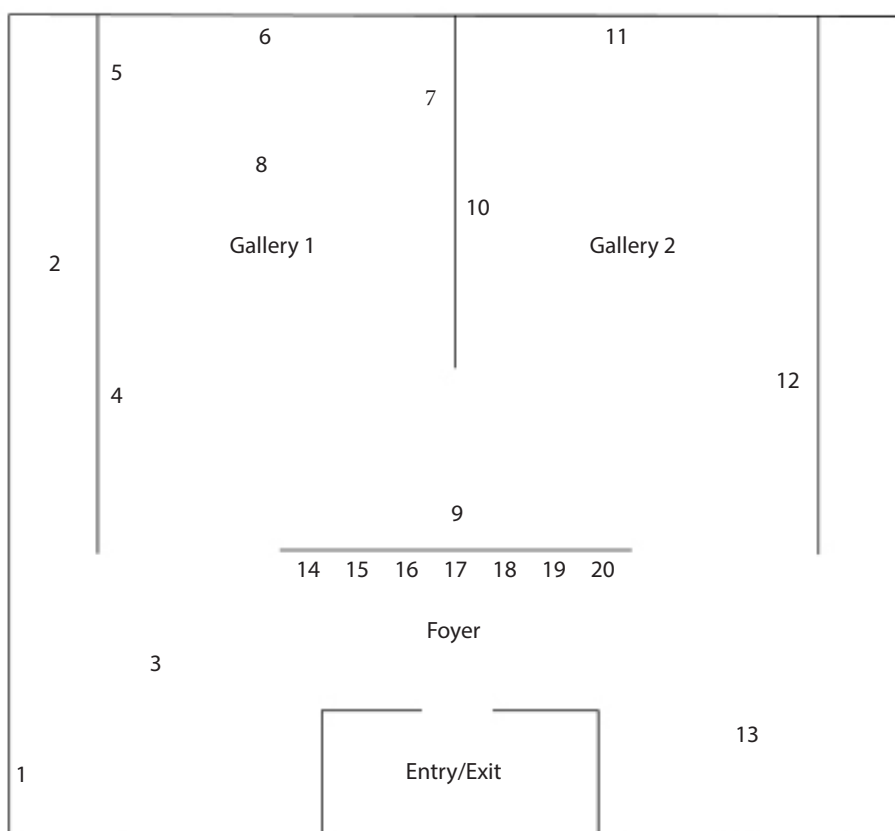


List of works

- | | |
|--|---|
| 1. <i>Le Concierge Acéphale</i> , 2010
Epoxy resin | 13. <i>Gainer</i> , 2014
Epoxy resin |
| 2. <i>Out To Pasture</i> , 2008
Video | 14. <i>Bound Composition (BEACHCOMBER) (1)</i> , 2021
Epoxy resin, stainless steel |
| 3. <i>Plunge Pool (THRASHER)</i> , 2021
Epoxy resin, stainless steel | 15. <i>Bound Composition (BEACHCOMBER) (2)</i> , 2021
Epoxy resin, stainless steel |
| 4. <i>Lock Up Your Concepts</i> , 2012
Stainless steel | 16. <i>Bound Composition (BEACHCOMBER) (3)</i> , 2021
Epoxy resin, stainless steel |
| 5. <i>HEADLESS</i> , 2021
Epoxy resin | 17. <i>Bound Composition (BEACHCOMBER) (4)</i> , 2021
Epoxy resin, stainless steel |
| 6. <i>Step Into The Light</i> , 2007
Neon, epoxy resin, found jacket, enamel | 18. <i>Bound Composition (BEACHCOMBER) (5)</i> , 2021
Epoxy resin, stainless steel |
| 7. <i>HEADLESS SCREWED</i> , 2021
Epoxy resin, stainless steel | 19. <i>Bound Composition (BEACHCOMBER) (6)</i> , 2021
Epoxy resin, stainless steel |
| 8. <i>Sinkhole Holiday</i> , 2018
(Suspended Model In Black, 001)
Epoxy resin, steel | 20. <i>Bound Composition (BEACHCOMBER) (7)</i> , 2021
Epoxy resin, stainless steel |
| 9. <i>Automatic Faggot For The People</i>
(A.K.A. <i>Concept Fatigue</i>), 2010
Stainless steel | |
| 10. <i>HEADLESS SLIPPING</i> , 2021
Epoxy resin, stainless steel | |
| 11. <i>Afterparty</i> , 2008
Steel, MDF, enamel, epoxy resin | |
| 12. <i>Hanging Arrangement</i> , 2017
Epoxy resin | |

All works courtesy of the artist and Neon Parc, Melbourne



2021 River Capital Commission

Rob McLeish: *HEADLESS*

Gertrude Contemporary
Friday 5 November –
Sunday 5 December 2021

Gertrude is pleased to announce the third River Capital Commission, an annual commissioning initiative developed in partnership with and through the generous support of River Capital. This partnership enables Gertrude to work with leading artists to commission a major new project to be presented as a flagship exhibition within our artistic program.

For the 2021 River Capital Commission, Gertrude is honoured to work with Melbourne-based artist Rob McLeish toward the presentation of *HEADLESS*, his most expansive institutional project to date. Unfolding across the gallery spaces and foyer volumes at Gertrude Contemporary, *HEADLESS* reprises a selection of key sculptural works of the past decade and introduces a number of newly produced works enabled through the commission. Taking form as a total environment orchestrated by the artist in response to the architecture of the spaces, *HEADLESS* brings new and recent works into dialogue to focus on the sculptural realm of his practice.

Artistically active for more than 15 years, McLeish has in recent years returned to Melbourne after a period living and working in Los Angeles and New York, where he exhibited extensively and worked in the studio of Jeff Koons. Having been included within numerous museum exhibitions, this will be the first opportunity for the artist to develop a large-scale institutional solo exhibition in Australia. Rob's practice spans sculpture, installation, printmaking and drawing. With exceptional skills as a technical producer, the artist engages in highly complex material experimentation. Central within his practice is the reconsideration of monuments and monumental gestures in modernist art, tempered with an overlay of material fatigue and the passing of time. This too carries through into his motifs around sport and endurance, which are similarly called into question through the representation of contortion and distortion. With humour, exemplary production skills, a strong comprehension of spatiality and timely questioning of the monument in history, Rob is both an artist of significance and highly deserving of

an opportunity to work on a project of scale and importance. Rob is an alumnus of the Gertrude Studio Program, participating from 2009-2010.

Selected solo exhibitions of the artist include: *Distortions*, Neon Parc, Melbourne (2021); *Correction Flute(s)*, Neon Parc, (2016); *Thanks Criticism!*, Kansas Gallery, New York, USA (2016); *Lapsink*, Neon Parc, Melbourne (2013); *Art Contemporary Los Angeles Art Fair*, Neon Parc, Los Angeles, USA (2013); *Concept Fatigue*, DB, Sydney (2012); *Keep Art Evil*, Monash University, Melbourne (2010); *NADA Art Fair*, Neon Parc, Miami, USA (2010); *Afterparty*, West Space, Melbourne (2008); *Pissing In The Infinity Pool*, Ocular Lab, Melbourne (2009); and *Step Into The Light*, TCB, Melbourne (2008). Selected recent group exhibitions include: *Verus Rodin: Bodies Across Space and Time*, Art Gallery of South Australia, Adelaide (2017); *Vitreous Humour*, Kansas Gallery, New York, USA (2016); *An Imprecise Science*, Artspace, Sydney (2015); *Sequester*, Australian Embassy, Washington DC (2014); *Basil Sellers Art Prize*, Ian Potter Museum, Melbourne University, Melbourne (2014); *Reinventing the Wheel: The Readymade Century*, Monash University Museum of Art, Melbourne (2013); *Parallel Collisions: 2012 Biennial of Australian Contemporary Art*, Art Gallery Of South Australia, Adelaide; *The Drawing Room*, BreenSpace, Sydney (2012); and *Life. Death. Thereafter*, Silvershot, Melbourne (2008).

The River Capital Commission is an initiative developed in partnership with River Capital, a Melbourne-based investment firm with a commitment to investor and community success.

Rob McLeish is represented by Neon Parc, Melbourne.

Gertrude Contemporary is supported by the generosity of a community of private donors via our Annual Patronage Program and by:

River Capital



Gertrude Contemporary acknowledges the Wurundjeri people as the traditional owners and custodians of this land and pays respect to their Elders past and present.