

Exposure Site

Lisa Waup, Ruth Höflich, Mia Boe, Scotty So, Nina Sanadze, Gian Manik, Francis Carmody, Ezz Monem

Gertrude Glasshouse
Thursday 17 February - Saturday 5 March 2022

Exposure Site is a group exhibition inaugurating the arrival of eight new artists coming into the Gertrude Studio Program across 2022. The presentation includes a curated selection of recent and new work from the incoming practitioners, surveying their current material or conceptual explorations at a point of shifting presence: both professionally for the artists with the increased visibility and access offered by the program and on a broader level for audiences returning to galleries and cultural spaces after a time of separation.

Functioning as a counterpoint to the annual Gertrude Studios exhibition which looks at works produced during the artists' time at Gertrude, *Exposure Site* profiles their practices on their arrival – a prelude to a time of new creative development, expansion, and insight.

Gertrude Glasshouse is generously supported by Michael Schwarz and David Clouston.

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Gertrude acknowledges the Wurundjeri people as the traditional owners and custodians of this land and waters and pay our respect to their Elders past, present and emerging.

List of works

1. Scotty So
As She..., 2020–21
Digital videos on hologram
85 x 85 cm
Courtesy of the artist and
MARS Gallery, Melbourne
2. Lisa Waup
Many Hands, 2020
Cotton rag paper, enamel paint,
assorted feathers, cotton thread,
antique clock and watch bronze parts
Dimensions variable
Courtesy of the artist
3. Gian Manik
Dutch Terrazzo, 2020
Oil on linen
34 x 69 cm

*Mum & Dad V (Vase of flowers by
Jan Davidsz de Heem)*, 2021
Oil and brass spoon on linen on board
30 x 30 cm

Courtesy of the artist and
Sutton Gallery, Melbourne
4. Mia Boe
Satisfaction of your own reflection, 2021
Acrylic on linen
122 x 91 cm
Courtesy of the artist
5. Ruth Höflich
Tables with Eyes (hole), 40 x 59 cm
Tables with Eyes (leaf), 25 x 35 cm
Tables with Eyes (red), 60 x 85 cm
2021–22
Archival pigment prints
mounted on dibond
Courtesy of the artist
6. Nina Sanadze
Exit Poll, 2022
Modified corflute voting booths,
charcoal
140 x 43 x 280 cm
Courtesy of the artist
7. Francis Carmody
Display Distribute, 2022
Inkjet print on wall
Dimensions variable
Courtesy of the artist
8. Ezz Monem
I see. I can see you're tired of living here,
2015/2021
Archival pigment prints,
Tasmanian Oak frames
41 x 29 cm each (framed)
369 x 29 cm (overall)
Courtesy of the artist and
THIS IS NO FANTASY, Melbourne

