



Fondazione
Arte della Seta Lisio
Firenze

Figured Fabrics – Level II Recognition, analysis and cataloguing

COURSE LENGTH	40 hours
INSTRUCTOR	Eva Basile
WHERE	In-person at the Fondazione Arte della Seta Lisio, via Benedetto Fortini 143, 50125 Firenze;
COURSE OBJECTIVES	<p>Students learn a method of analysis and annotation of simple to complex weave structures by observing antique and contemporary samples in varying states of conservation. Analysis tools include pick glass, digital microscope, macrophotography. Students are provided with samples and documentation of the techniques studied.</p> <p>Looms for weaving figured cloth: draw loom and Jacquard loom. Weft effects: liseré, lancé and brocade. Samites and taquetés, lampases and brocatelles, warp-patterned textiles and figured velvet.</p>
INTENDED FOR	<p>Textile historians, scholars, students, educators, conservators, museum studies, restorators, textile artisans and all those who wish to augment their knowledge of the structural aspects of woven textiles.</p> <p>The course will be held in Italian language and/or in English language.</p>
PREREQUISITES	Attendance at the Course Level I “Plain cloth. Recognition, analysis and cataloguing 1”
TUITION	€ 800,00 – Study Kit included with fabrics samples and pickglass (if not received for free before)
DOCUMENT GIVEN AT THE END OF THE COURSE	Certificate of attendance
ENROLLMENT	<p>To register please send the enrollment form to the mail address: didat@fondazione-lisio.org or by fax to 055-680436</p> <p>Further information: please contact tel. 055 68.01.340</p>

Quality Management System

Fondazione Arte della Seta Lisio
Organismo Formativo Accreditato
Reg. Toscana cod. OFo244
Via Benedetto Fortini, 143 50125 Firenze
tel. 0556801340 – fax. 055680436



Cod. Fisc. E PIVA 00423890482
Ente riconosciuto con D.P.R. 3-11-71
n.1402 (G.U. n. 89 del 5-4-1972)
www.fondazione-lisio.org
e-mail info@fondazione-lisio.org



PROGRAM

Analysis of various classes of woven textiles, using historical samples, mechanical reproductions, hand and industrially woven figured textiles.

- 2h Looms for producing figured cloth: draw and Jacquard loom.
C.I.E.T.A analysis record for weave patterned cloth. (theory)
- 1h Draft and point paper. (theory)
- 1h Pattern step in warp and weft directions, in relation to loom set-ups and point paper drafting. (theory)
- 3h Warp count, weft count; explanation of cord and pass; explanation of pass and lac. Calculation of cords, passes and lacs. (1h theory – 2h practice)
- 9h Characteristics and technical definition of weft effects: liseré, brocaded and lancé. Criteria for recognizing and defining binding points: par decoupure, à liages repris. Berclé effect. (4h theory – 5h practice)
- 6h Damasks: loom set-up with lowering and rising shafts in conjunction with figuring harness. Classic damask, gros de tours damask, damas de Lyon. Brocaded damask, damask liseré. (3h theory – 3h practice)
- 6h Multiple warp techniques: samite and taqueté. Lampas and brocatelle. (3h theory – 3h practice)
- 3h Pattern warps: poil trainant, mexicaine, pekin, droguet and grisette. (2h theory – 1h practice)
- 6h Figured velvet: cut velvet, ciselé velvet, laminated velvet. (3h theory – 3h practice)
- 3h Review. (2h theory – 1h practice)

Total hours theory: n. 22


Total hours practice: n. 18



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MATERIALS THAT PARTICIPANTS SHOULD BRING

- Squared notebook
- Colored pencils
- Teasing needle
- Cigarette lighter
- Stapler
- Tweezer
- Small scissors

 <p>Fondazione Arte della Seta Lisio Firenze</p>		Identificazione modulo: MOD07.06	
	REGISTRATION FORM	Data emissione Rev. 1 30.11.20	Pagina 1 di 2

Figured fabrics – Level II

Recognition, analysis and cataloguing

Please complete personal data form, sign all forms and return via e-mail or fax

Terms

1. The global cost of the two courses is € 800,00.
2. A deposit of € 160,00 (included in the total of €800,00) will be paid by the student to the Lisio Foundation for the enrolment. The balance of € 640,00 must be paid before the beginning of the course.
3. The above fee covers:
 - The participation in the lessons
 - The course materials printed or digital
 - The Study-Kit: fabrics samples, pickglass (if not received before)
 - The Certificate of Attendance
4. About tuition, students are fully responsible for paying any postal or wire transfer charges.
5. In case of cancellation of the course on the part of the student, one week before the lesson start, the enrolment fee will not be refunded.

Payment instructions:

- *credit card at the website www.fondazione-lisio.org*
 - *or by bank transfer to be carried out on: Banco BPM srl*
- IBAN: IT80V0503401612000000480939 - SWIFT: BAPPIT21418

Registered to: Fondazione Arte della Seta Lisio, via B. Fortini 143, 50125 Firenze

I declare to have read and agreed to the above terms 1, 2, 3, 4, 5, and 6. In the case of any legal contestation, Florence, Italy will have jurisdiction.


Privacy Policy

1. The personal data collected during the use of the e-learning platform and necessary for recognition of the activity will be processed in a lawful, correct and transparent manner and for the purposes of monitoring, communication, control and archiving provided for by Regional Law 32/2002 and subsequent amendments, Legislative Decree 196/2003, and the EU/679/2016 Regulation.

2. The information received and processed consists of personal identification data and contact details (e.g. email address or telephone, log in - log out data) necessary for execution of the FAD.

Date

Signature

 Fondazione Arte della Seta Lisio Firenze		Identificazione modulo: MOD07.06	
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Personal data:

Surname and Name: _____

Date and place of birth: _____

Nationality: _____

Contact address: _____

City: _____

Postal address: _____

Country: _____

Tel: _____

Cell phone: _____

Fax: _____

E-mail: _____

Website: _____

TIN Tax Identification Number: _____

VAT _____

Education:

Undergraduate studies: University:.....Degree:.....

Postgraduate studies: University:.....Degree:.....

Specialised courses: University:.....Degree:.....

Work experience:

Other activities and interests:

Documents included:

How did you find out about this course?

- Social Networks
 Website
 Events/visits
 Through word of mouth
 Advertising. If yes, where? _____
 Other _____

I authorise the handling of my personal data pursuant to the General Data Protection Regulation (UE) 2016/679.

Date

Signature

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