

# *The End of Time. The Beginning of Time.*

Damiano Bertoli, Jon Campbell, DAMP, Emily Floyd, Marco Fusinato and Mutlu Çerkez, Mark Hilton, Anthony Hunt and Stephen Honneger, Danius Kesminas, Nicholas Mangan, Noriko Nakamura, nat&ali, Elizabeth Newman, Geoff Newton, Rose Nolan, Sanja Pahoki, The Telepathy Project, Natalie Thomas, Blair Trethowan, and Reko Rennie.

5 May–10 June 2017

## Front Door

nat&ali  
*nat&ali say We Woz Robbed*, 2000-2017  
Graffiti performance  
Dimensions variable, outcomes variable  
Courtesy of the artists

## Front Gallery (clockwise from left)

Danius Kesminas  
*Best Kept Secret*, 1994-2017  
Advertising sign  
Courtesy of the artist and Darren Knight Gallery, Sydney

Sanja Pahoki  
*Hello*, 2007  
Neon  
Courtesy of the artist and Sarah Scout Presents, Melbourne

Natalie Thomas  
*Sex Tree*, 2003-ongoing  
Marker on paper  
Courtesy of the artist

DAMP  
*Punchline*, 1999  
Documentation of installation and performance, Gertrude Contemporary  
14 minutes  
SD video  
Courtesy of the artists

Noriko Nakamura  
*Ready to Walk Away*, 2016-2017  
Reproduction of site-specific installation *We weren't aware that you have been here all this time*, 2016, involving original gallery wall from 1986 and current gallery wall built in 2002  
Courtesy of the artist

Jon Campbell  
*Yeah Flag*, 2005  
Bunting, poly-cotton, flag, brass fitting  
Courtesy of the artist and Darren Knight Gallery, Sydney

Jon Campbell  
*Guitar Player*, 1986  
Oil and enamel on cotton duck  
Courtesy of the artist and Darren Knight Gallery, Sydney

## Main Gallery (clockwise from left)

Noriko Nakamura  
*Ready to Walk Away*, 2016-2017  
Reproduction of site-specific installation *We weren't aware that you have been here all this time*, 2016, involving original gallery wall from 1986 and current gallery wall built in 2002  
Courtesy of the artist

Emily Floyd  
*Introducing Marxism #1: False Consciousness*, 2001  
Pine, acrylic paint, chalk and plywood  
Courtesy of the artist and Anna Schwartz Gallery, Melbourne

Stephen Honegger & Anthony Hunt  
*Container*, 2002  
In-game video capture  
2 minutes 31 seconds  
Courtesy of the artists

*Container #1*, 2002-2017  
Inkjet print  
Documentation from original installation, Gertrude Contemporary, 2002

*Container #2*, 2002-2017  
Inkjet print  
Documentation from original installation, Gertrude Contemporary, 2002

*Container #3*, 2002-2017  
Inkjet print  
Documentation from original installation, Gertrude Contemporary, 2002

All photographs courtesy of Leisa Hunt

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Mutlu Çerkez and Marco Fusinato  
*AND*, 2003 and 2017  
Synthetic polymer paint  
Courtesy of the artists and Anna Schwartz Gallery, Melbourne

The Telepathy Project  
*Dream Paintings (from the project 20 Days of Dream Telepathy)*, 2011-13  
Oil on board, fabric, chairs

All works courtesy of the artists. Bed courtesy of the collection of David Clouston and Michael Schwartz, Melbourne

Damiano Bertoli  
*Continuous Moment: Requiem*, 2004  
Oil on canvas  
Collection of Geelong Art Gallery. Purchased with funds provided by the Geelong Art Gallery Foundation, 2004

Geoff Newton  
*Untitled (for Jon)*, 2010  
Oil on canvas  
The Proclaim Collection, Melbourne & Sydney

Natalie Thomas  
*When Collaboration Turns Bad*, 2005  
Newspaper advertisement  
Courtesy of the artist

Rose Nolan  
*It's Not Good To Worry About Space, White on Red Version*, 2005  
Oil paint on hessian  
Courtesy of the artist and Anna Schwartz Gallery, Melbourne

Elizabeth Newman  
*Untitled*, 2016  
Oil and tape on linen  
Courtesy of the artist and Neon Parc, Melbourne

Elizabeth Newman  
*Abstract*, 1985  
Oil on canvas  
Courtesy of the artist and Neon Parc, Melbourne

Nicholas Mangan  
*A division of time that neither begins nor ends here...*, 2014  
Wooden core samples taken from the premises of 200 Gertrude Street, custom plinth  
Courtesy of the artist and Sutton Gallery, Melbourne; Labor, Mexico City; and Hopkinson Mossman, Auckland

Mark Hilton  
*Shit Happens*, 2007  
Wood  
Collection of David Clouston and Michael Schwartz, Melbourne

#### Centre

Reko Rennie  
*In Conversation*, 2017  
Dulux design, metallic acrylic paint  
Courtesy of the artist and Black Art Projects, Melbourne

#### Reception Area

Blair Trethowan  
*Change*, 2005  
Inkjet print  
Documentation of neon work *Change* in the Gertrude Studios  
Courtesy of the estate of the artist

#### On studio doors

The Telepathy Project  
*Dream Studio*, 2013  
Didactic panels outlining dreams had during studio sleepovers in 2013  
Courtesy of the artists

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