

Monday 2 October 2023, 9.30 am  
Cenacolo di Santa Croce, Florence

## 4<sup>th</sup> DAY OF FRATERNITY

**For Human Brotherhood: knowing and protecting places of worship  
The Jewish, Christian and Muslim approaches to works of art**



St. Francis preaches to Muslims in the presence of the Sultan, scene from *St. Francis and Twenty Stories from his Life* (Bardi Altarpiece), 1245-1250. Monumental complex of Santa Croce, Florence

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*The protection of places of worship – synagogues, churches and mosques – is a duty guaranteed by religions, human values, laws and international agreements.*

*Every attempt to attack places of worship or threaten them by violent assaults, bombings or destruction, is a deviation from the teachings of religions as well as a clear violation of international law.*

(Abu Dhabi Document on Human Fraternity for World Peace and Living Together, 4 February 2019)

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# PROGRAMME

**9:30 am**

## Institutional Greetings

**Cristina Acidini**, President of Opera di Santa Croce

**Massimo Fratini**, City Councillor and Metropolitan City Representative

**Mons. Marco Domenico Viola**, Episcopal Vicar for Charity, Archdiocese of Florence

**Father Giancarlo Corsini**, Rector of the Basilica of Santa Croce

**Rav. Gadi Piperno**, Chief Rabbi of the Jewish Community of Florence

**Izzedin Elzir**, Imam of the Islamic Community of Florence

## Morning session

**10:00 am, chaired by Carlo Francini**

**Giulio Conticelli**, Board Member, Opera di Santa Croce  
*Santa Croce and the Abu Dhabi Declaration on Fraternity. A pathway of research and commitment between freedom of worship and art heritage*

**Don Vittorio Ianari**, Sant'Egidio Community Officer for Relations with the Muslim World and the Middle East  
*Synagogues, Churches and Mosques: places of worship and inter-faith dialogue. From the Abu Dhabi Declaration on Fraternity (4 February 2019) to the meetings in Astana (15 September 2022) and in Bahrain (3-6 November 2022)*

**11:30 am**

## Visiting a synagogue, a Christian church and a mosque

**Dora Liscia Bemporad**, Director of the Museo Ebraico di Firenze - Jewish Museum of Florence  
*How should we present Jewish art today?*

**Mons. Timothy Verdon**, Director of the Museo dell'Opera del Duomo and Diocesan Office for Religious Art and Ecclesiastical Cultural Heritage  
*How should we present Christian art today?*

**Shirin Ibish**, Lecturer in Arabic and Arab calligraphy, Islamic Art Historian  
*How should we present Islamic art today?*

## Conclusions

## Afternoon session

2:30 pm, chaired by Father Giancarlo Corsini

### Places of Worship: construction, protection and promotion. Tensions and perspectives in the Italian legal system

**Andrea Bucelli**, Board member, Opera di Santa Croce, Associate Professor of Private Law at the Università di Firenze – Florence University

*Santa Croce and Vestry Committees in Italy: the principle of subsidiarity*

**Renzo Funaro**, Architect and Vice-President of the Fondazione Beni Culturali Ebraici in Italia Onlus – Foundation for Jewish Heritage in Italy – UCEI - Union of Jewish Communities in Italy – President of the Opera del Tempio Ebraico di Firenze

*Synagogues in Italy: a shared commitment*

**Osama Rashid**, Architect and Secretary General of the Scuola Fiorentina di Alta Formazione per il Dialogo Interreligioso e Interculturale – Florence School of Advanced Studies for Interreligious and Intercultural Dialogue

*Mosques in Italy: designs and prospects*

**Mariella Zoppi**, Architect and Emeritus Professor at the Università di Firenze – Florence University

*The City and Places of Worship: the experience of Florence and Tuscany*

**Marco Croce**, Lecturer in Ecclesiastical and Canon Law at the Università di Firenze – Florence University

*The Right to a Place of Worship: theoretical declarations and practical hurdles*

### 5:00 pm

**Andrea Longhi**, Architect and Professor of Architectural History at the Politecnico di Torino – Turin Polytechnic

*Places of Worship and the City: interpreting urban religious heritage and designing spaces for inter-faith worship*

### 5:30 pm

### Conclusions