



2322 A WATER PITCHER, 2322 B WINE PITCHER H 24cm





ΑΝΑΧΡΟΝΙΣΤΙΚΟΣ

ANACHRONISTIC [*adj*]: Anything which was proper to a former age, but out of harmony with the present.

The quick advance of various styles continuously adds to an ever-growing number of latecomers. For many, it is neither possible nor desirable to conduct a life in step with the changing times.

Modernity is a thin layer floating on a deep vat of knowledge and experience that constitutes the foundation of human culture. The past is a support sometimes exposed and seen as a “violation of the course of time.” Anachronism is therefore unavoidable, and an essential condition of human existence. Silver can connect the old and the new, as could a masquerade ball without any sense of nostalgia.

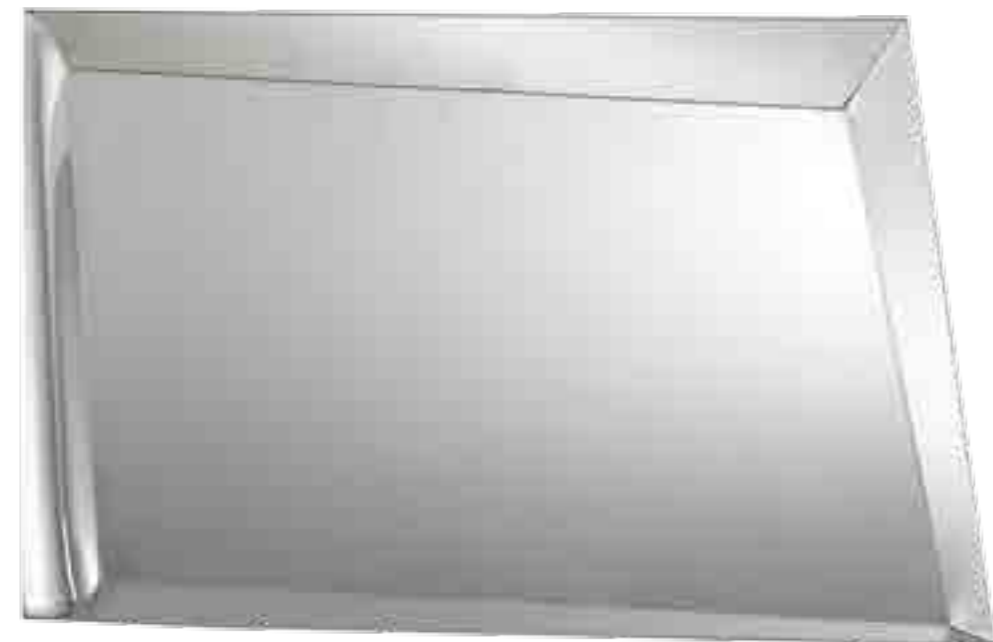




555 CANDELABRA, H 51cm



2411 VASE by FRANCO FEDELI, H 35cm · 2412 BUFFALO FRUIT BOWL, 54x26cm



2429 TEA & COFFEE SET · 2210 CANDLESTICK by NANDA VIGO, H 26cm · 8609 TRAY, 45x33cm



400



1697



1627

400 BOWL, Ø 13cm / 23cm · 1697 BOWL, Ø 15cm / 27cm · 1627 BOWL, Ø 28cm / 44cm



91 CANDELABRA, H 76cm



1336 PITCHER, H 18cm



OUROBOROS

The end of a cycle is always the start of another.



200 TRAY 55x40cm





64 CRUET · 92 SAUCE BOAT · 2354 CANDLE HOLDERS · 2357 PLACE CARD HOLDER · 1444 CHARGER, Ø 31cm



25 VASE, H 34cm · 1279 BOWL, Ø 28cm



2400 VASE, H 34cm / 63cm

TROIA

The Troia collection, which includes silver objects without a gold coating, is modeled according to the Greek theory of the golden section. Our only variation is on the empty-volume handles. The extremely thick matte golden coating, the refined hammering and the ancient forms recall the classic. They evoke the golden scale of Jupiter, the shield of Achilles and the treasure of Priam. Indeed, we are seduced by Troy.





560 CANDELABRA, H 51cm

PSICHEDELIA

During the Sixties the idea spread that hallucinogenic drugs could offer everyone visions that come spontaneously to mystics and great artists. It was the beginning of a new path, of a drastic upheaval of old ideas about nature, man, religion and art. Really, it was not a new direction but the rediscovery of man's ecstatic dimension. It was also an attempt to overcome the gap between the individual and the world... the neurotic European destiny created by Greek civilization. Every year thousands flocked to the Temple of Eleusis where the initiated drank *kykeon*, the holy drink that brought one to ecstasy.

The fluid and twisting lines along the surface of the silver evoke the hallucinatory visions of the Sixties, but the glass cup that inspired them was discovered during excavations in Pompeii, and probably created in the early years of the sixth decade of the Christian era.

Soft and expanding lines can be found on carafes and cups to mimic Dionysian inebriation. These lines are also found on flower vases.



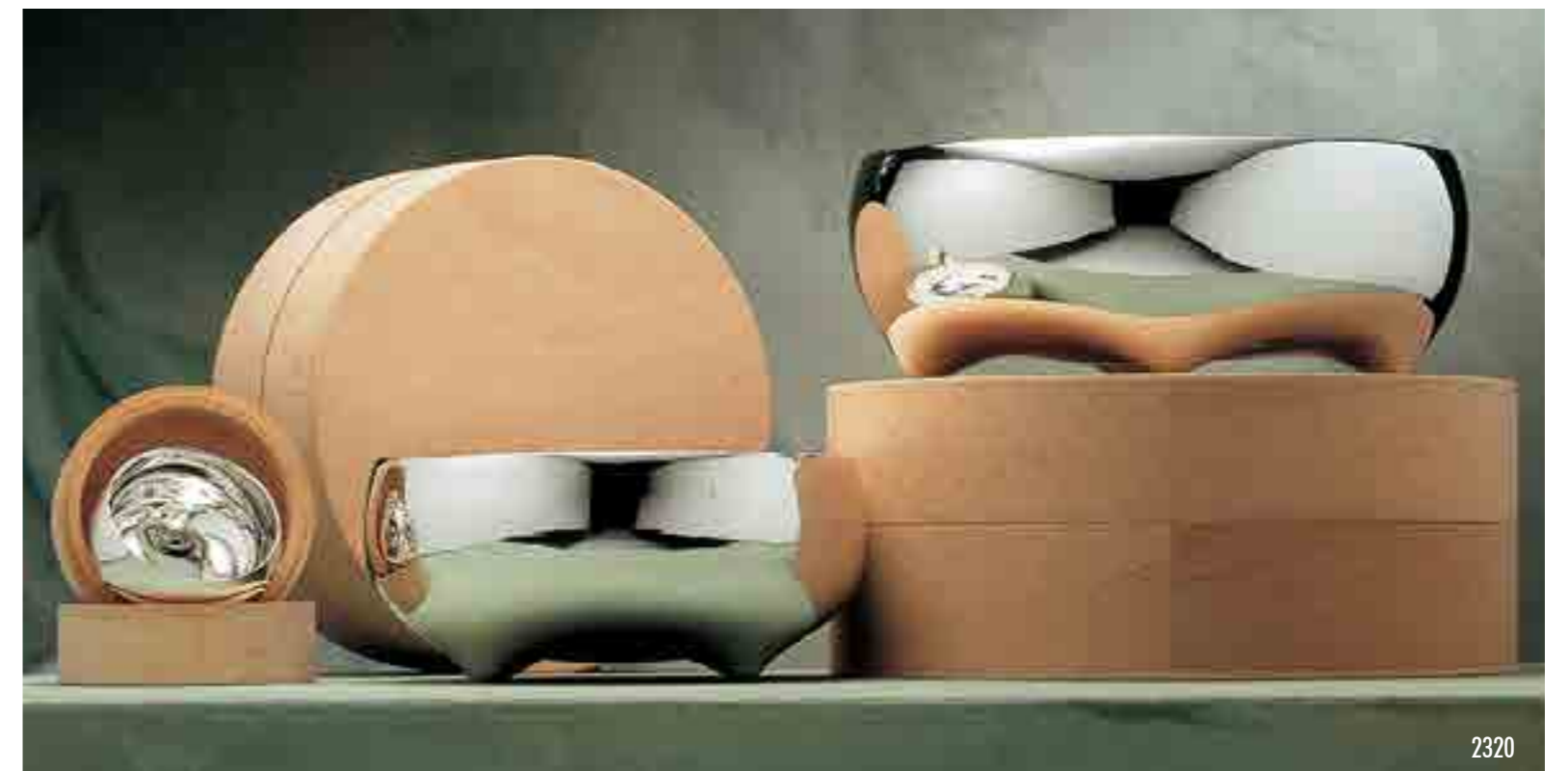
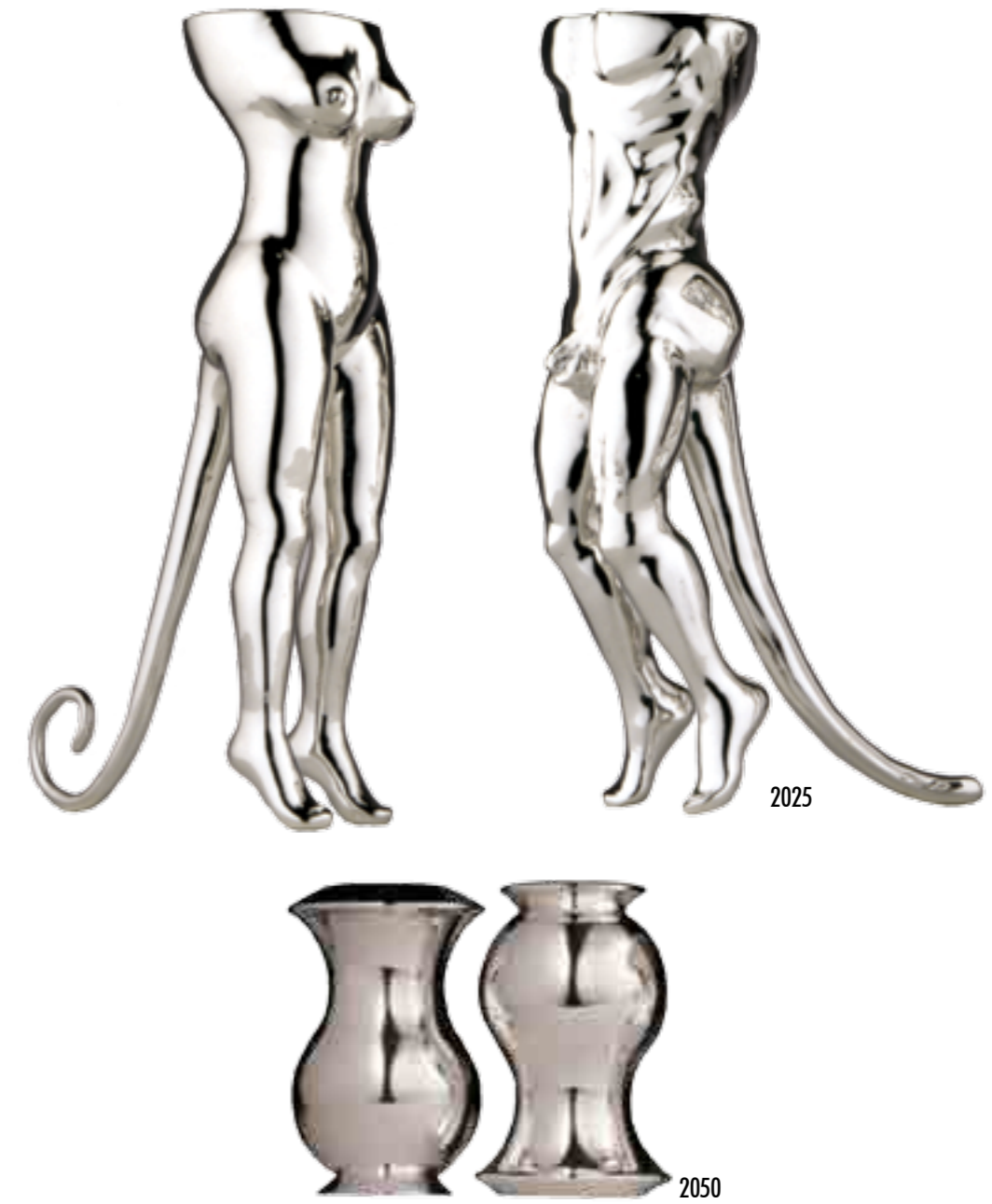
Albert Hoffman, the father of LSD, offered this recommendation for lysergic trips: "Never alone, always with friends, always in comfortable places and always with at least one bunch of flowers nearby."



2401 VASE, Ø 19cm ·
2403 CUP, H 12cm



2410 CANDLESTICK, H 30cm / 50cm / 80cm



2025 VASE MALE / FEMALE by NIGEL COATES, H 19cm · 2050 SALT & PEPPER SHAKERS by MARIO MARIOTTI, H 20cm · 2320 BOWL, Ø 7cm / 18cm



2492 WINE COOLER, H 24cm · 2495 BOWL, Ø 40cm / 24cm



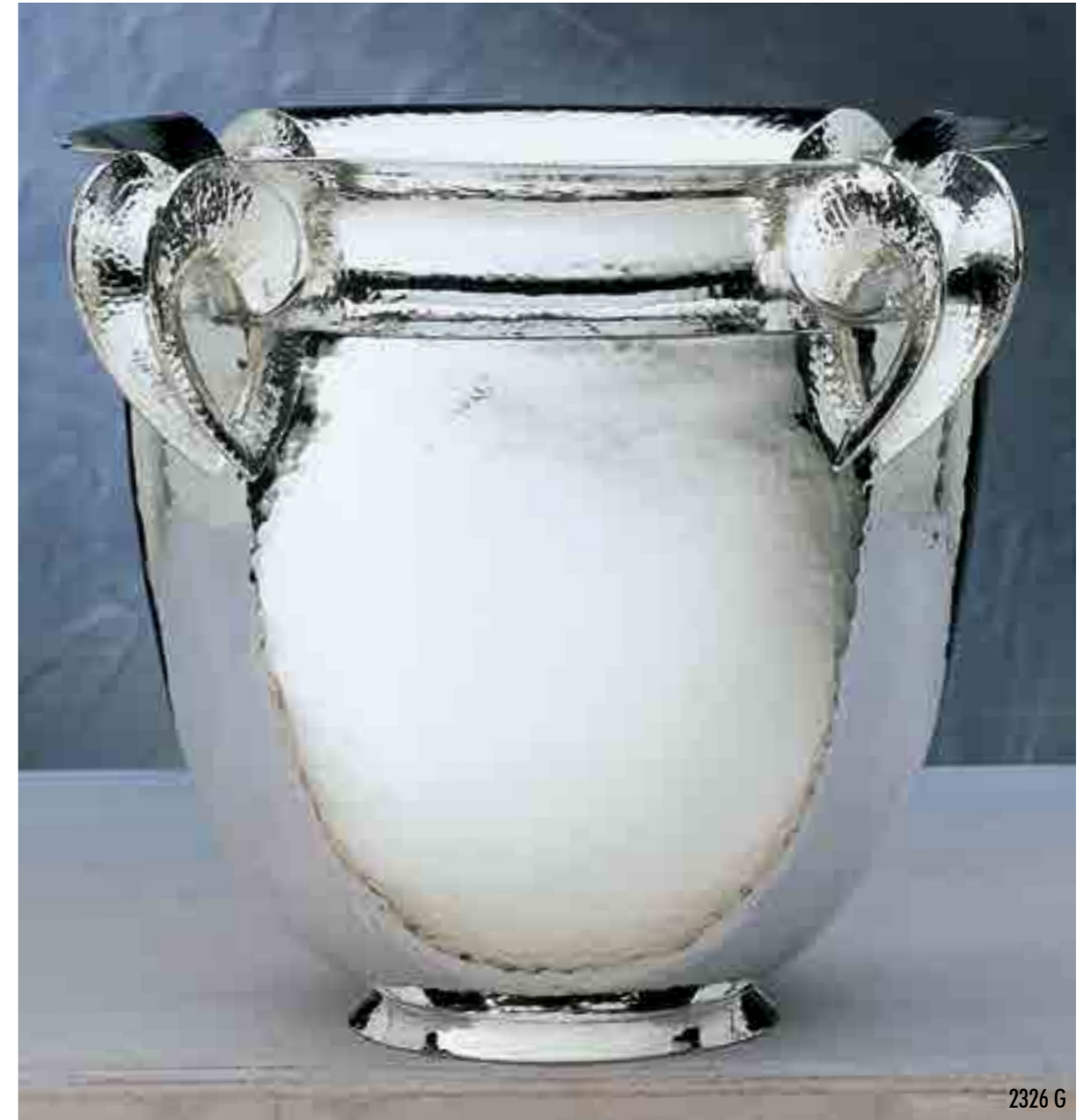
2494 VASE, H 24cm / 48cm · 2493 CUP, H 8.5cm / 11cm







2324 BOWL, Ø 13cm / 19cm / 30cm



2326 G



2325

2326 G WINE COOLER, H 25cm · 2325 BOWL, Ø 41cm



2316 G



2314

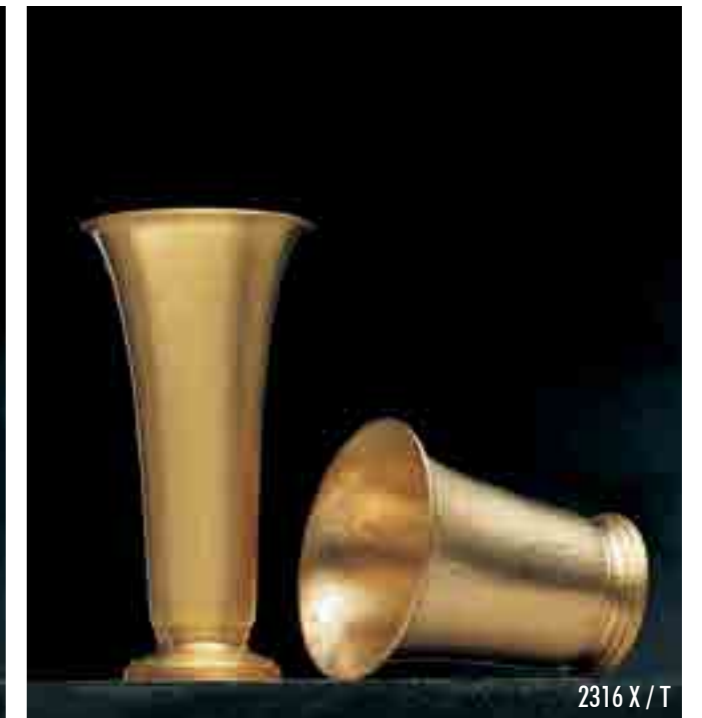
2316 G WINE COOLER, H 25cm · 2314 BOWL, Ø 13cm / 19cm / 30cm



2316 B



2316 O



2316 X / T



2316 C / W

2316 B PITCHER, H 20cm · 2316 O CRUET · 2316 X CUP, H 16cm · 2316 T CUP, H 9.5cm · 2316 C CHEESE DISH · 2316 W WINE COASTER



1840 VASE, H 40cm





BICHIEROGRAFIA

The Roman painter Giovanni Maggi was described as a man of cheerful character and a great lover of the comical and the bizarre. In 1604 he dedicated his 'Bichierografia' to Cardinal del Monte, the representative of the grand Duke of Tuscany in Rome, the renowned art collector who also commissioned some of Caravaggio's most important paintings. Maggi's work consisted of four codices, now in the Uffizi Gallery in Florence, containing a collection of more than one thousand extravagant and entertaining 'designs of glasses' and as it was noted at the time, not only of glasses but also of vases. Maggi was inspired by the amusing models produced in the Medici factories and by ornamental sculpture and garden architecture. The taste for the picturesque is evident in glasses representing musical instruments, animals and flowers, numbers and letters, keys and hammers, tangled bodies and human and horse legs.

We began producing these glasses and vases in silver and glass in 1992, eager to revive a project begun four centuries ago. Maggi's almost inexhaustible quantity of designs allows us to add new pieces every year to the models — now over three hundred — that we have already produced.





1871 SUN VASE, H 20cm · 1874 MOON VASE, H 20cm · 1872 ARM VASE, H 24cm · 1923 RAISED BOWL, H 25cm ·
1944 VASE, H 24cm · 1946 RAISED BOWL, H 18cm



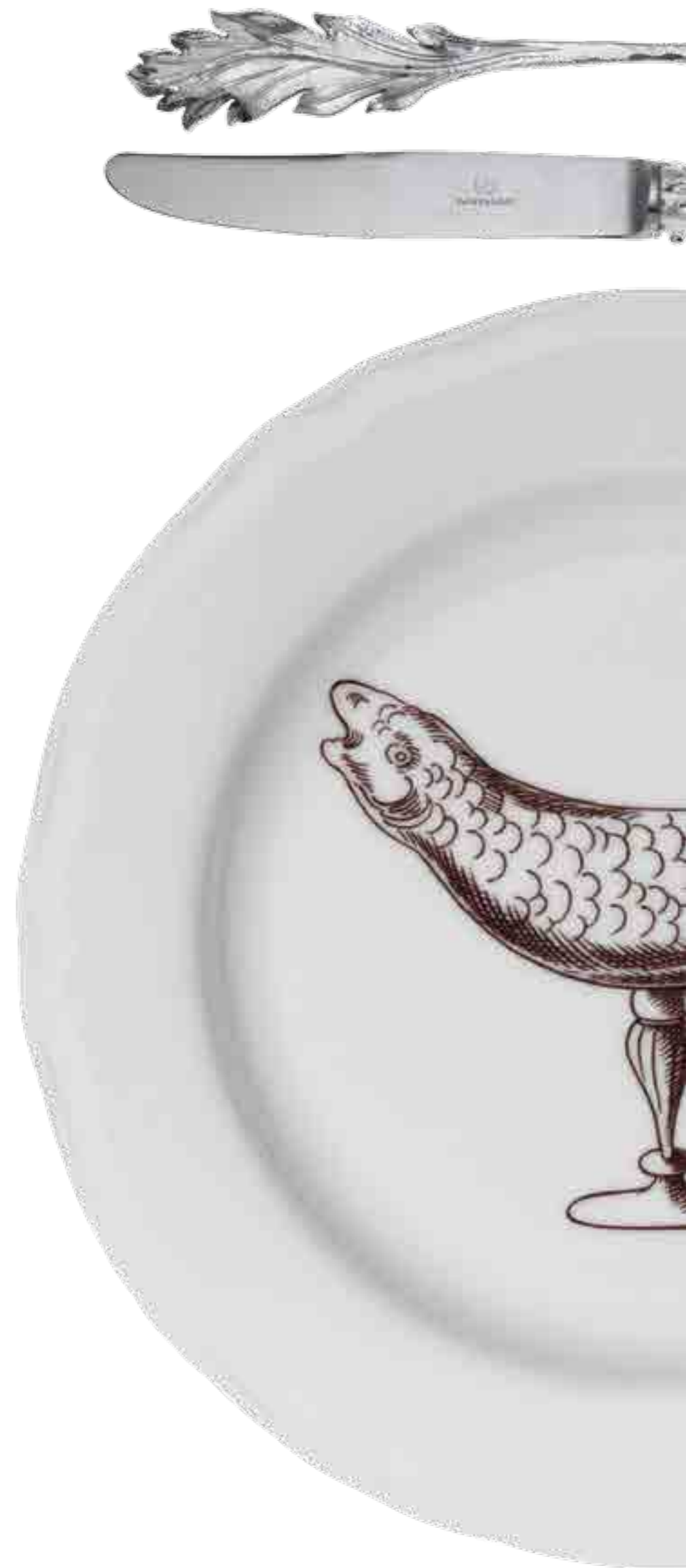
1917 PITCHER, H 38cm · 1825 GOBLET, H 27cm · 1827 SMALL VASE, H 12cm · 1927 RAISED BOWL, H 19cm



1951 LETTER CANDLESTICKS, H 10cm • 1820 VASE, H 30cm • 1906 WINE COOLER, H 22cm



1966 VASE, H 40cm • 1960 PITCHER, H 20cm • 1999 CORNUCOPIA, H 25cm





1805 ROSE, H 17.5cm · 1823 HEART VASE, H 13cm · 1801 VASE, H 25cm · 1841 CUP, H 15cm



1816 GOBLET, H 12cm / 15cm · 1892 PITCHER, H 22cm · 16 G / H SERVING FORK & SPOON · 2423 SET 6 ESPRESSO SPOONS · 1972 BOWL, Ø 40cm



1838 RAISED BOWL, H 16cm · 1967 CHEESE DISH · 1914 SAUCE BOAT, H 15cm · 1859 STAND, H 22cm



1971 WINE COOLER, H 26cm · 1851 BASKET, Ø 23cm · 1970 BREAD BOWL, 30x18cm



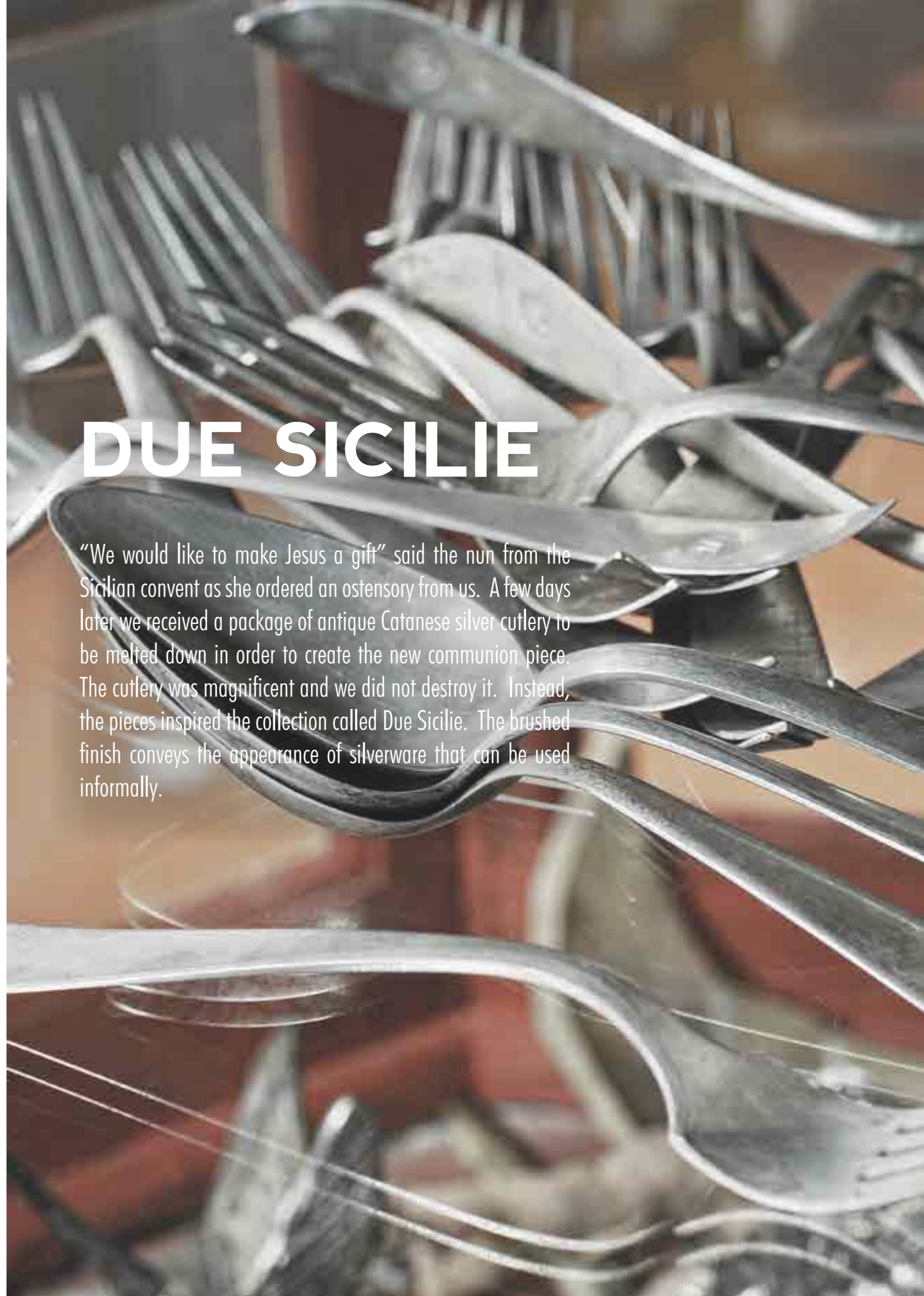
1808 SUGAR BOWL, H 16cm · 1973 TRAY, 45x32cm · 9044 E ESPRESSO CUP · 1850 VASE, H 46cm · 1890 PITCHER, H 13cm · 8623 WINE COASTER, H 5cm





DUE SICILIE

"We would like to make Jesus a gift" said the nun from the Sicilian convent as she ordered an ostensory from us. A few days later we received a package of antique Catanese silver cutlery to be melted down in order to create the new communion piece. The cutlery was magnificent and we did not destroy it. Instead, the pieces inspired the collection called Due Sicilie. The brushed finish conveys the appearance of silverware that can be used informally.





8381 TRAY, 40x25cm · 8380 A / B PITCHER, H 20cm · 8390 F FRUIT & VEGETABLE BASKET, Ø 28cm



8380 O OIL & PARMESAN SET · 8390 U CHARGER, Ø 27cm · 8380 E SAUCE BOAT & LADLE · 8391 A ROAST CARVING SET, 46x28cm



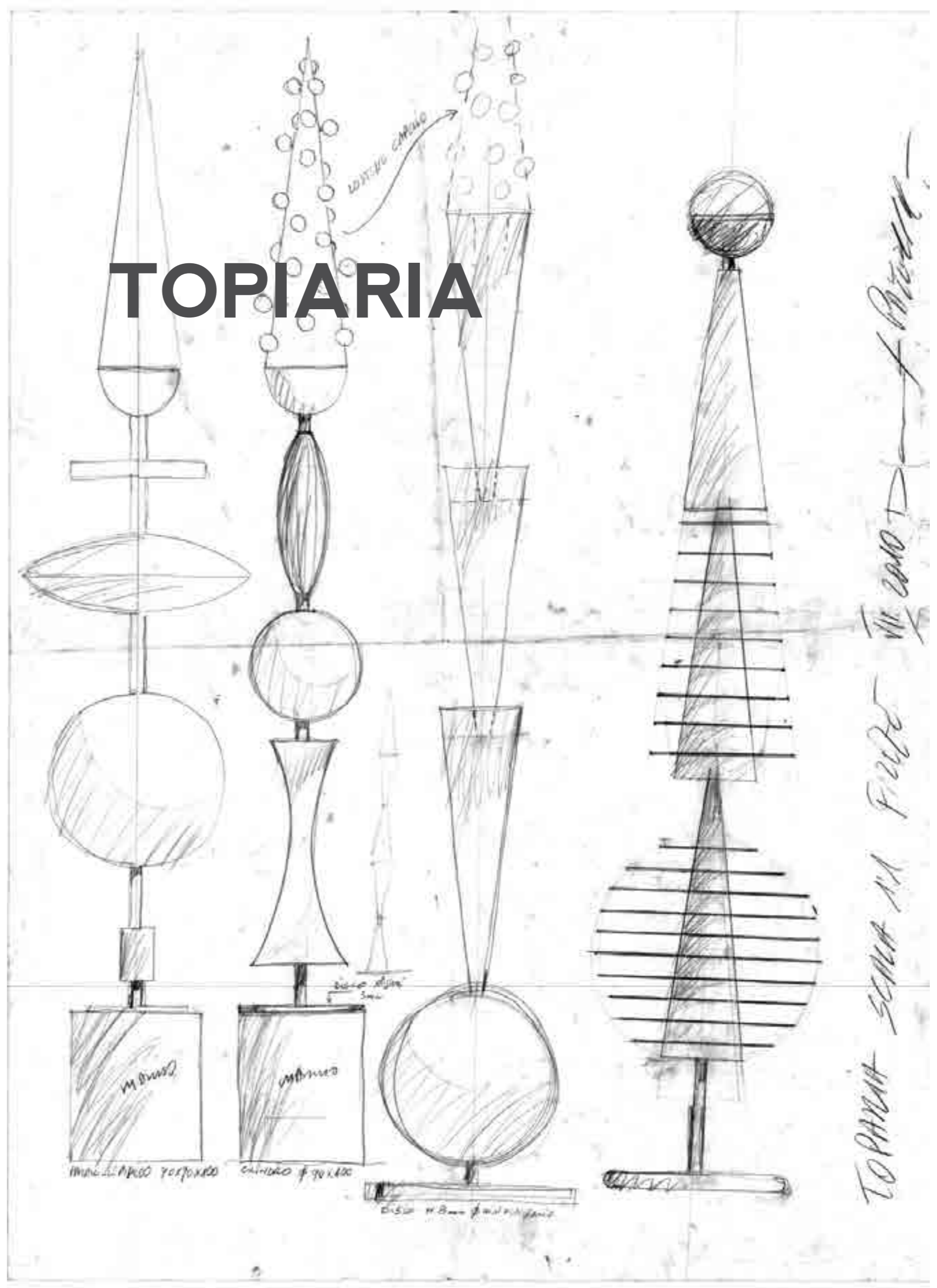
8391 F CHEESE SET, H 32cm · 8380 N BREAD BASKET, 28x18cm



14 S 72 PIECE SET WITH BELL DISPLAY



TOPIARIA





UNFORGETTABLE

Does silver save babies? It won't save them from wolves in fables, but silver really can save babies from germs that contaminate objects infants put in their mouths. Even more so, silver saves today's babies from overexposure to plastic.

Plastic toys are becoming bigger and more diffuse: soldiers, bears and planes rival the natural dimensions of these real things. But worse, even spoons and cups are made in plastic. There are babies deprived of their mother's milk and then given substitutes from a plastic cup. This is the beginning of a life of material fetishes and artificial sensations.

Furthermore, electronic noises and melodies lead babies to an unreal dimension in which they are unable to interpret the origin of the sound. That passive learning can be countered by the child himself creating sound from a silver rattle.

We believe in silvertouch, not in touchscreen.



760 BEAR BANK, H 13cm



4120



4118



4121

4120 PICTURE FRAME, 13x18cm / 18x24cm · 4118 PICTURE FRAME, 9x13cm / 13x18cm / 18x24cm · 4121 PICTURE FRAME, 13x18cm / 18x24cm / 24x30cm



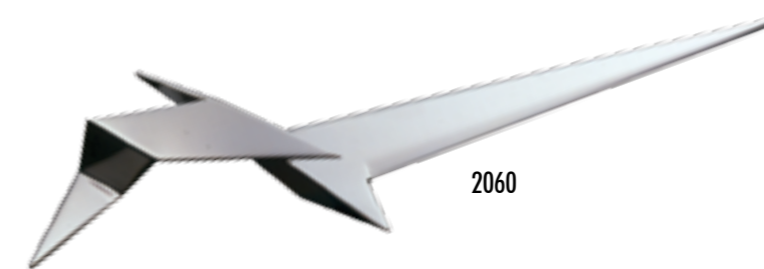
3028



3029



790



2060



2212

3028 CARD HOLDER · 3029 PENCIL CUP · 790 BOX, 18x12cm · 2060 LETTER OPENER by ALESSANDRO MENDINI · 2212 KEYHOLE KEYRING



758 S



754 T



751 T



755



756

758 S BABY SET · 754 T BABY CUP · 751 T NAPKIN RING · 755 FORK & SPOON · 756 BANK



847 S



847



757



761



764



759



763



1656 S

1689

847 S SET 6 CUPS, H 5cm · 847 CUP, H 7.5cm / 9cm / 10cm · 757 CUP, H 8.5cm · 761 PIGGY BANK · 764 SALT SHAKER · 759 RATTLE · 763 ELEPHANT BANK · 1656 CUP, H 8cm / 8.5cm / 9.5cm · 1656 S SET OF 6 CUPS, H 5cm · 1689 BABY CUP



1741 3 BOWL SET, Ø 7cm



7610 B / A / C / D CANDLESTICK by DAVID PALTERER, H 90cm / 70cm / 75cm / 75cm

AUTORI

Wild berries are more flavorful than cultivated berries — and not only for the thrill of their discovery. Similarly, dreamy designs are fresher and more sincere than those that are commissioned.

Our most interesting collections are actually those born out of encounters and not of specific research. These encounters are not random. Those who are meant to meet find one another, and search for each other without even knowing; it's an unintentional state of mind. Sometimes the encounter may happen between us and an object that has its own identity that inspires and draws us in. This is what happened in the case of the wooden bowl for goat's milk: it inspired Gianfranco Pampaloni to design his triangular bowls in 1983, and has since become the silver object most widespread and copied throughout the world.





7611 VASE by ALBERTO ZORZI (GOLD, SILVER, COPPER), H 47cm



7620 K / Q CANDLESTICK KING / QUEEN, H 72cm / 71cm · 7620 C / B / N / P CANDLESTICK CASTLE / BISHOP / KNIGHT / PAWN, H 63cm / 61cm / 59cm / 35cm



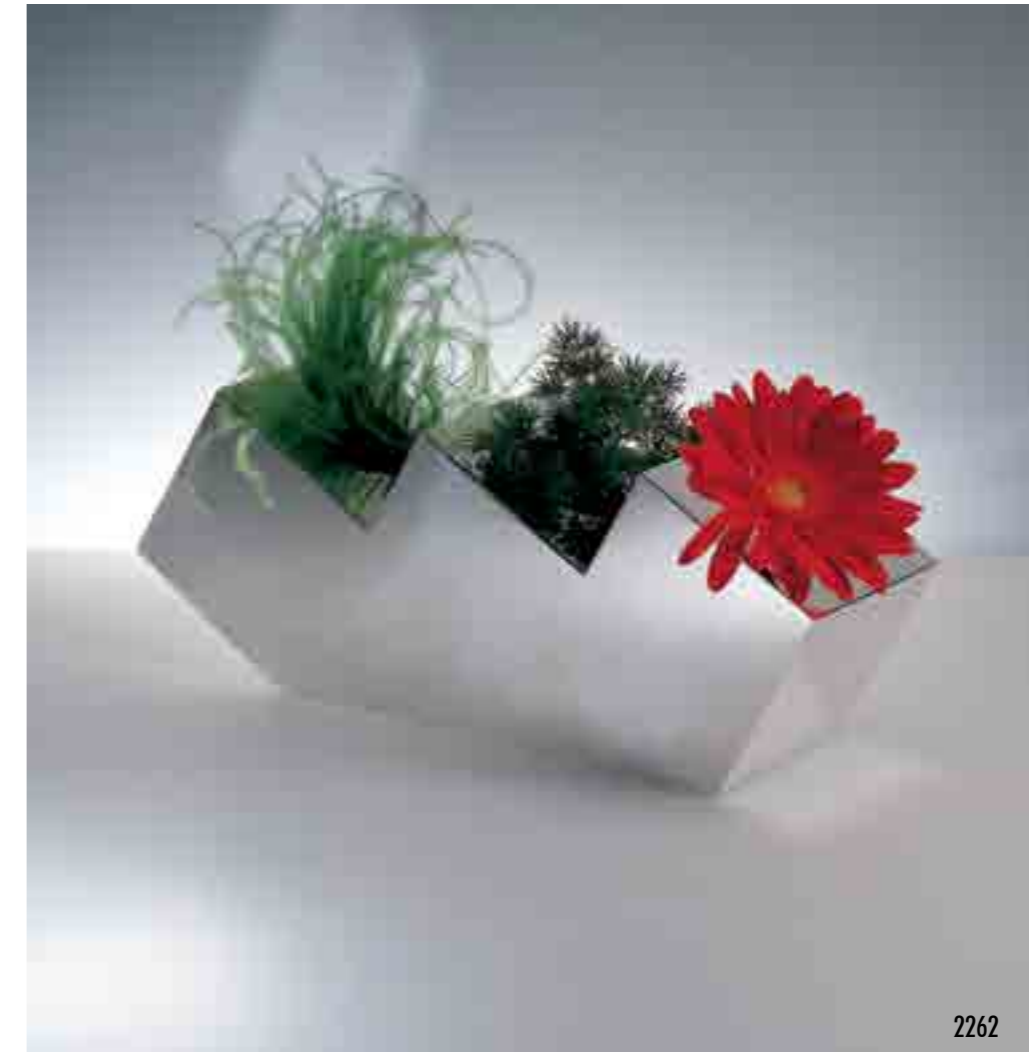


2270



2254

2270 SOMACO VASE by MARCO ZANINI, 70x15cm · 2254 SCOTANO VASE by MARCO ZANINI, 20x15cm



2262



2255

2262 ORNIELLO VASE by MARCO ZANINI, 37x10cm · 2255 FARNETTO VASE by MARCO ZANINI, 54x22cm



8021

8023



8064 S



8015



751 S

8688 S

502 S

8021 DISHES, Ø 9cm / 13cm / 31cm · 8023 BREAD BASKET · 8064 S WINE CUP SET, H 9cm · 8015 SAUCE BOAT & LADLE ·
751 S NAPKIN RINGS · 8688 S WINE COASTERS · 502 S SALT & PEPPER SET



ATTICA

The Colour of Silver

“There is nothing that artists, poets and writers fear more than an eye seeing their little fraud... that eye seeking on their behalf as if they wanted to sell little for a lot.”

Friedrich Nietzsche's thought reflects on the effort accomplished by 'artistic' companies, subalpine and transalpine, to give a different name to the standard silver-plated metals that connote nobility and value. The usual silver-plate, made of brass or nickel then silver-plated, converts to an exclusive 'alloy,' mysterious and precious in the catalogues of the celebrated companies.

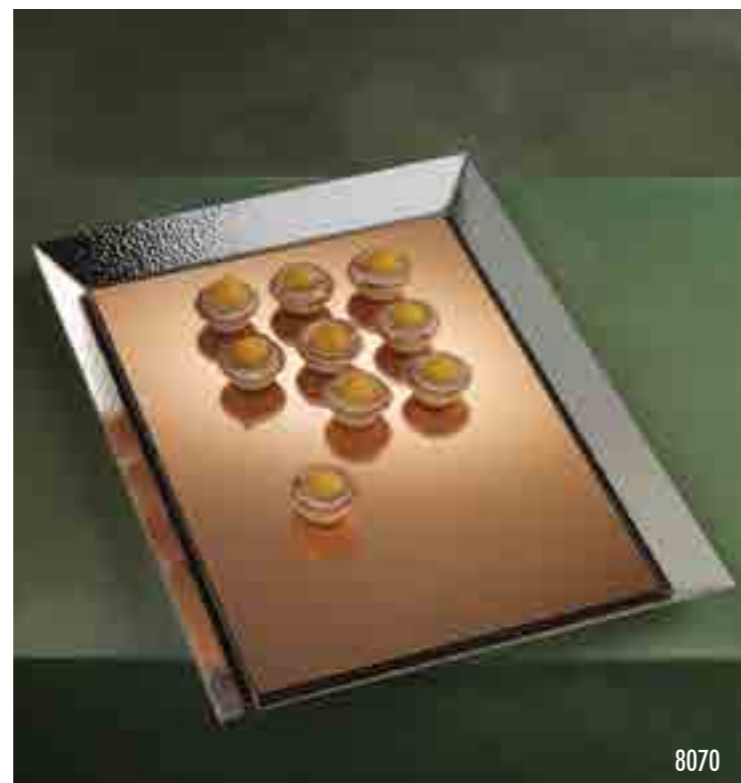
Our collections in silver-plate are not meant to satisfy the quest to possess objects in precious materials as opposed to what real silver can provide, but instead they can offer the pleasure of casual and frequent use. The careful proportions, the balance of decoration and unpretentious details of the collection make the objects elegant and functional, keeping the 'effect and colour of silver.'



8083



8091



8070



8078



8076



8080



8079



8084

8081



8072



8088



8085



8067



8089



8073



8075



2500 MINIATURES OF VARIOUS COLLECTIONS, MAX H 11cm



1783



8016 S

OLYMPIA





8043

8044



8051



8047



8048



8050



8037 S



8042



8041

8040



8036



8032



8031



8033



8030

8032 BOWL, 28x28cm · 8031 BOWL, 28x28cm · 8033 WINE COOLER · 8030 BOWL, 40x40cm



8517



8020



8000



8037

8038

8517 CANDLESTICK, H 24cm · 8020 PITCHER, H 17cm · 8000 TRAY, 48x34cm · 8038 TRAY WITH MIRROR BOTTOM, 48x36cm · 8037 FLUTE, H 22cm



M ESPRESSO SPOON · F TEASPOON · L FRUIT SPOON · A DINNER SPOON · C DINNER KNIFE ·
D DESSERT KNIFE · B DINNER FORK · E DESSERT FORK

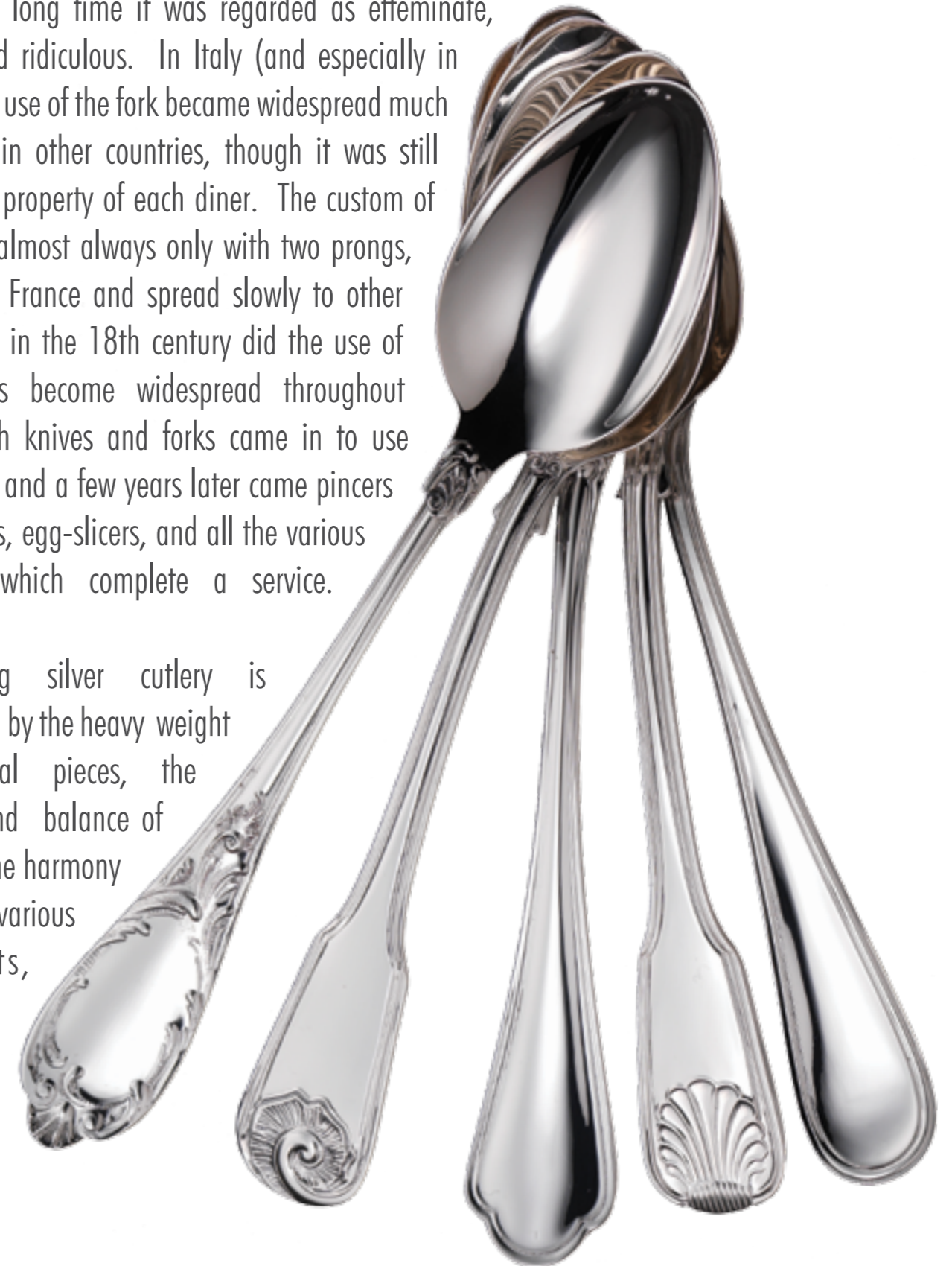


1 P FISH FORK · 1 O FISH KNIFE · 1 R FISH SERVING FORK · 1 Q FISH SERVING KNIFE

CUTLERY

It is not until the 14th century that we find the first references to forks in the inventories of European courts and noble families. The fork probably came from the Byzantine court, and at first was looked at askance; indeed for a long time it was regarded as effeminate, decadent and ridiculous. In Italy (and especially in Florence) the use of the fork became widespread much earlier than in other countries, though it was still the personal property of each diner. The custom of using forks, almost always only with two prongs, took hold in France and spread slowly to other courts. Only in the 18th century did the use of place-settings become widespread throughout Europe. Fish knives and forks came in to use about 1740, and a few years later came pincers for asparagus, egg-slicers, and all the various accessories which complete a service.

Our sterling silver cutlery is distinguished by the heavy weight of individual pieces, the elegance and balance of the blades, the harmony of the various components, and the extreme care taken with every detail.



8606 TRAY, 65x45cm · 8607 TRAY, 42x42cm · 8608 TRAY, 49x37cm

ANGLIA



ART. 2

AUGUSTA



ART. 4

TROIA VERMEIL



ART. 11

TROIA



ART. 12

MYCENÆ



ART. 8

PALMYRA



ART. 7

SNAKES



ART. 16

LEAVES



ART. 18

OLYMPIA



ART. 1

DUE SICILIE



ART. 14



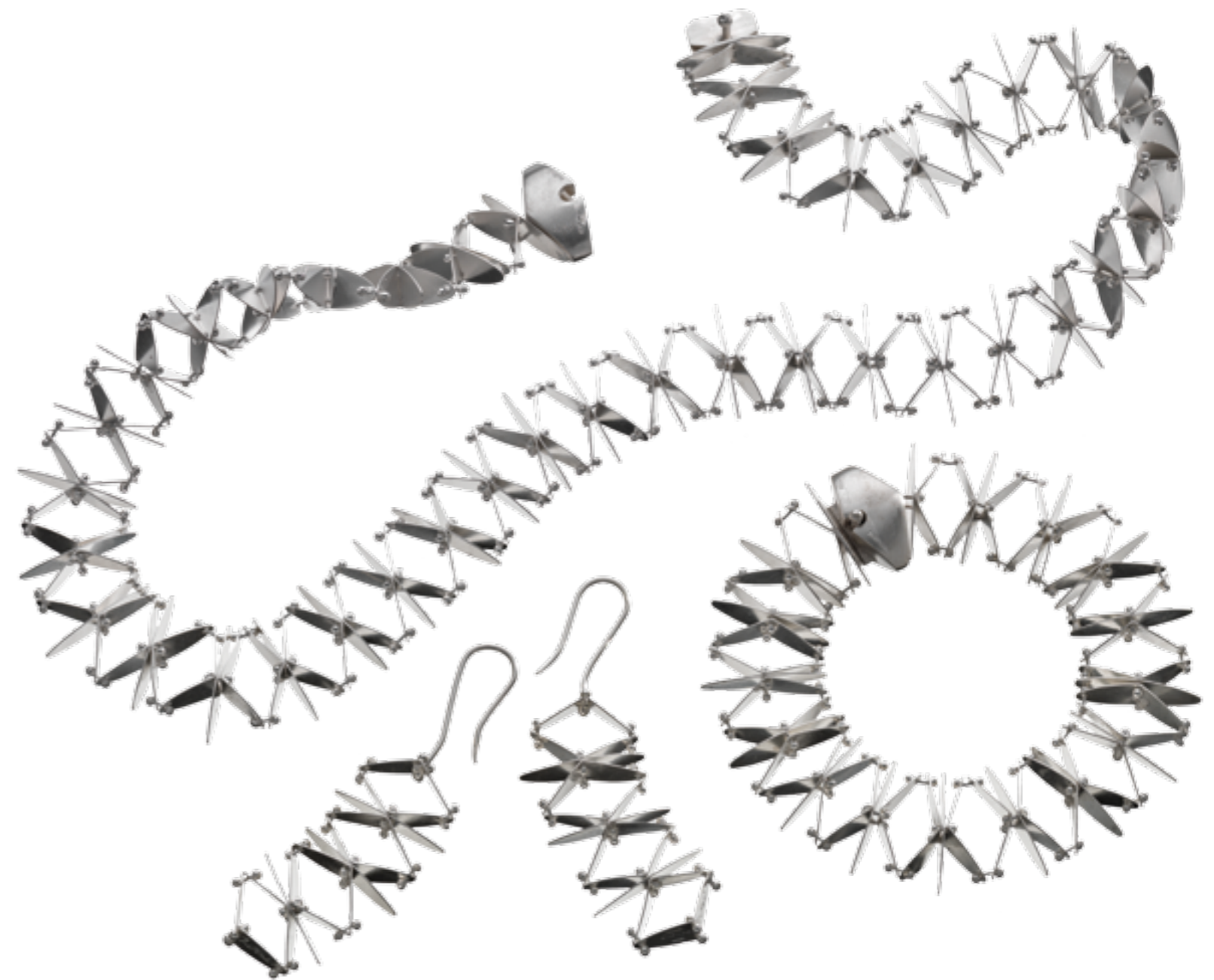
14S



15



HAEC ORNAMENTA MEA





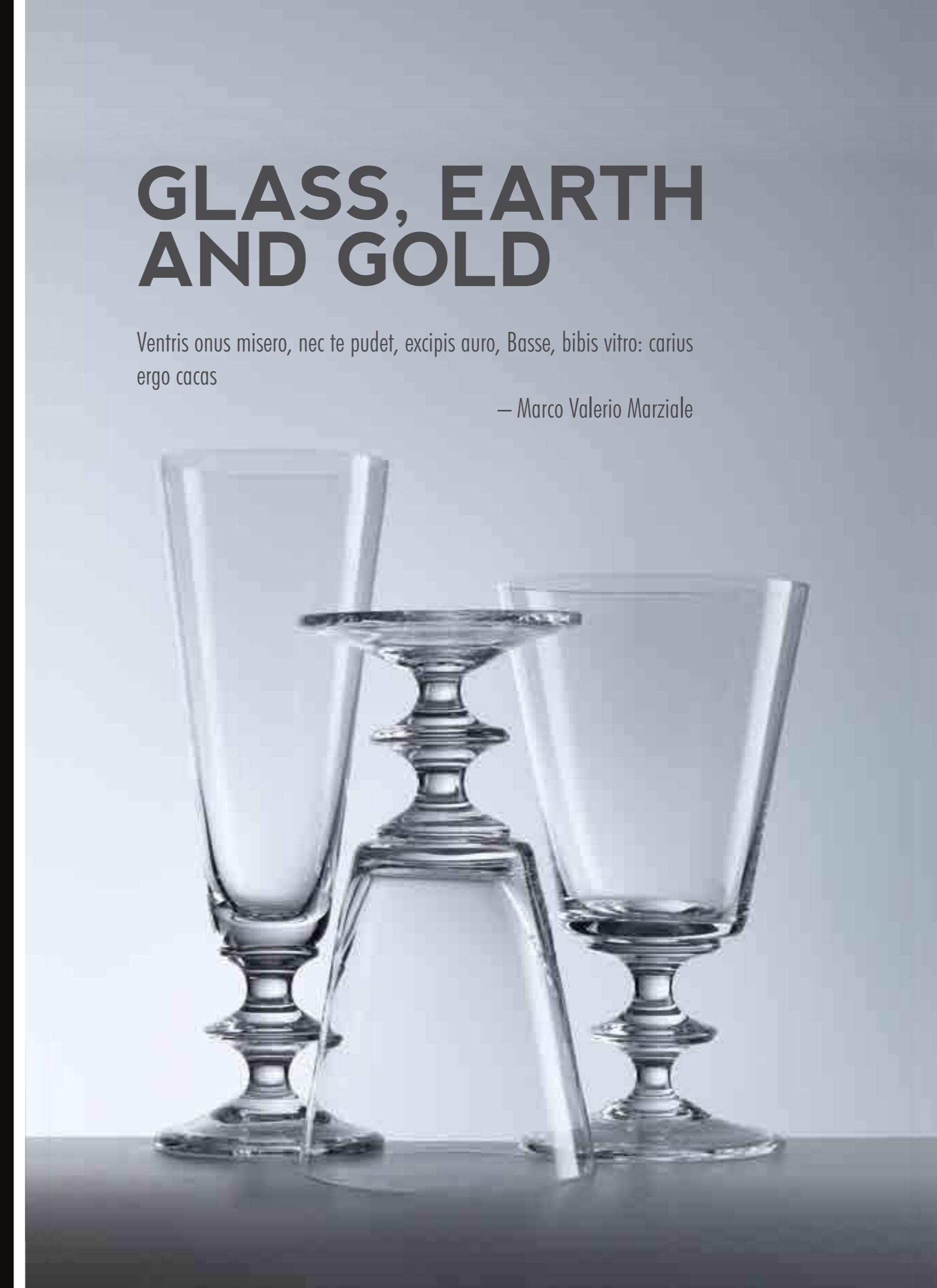
1 K PAIR OF SALAD SERVING SPOONS ·

1 G SERVING FORK · 1 H SERVING SPOON

GLASS, EARTH AND GOLD

Ventris onus misero, nec te pudet, excipis auro, Basse, bibis vitro: carius ergo cacas

— Marco Valerio Marziale





9007



9008



9009



9005



9001

OUROBOROS



OLYMPIA



DUE SICILIE



ANACHRONISTIC



TROIA GOLD



TROIA SILVER

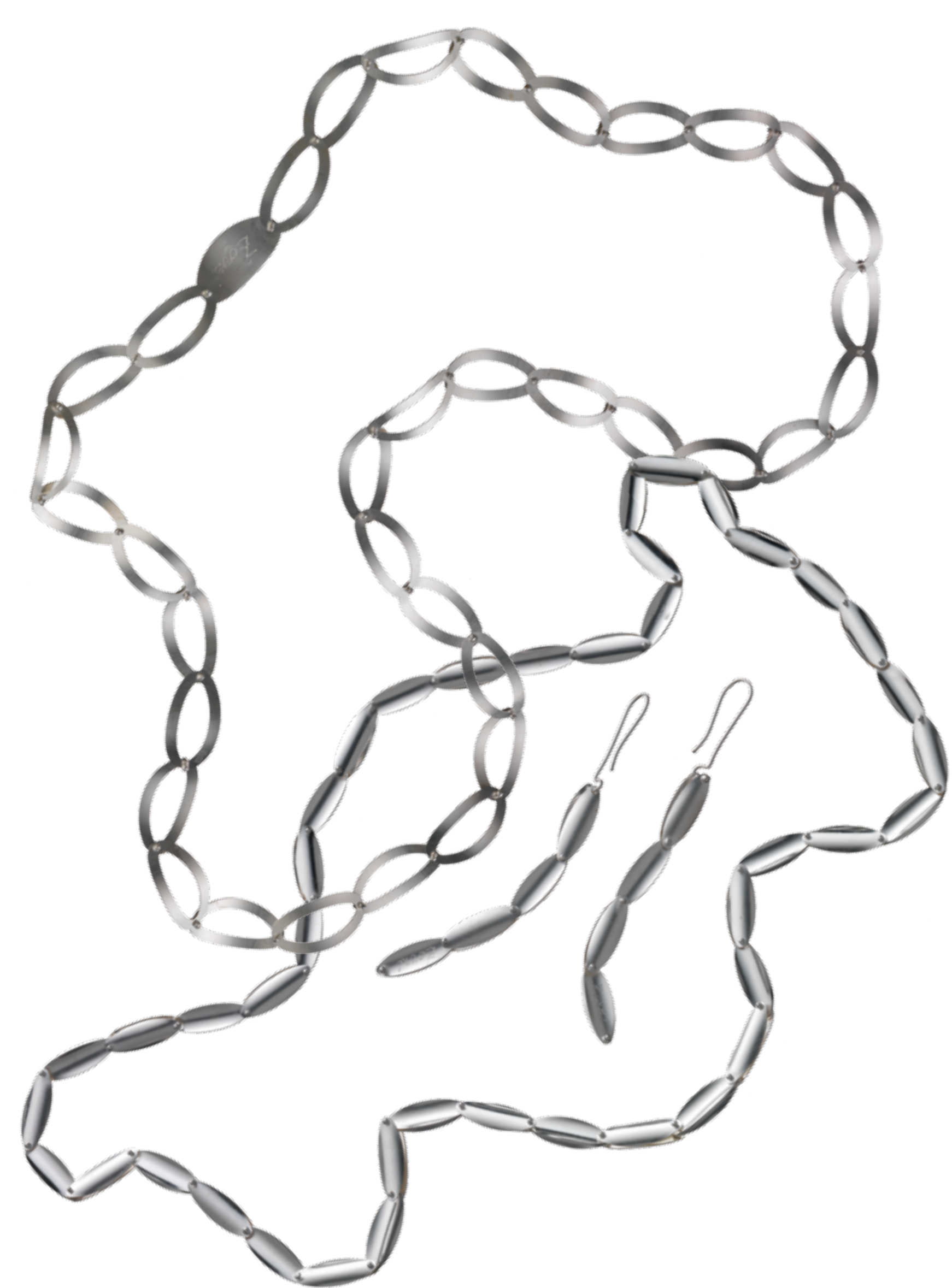


PERSONALIZED HAND-PAINTED INITIALS OR OTHER DESIGNS AVAILABLE UPON REQUEST



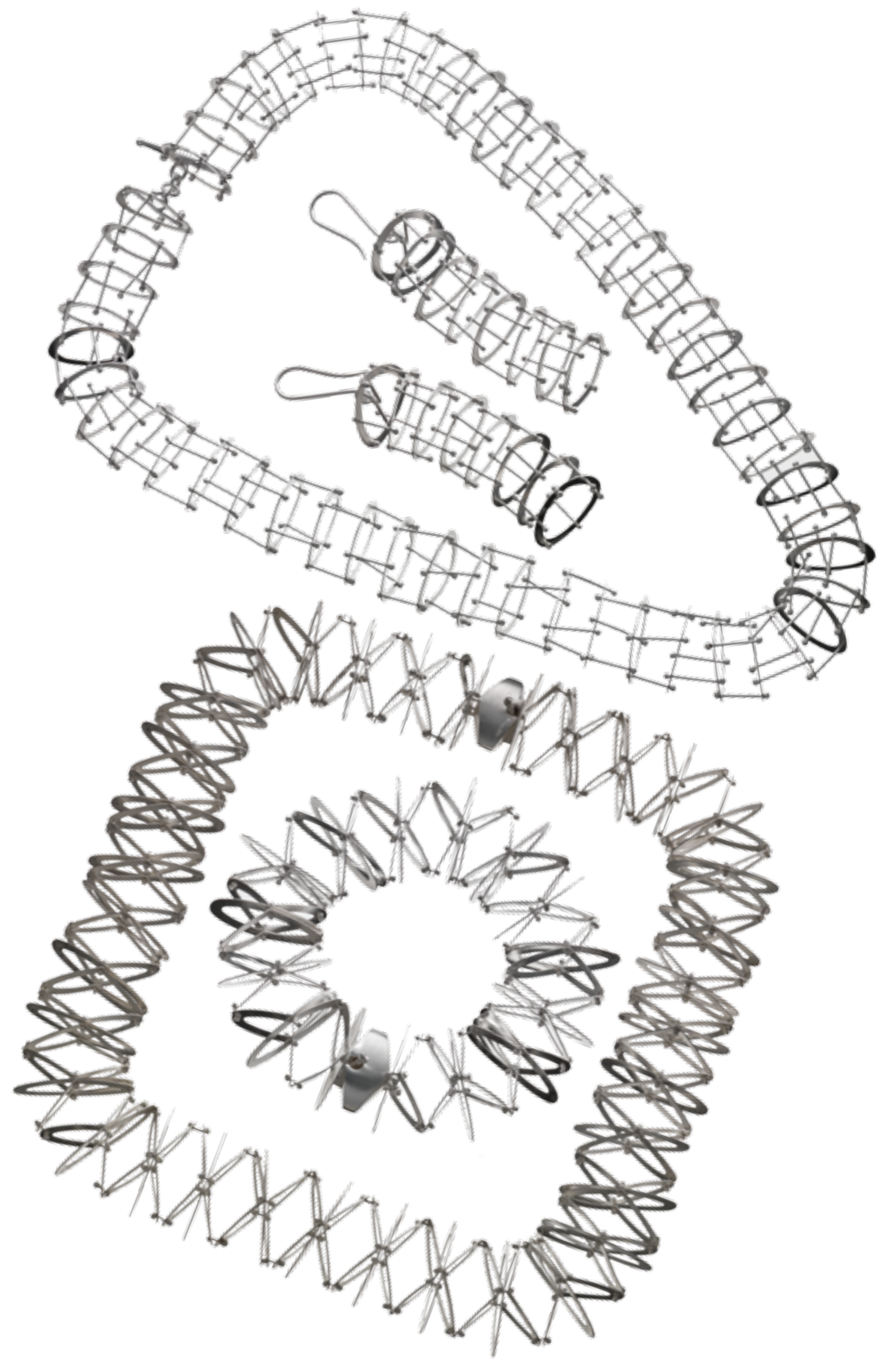
BICHEROGRAFIA



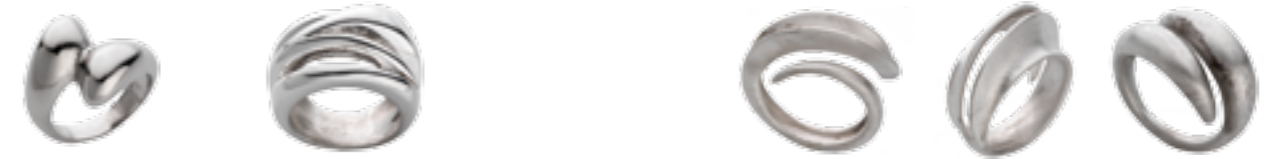


5059 N NECKLACE by ALBERTO ZORZI · 5056 N / E NECKLACE, EARRINGS by ALBERTO ZORZI





5058 N / E NECKLACE, EARRINGS by ALBERTO ZORZI - 5061 N / B NECKLACE, BRACELET by ALBERTO ZORZI





DAY & NIGHT

