, continuous and discontinuous using digital systems. (3 ½h theory – 3 ½h practice)
- 7h Textiles with more than one warp system and multiple weft series. Taqueté, samite, lampas and their production on digital looms. (3 ½h theory – 3 ½h practice)
- 4h Design and production of multiple cloths with digital systems. (2h theory – 2h practice)
- 3h Review and discussion. (1h practice-2h theory)

Total hours theory: no. 16 ½

Total hours practice: no. 18 ½

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 Fondazione Arte della Seta Lisio Firenze		Identificazione modulo: <b>MOD07.06</b>	
	<b>REGISTRATION FORM</b>	Data emissione Rev. 1 30.11.2020	Pagina 1 di 2

# Designing today's textiles with historical Jacquard techniques

*Please complete personal data form, sign all forms and return via e-mail or fax*

## Terms

1. The global cost of the two courses is € 860,00.
2. A deposit of € 170,00 (included in the total of € 860,00) will be paid by the student to the Lisio Foundation for the enrolment. The balance of € 690,00 must be paid before the beginning of the course.
3. The above fee covers:
  - participation in the lessons
  - course materials, weaving laboratory, computer lab, Jacquard weaving software, yarns
  - certificate of attendance
4. About tuition, students are fully responsible for paying any postal or wire transfer charges.
5. In case of cancellation of the course on the part of the student, one week before the lesson start, the enrolment fee will not be refunded.

### Payment instructions:

- *credit card at the website* [www.fondazioneelisio.org](http://www.fondazioneelisio.org)
- *or by bank transfer to be carried out on:* Banco BPM srl - IBAN: IT80V0503401612000000480939 - SWIFT: BAPPIT21418

**Registered to:** Fondazione Arte della Seta Lisio, via B. Fortini 143, 50125 Firenze

*I declare to have read and agreed to the above terms 1, 2, 3, 4, 5, and 6. In the case of any legal contestation, Florence, Italy will have jurisdiction.*

Date

Signature

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***Personal data:***

Surname and Name:

Date and place of birth:

Nationality:

Contact address:

City:

Postal address:

Country:

Tel:

Cell phone:

Fax:

E-mail:

Website:

TIN Tax Identification Number:

VAT

***Education:***

Undergraduate studies: University:.....Degree:.....

Postgraduate studies: University:.....Degree:.....

Specialised courses: University:.....Degree:.....

***Work experience:***

***Other activities and interests:***

***Documents included:***

*How did you find out about this course?*

- ☐ Social Networks   
 ☐ Website   
 ☐ Events/visits   
 ☐ Through word of mouth  
☐ Advertising. If yes, where? \_\_\_\_\_
 ☐ During a course   
 Other \_\_\_\_\_

*I authorise the handling of my personal data pursuant to the General Data Protection Regulation (UE) 2016/679.*

Date

Signature

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