



Fondazione
Arte della Seta Lisio
Firenze

II - Needlepoint lace

Recognition, study and cataloguing of hand-made and machine-made lace

COURSE LENGTH	21 hours
INSTRUCTOR	Thessy Schoenholzer Nichols
WHERE	Fondazione Arte della Seta Lisio, via Benedetto Fortini 143, 50125 Firenze
COURSE OBJECTIVES	The course will teach recognition of various needle lace techniques: lace-making from picage to joining; mixed-technique laces: needle and bobbin. hosiery frame/loom, horizontal and vertical knits; Rachel, tulle bobbinet, Cornely, Bonnaz, Leaver, Barmen, hand- operated embroidery machine, Schiffli, Multihead machines; perforated, cut and chemical lace; lace fabrics, Nottingham curtain lace frame; other techniques: filet, macramé, tatting, crochet etc.
INTENDED FOR	Textile historians, scholars, students, and all those who wish to augment their knowledge of the structural aspects of woven textiles
NUMBER OF STUDENTS	12 participants
TUITION	360,00 €
DOCUMENT GIVEN AT THE END OF THE COURSE	Certificate of attendance
ENROLLMENT	To register please send the enrollment form to the mail address: didat@fondazione-lisio.org or by fax to 055-680436 Further information: please contact tel. 055 68.01.340

Quality Management System

Fondazione Arte della Seta Lisio
Organismo Formativo Accreditato
Reg. Toscana cod. Flo845
Via Benedetto Fortini, 143 50125 Firenze
tel. 0556801340 – fax. 055680436



Cod. Fisc. E PIVA 00423890482
nte riconosciuto con D.P.R. 3-11-71
n.1402 (G.U. n. 89 del 5-4-1972)
www.fondazione-lisio.org
e-mail info@fondazione-lisio.org



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PROGRAM

1 day

9 am - 1 pm (theory) - General introduction and method of recognition and analysis

- a) PowerPoint : what is a lace and where did it come from
- b) Lecture of the object, after Noemi Speiser, Moritz Dreger e Gottfried Semper
- c) Introduction of online research
- d) Fibre analysis including manmade and synthetics
- e) Basic documentation of the object itself, measurements, repeats
- f) Stylistic approach
- g) Difference between different lace techniques
- h) Introduction of correct Inventorying
- i) Presentation of the procedure method, first always demonstration, then vision on PowerPoint then vision of the object

2pm - 5 pm (theory) - Ancestors of needle lace

2 day

9am - 1pm (theory) - Needle laces

2pm – 5pm (theory and practice) - Needle laces and inventorying - Other laces

3 day

9am - 1pm (theory) - Mechanical laces

2pm – 5pm (practice) - Inventorying and confrontation of different laces

Total hours theory: n. 18


Total hours practice: n. 3

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 Fondazione Arte della Seta Lisio Firenze		Identificazione modulo: MOD07.06	
	REGISTRATION FORM	Data emissione Rev. 0 16.05.12	Pagina 1 di 2

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*Please complete personal data form, sign all forms and return
to the Lisio Foundation together with an up-to-date curriculum vitae*

Terms

1. The global cost of the two courses is € 360,00.
2. A deposit of € 70,00 (included in the total of € 360,00) will be paid by the student to the Lisio Foundation for the enrolment. The balance of € 290,00 must be paid before the beginning of the course.
3. The above fee covers:
 - participation in the lessons
 - course materials, textiles samples and printed paper
 - certificate of attendance
4. About tuition, students are fully responsible for paying any postal or wire transfer charges.
5. In case of cancellation of the course on the part of the student, one week before the lesson start, the enrolment fee will not be refunded.

Payment instructions:

- *credit card at the website* www.fondazione-lisio.org
- *or by bank transfer to be carried out on:* Banco BPM srl
IBAN: IT80V0503401612000000480939 - SWIFT: BAPPIT21418

Registered to: Fondazione Arte della Seta Lisio, via B. Fortini 143, 50125 Firenze

I declare to have read and agreed to the above terms 1, 2, 3, 4, 5, and 6. In the case of any legal contestation, Florence, Italy will have jurisdiction.

Date


Signature

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Personal data:

Surname and Name:

Date and place of birth:

Nationality:

Contact address:

City:

Postal address:

Country:

Tel:

Cell phone:

Fax:

E-mail:

Website:

Education:

Undergraduate studies: University:.....Degree:.....

Postgraduate studies: University:.....Degree:.....

Specialised courses: University:.....Degree:.....

Work experience:

Other activities and interests:

Documents included:

How did you find out about this course?

- Social Networks
 Website
 Events/visits
 Through word of mouth
 Advertising. If yes, where? _____
 Other _____

I authorise the handling of my personal data pursuant to the General Data Protection Regulation (UE) 2016/679.

Date

Signature

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