



Fondazione  
Arte della Seta Lisio  
Firenze

## I - Bobbin lace

### Recognition, study and cataloguing of hand-made and machine-made lace

<b>COURSE LENGTH</b>	21 hours
<b>INSTRUCTOR</b>	Thessy Schoenholzer Nichols
<b>WHERE</b>	Fondazione Arte della Seta Lisio, via Benedetto Fortini 143, 50125 Firenze
<b>COURSE OBJECTIVES</b>	The aim of the course is to offer tools to recognize, analyze and describe laces, through the observation of objects in various states of conservation, both ancient and contemporary.
<b>INTENDED FOR</b>	Textile historians, scholars, students, and all those who wish to augment their knowledge of the structural aspects of woven textiles
<b>NUMBER OF STUDENTS</b>	12 participants
<b>TUITION</b>	€ 360,00
<b>DOCUMENT GIVEN AT THE END OF THE COURSE</b>	Certificate of attendance
<b>ENROLLMENT</b>	To register please send the enrollment form to the mail address: <a href="mailto:didat@fondazioneisio.org">didat@fondazioneisio.org</a> or by fax to 055-680436 Further information: please contact tel. 055 68.01.340

Quality Management System

Fondazione Arte della Seta Lisio  
Organismo Formativo Accreditato  
Reg. Toscana cod. Flo845  
Via Benedetto Fortini, 143 50125 Firenze  
tel. 0556801340 – fax. 055680436



Cod. Fisc. E PIVA 00423890482  
rite riconosciuto con D.P.R. 3-11-71  
n.1402 (G.U. n. 89 del 5-4-1972)  
[www.fondazioneisio.org](http://www.fondazioneisio.org)  
e-mail [info@fondazioneisio.org](mailto:info@fondazioneisio.org)



Fondazione  
Arte della Seta Lisio  
Firenze

## PROGRAM

### 1 day

9 am - 1 pm (theory) - General introduction and method of recognition and analysis

- a) PowerPoint : what is a lace and where did it come from
- b) Lecture of the object, after Noemi Speiser, Moritz Dreger e Gottfried Semper
- c) Introduction of online research
- d) Fibre analysis
- e) Basic documentation of the object itself, measurements, repeats
- f) Stylistic approach
- g) Introduction of correct Inventorying
- h) Presentation of the procedure method, first always demonstration, then vision on PowerPoint then vision of the object

2pm - 5 pm (theory) - Bobbin lace based on plats

### 2 day

9am - 1pm (theory) - Bobbin lace based on tapes

2pm – 5pm (theory) - Bobbin laces worked in separate pieces

### 3 day

9am - 1pm (theory) - Continuous thread bobbin laces

2pm – 5pm (practice) - Inventorying of laces

Total hours theory: n. 18


Total hours practice: n. 3

Quality Management System

Fondazione Arte della Seta Lisio  
Organismo Formativo Accreditato  
Reg. Toscana cod. F10845  
Via Benedetto Fortini, 14350125 Firenze  
tel. 0556801340 – fax. 055680436



Cod. Fisc. E PIVA 00423890482  
te riconosciuto con D.P.R. 3-11-71  
n.1402 (G.U. n. 89 del 5-4-1972)  
www.fondazioneliso.org  
e-mail info@fondazioneliso.org

 Fondazione Arte della Seta Lisio Firenze		Identificazione modulo: <b>MOD07.06</b>	
	<b>REGISTRATION FORM</b>	Data emissione Rev. 0 16.05.12	Pagina 1 di 2

# I - Bobbin lace

## Recognition, study and cataloguing of hand-made and machine-made lace

*Please complete personal data form, sign all forms and return  
to the Lisio Foundation together with an up-to-date curriculum vitae*

### Terms

1. The global cost of the two courses is € 360,00.
2. A deposit of € 70,00 (included in the total of € 360,00) will be paid by the student to the Lisio Foundation for the enrolment. The balance of € 290,00 must be paid before the beginning of the course.
3. The above fee covers:
  - participation in the lessons
  - course materials, textiles samples and printed paper
  - certificate of attendance
4. About tuition, students are fully responsible for paying any postal or wire transfer charges.
5. In case of cancellation of the course on the part of the student, one week before the lesson start, the enrolment fee will not be refunded.

Payment instructions:

- *credit card at the website [www.fondazione-lisio.org](http://www.fondazione-lisio.org)*
  - *or by bank transfer to be carried out on: Banco BPM srl*
- IBAN: IT80V0503401612000000480939 - SWIFT: BAPPIT21418

**Registered to:** Fondazione Arte della Seta Lisio, via B. Fortini 143, 50125 Firenze

*I declare to have read and agreed to the above terms 1, 2, 3, 4, 5, and 6. In the case of any legal contestation, Florence, Italy will have jurisdiction.*

Date

Signature

-----


-----

Quality Management System

Fondazione Arte della Seta Lisio  
Organismo Formativo Accreditato  
Reg. Toscana cod. Flo845  
Via Benedetto Fortini, 143 50125 Firenze  
tel. 0556801340 – fax. 055680436



Cod. Fisc. E PIVA 00423890482  
 te riconosciuto con D.P.R. 3-11-71  
 n.1402 (G.U. n. 89 del 5-4-1972)  
[www.fondazione-lisio.org](http://www.fondazione-lisio.org)  
 e-mail [info@fondazione-lisio.org](mailto:info@fondazione-lisio.org)

 Fondazione Arte della Seta Lisio Firenze		Identificazione modulo: <b>MOD07.06</b>	
	<b>REGISTRATION FORM</b>	Data emissione Rev. 0 16.05.12	Pagina 2 di 2

***Personal data:***

Surname and Name:

---

Date and place of birth:

---

Nationality:

---

Contact address:

---

City:

Postal address:

Country:

---

Tel:

Cell phone:

Fax:

---

E-mail:

Website:

---

***Education:***

Undergraduate studies: University:.....Degree:.....

Postgraduate studies: University:.....Degree:.....

Specialised courses: University:.....Degree:.....

***Work experience:***

***Other activities and interests:***

***Documents included:***

*How did you find out about this course?*

- Social Networks   
  Website   
  Events/visits   
  Through word of mouth  
 Advertising. If yes, where? \_\_\_\_\_   
  Other \_\_\_\_\_

*I authorise the handling of my personal data pursuant to the General Data Protection Regulation (UE) 2016/679.*

Date

Signature

-----

-----

Quality Management System

Fondazione Arte della Seta Lisio  
Organismo Formativo Accreditato  
Reg. Toscana cod. F10845  
Via Benedetto Fortini, 14350125 Firenze  
tel. 0556801340 – fax. 055680436



Cod. Fisc. E PIVA 00423890482  
nte riconosciuto con D.P.R. 3-11-71  
n.1402 (G.U. n. 89 del 5-4-1972)  
www.fondazionelesio.org  
e-mail info@fondazionelesio.org