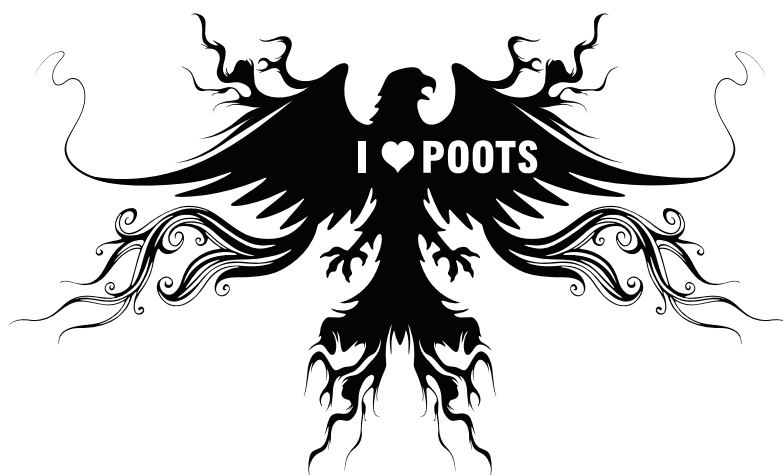




PAINTING GUIDE

FLOWER KNIGHT



Miniature Painting, Sculpture, and Words

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Introduction

After I sculpted this charismatic miniature Adam asked me to paint it. It was my first attempt to paint a Kingdom Death miniature. It was a very good experience to see if I could paint a recent (and very detailed) sculpt correctly.



01

First, the miniature is assembled and under-coated with a white spray paint.

White





02

Then I use an airbrush to make a second undercoat in a pale grey-green color (something like 50% White, 30% Dark Grey, and 20% U.S. Modern Green).

I've created a general highlight on the entire mini (you can see the feet are dark compared to the helmet). This general effect is easy to do with the airbrush. It is beneficial to use an airbrush because with such a thin basecoat I can do many washes, not use thick paints, and it creates more harmony in the finished piece.











White
Dark Grey

U.S. Modern Green

03

I start painting the miniature with deeper coats, starting with the clothes.

I make them in a grey color darkened with U.S. Modern Green and Dark Grey plus Charandon Granite and Devlan Mud. I then highlight with pale grey and ivory (Dheneb Stone, Bleached Bone, Rotting Flesh, and White).

	U.S. Modern Green		Dark Grey
	Charandon Granite		Devlan Mud
	Dheneb Stone		Bleached Bone
	Rotting Flesh		White





04

I start the shadows of the armor with a darker grey (Dark Grey). I also add brown to the mix for the legs (Japan WWII Brown Red).

Dark Grey

Japan WWII Brown Red

05

The first highlights on the armor are done with light grey (a mix between Codex Grey and Astronomican Grey).

Codex Grey

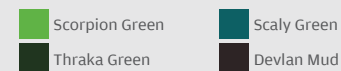
Astronomican Grey





06

The first washes and colored layers on the armor are done with green and turquoise glazes. On the armor I use a turquoise glaze. There's some Scorpion Green, Scaly Green, Thraka Green too, and some Devlan Mud on the feet.



07

I continue with turquoise washes.





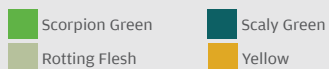
08

I finish the highlights of the armor with white in my mix. Then I make little points of light with pure white where the light needs to go (wings on the helmet, interlaces etc). It is the contrast between shadows and lights that bring realism.

White

09

To make more highlights on the other colored parts of the armor; like the knees (Scorpion Green) and the thigh protectors (Scaly Green). I add more green on the highlights of the armor (Scorpion Green and Rotting Flesh) and I start the eyes with yellow. They are luminous, so I paint the beginning of the wings of the helmet with very thin layers of yellow washes.





10

I make the highlights on the yellow with more white in my mix.

11

For the sword I start with a base wash of grey (Dark Grey). I use washes to keep the grey green coat made with the airbrush. The shadows are made with dark blue grey (Dark Grey and just a drop of Asurmen Blue and Black in the mix). The highlights are made with grey and white (Astronomican Grey and White).



	Dark Grey		Asurmen Blue
	Black		Astronomican Grey
	White		

The basecoats of the cloak are made with the airbrush too. A dark grey-blue color for the material (60% Dark Grey and 40% U.S. Modern Green). Then vines are painted in green (Knarlock Green and Orkhide Shade). Their top is not painted for now, I'll do that later.



13





The cloak is glued.





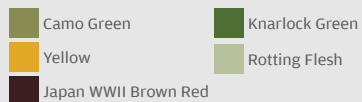
14

The material is highlighted with light grey-green. It's a mix of the base, plus Codex Grey, Rotting Flesh and Skull White. There are also little glazes of green (Scaly Green) and brown (Japan WWII Brown Red) to finish the shadows.

	Codex Grey		Rotting Flesh
	Japan WWII Brown Red		Scaly Green

15

The highlights of the plants are started with a light-yellow-green. I start with Camo Green and Knarlock Green, and then I add Yellow and Rotting Flesh. The end of the vines are shaded with brown (Japan WWII Brown Red).





16

After several layers of highlights the plants are done. I've concentrated on the thorns with a little point of white added in the mix to finish.

White

17

Here's more details of the plants where you can see the yellow-green and emerald green for the highlights(Scorpion Green and Scaly Green). The end of the brown vines are highlighted with a flesh pink color (Tanned Flesh and Tentacle pink), like the flowers on the sword and the wrists.

Scorpion Green

Scaly Green

Tanned Flesh

Tentacle Pink





So after several days of work the miniature is done





