

Gertrude Studios 2018

16 November - 15 December 2018



Artworks by Steaphan Paton, Andre Pigué, Jahnne Pacso-White and Eugenia Lim (L-R) in *Gertrude Studios 2018*, installation view at Gertrude Contemporary. Photo: Christo Crocker

Gertrude concludes the year with its annual Gertrude Studios exhibition, presenting new and recent works and projects being produced within the 16 studios of the organisation. The exhibition enables a collective snapshot of the practices supported within the program, offering the opportunity to experience a broad diversity of works from leading arts practitioners in Melbourne.

The exhibition features site specific installations, experimental performances and a gamut of works produced by Studios Artists through the last year.

ARTISTS

Rebecca Agnew
Gavin Bell, Jarrah de
Kuijer and Simon
McGlinn (Greatest Hits)
Mathieu Briand
Deanne Butterworth
Beth Caird
Georgina Cue
Eugenia Lim
Andrew Liversidge
Spiros Panigirakis
Steaphan Paton
Andre Piguet
Mark Shorter
Esther Stewart
Jahnne Pasco White
Isadora Vaughan
Simon Zoric

VISUAL ARTS 7 - 8

QUESTIONS

What audiences do you think this exhibition caters to? Does this differ to Gertrude Contemporary's regular audiences?

What effect do you think the 'white cube' exhibition space has on the artworks depicted, does it detract or heighten the effect of the artwork?

ACTIVITY

Research the differences and similarities between Gertrude Contemporary and New York's PS1 (now MOMA PS. 1) and share your findings with your class.

As you do this, also consider the following question prompts:

- Do you think Gertrude Contemporary was influenced by PS1, why, how and when?
- What influences do you think international cultural institutions have on creative life in Australia?
- What role do artists play in shared gallery – studio cultural organisations?

CURRICULUM

Explore and Express (VCAVAE033)

Explore visual arts practices as inspiration to explore and develop themes, concepts or ideas in artworks.

Respond and Interpret (VCAVAR038)

Analyse how ideas and viewpoints are expressed in artworks and how they are viewed by audiences.



Artwork by Esther Stewart, Andre Piguat, Andrew Liversidge and Gavin Bell, Jarrah de Klujier and Simon McGlinn (L-R) in *Gertrude Studios 2018*, installation view at Gertrude Contemporary. Photo: Christo Crocker.



Artwork by Gavin Bell, Jarrah de Klujier and Simon McGlinn, Isadora Vaughan, and Beth Caird (L-R) in *Gertrude Studios 2018*, installation view at Gertrude Contemporary. Photo: Christo Crocker.

VISUAL ARTS 9-10

QUESTION

Gertrude Contemporary began as a studio complex in 1983, with the exhibition galleries added two years later in 1985. Why do you think the organisations studios' remain such an important part of its identity? Can you think of some ways a shared gallery - studio complex can benefit artists?

ACTIVITY

Research research previous iterations of the *Gertrude Studios* exhibitions, paying particular attention to the catalogues that have been produced in previous years.

As you do this, also consider the following questions:

- What different approaches have been taken towards the group show?
- Do you think they have been more or less successful than the approach taken in 2018?

CURRICULUM

Explore and Express (VCAVAE040)

Explore the visual arts practices and styles as inspiration to develop a personal style, explore, express ideas, concepts and themes in artworks.

Respond and Interpret (VCAVAR045)

Analyse and interpret artworks to explore the different forms of expression, intentions and viewpoints of artists and how they are viewed by audiences.

VCE STUDIO ARTS + ARTS

QUESTIONS

- Gertrude Contemporary began as a studio complex in 1983, with the exhibition galleries added later in 1985. Why do you think the organisations studios' remain such an important part of its identity? How has Gertrude Contemporary changed over the course of its life?
- Can you think of some ways a shared gallery - studio complex can benefit artists? How do artists working in close proximity influence (if at all) each other's artmaking practices?
- What role do you think the Gertrude studio artists' play in the life of the organisation? Consider also what role you see Gertrude Contemporary playing in the artists' life? How important are artist studios for an artist's practice

ACTIVITY

Choose one exhibition photograph from the images provided and describe what you see. Can you see any connections (medium, subject matter, influences) between the artworks depicted? What things have had to be considered about placement of the works? What do you believe needs to be considered when organising a group show?

Investigate the 2018 iteration of the Gertrude Studios exhibition and choose one artist to discuss with your class. What have learnt about their methods and processes and how do you believe they communicate with their audiences?

CURRICULUM

VCE Studio Art

Artists and studio practices (Unit 3. 3)

In this area of study, students focus on professional studio practices in relation to particular art forms. Students investigate the ways in which artists have interpreted subject matter, influences, historical and cultural contexts, and communicated ideas and meaning in their artworks.

VCE Art

Contemporary Artworks and culture (Unit 2.1)

In this area of study, students focus on the ways in which art reflects and communicates the values, beliefs, and traditions of the societies for and in which it was created.



Artworks by Rebecca Agnew, Gavin Bell, Jarrah de Klujier and Simon McGlinn, Esther Stewart, Andre Piguet, Georgina Cue and Mark Shorter (L-R) in *Gertrude Studios 2018*, installation view at Gertrude Contemporary.

GLOSSARY OF TERMS

Audience/s - Individuals or groups of people who experience the arts in a range of settings and contexts (formal, informal, virtual or interactive) through intellectual, emotional and social engagement.

Perspective/Viewpoints- A person's perspective is their point of view, the position from which they see and understand events going on around them.

Artists and Artworks - Artist is the term for the creators and makers of an artwork. Artwork is the term for a work or performance.

Medium - The material used in the making of an artwork

Practice/s - In Visual Arts the use of conceptual and practical processes in art making such as the use of sources of inspiration, exploration of ideas, exploration of and experimentation with materials and techniques, and the development and refinement of art works.

KEY RESOURCES

Gertrude Contemporary: <http://www.gertrude.org.au>

MOMA PS1: <https://momaps1.org/>

Selected Artist websites:

Rebecca Agnew - <http://www.rebeccaagnew.com/>

Mathieu Briand – <http://www.mathieubriand.com/>

Georgina Cue - <http://georginacue.com/>

Eugenia Lim- <https://www.eugenialim.com/>

Steaphan Paton - <https://www.steaphanpaton.com/>