

## Exposure Site

Lisa Waup, Ruth Höflich, Mia Boe, Scotty So, Nina Sanadze, Gian Manik, Francis Carmody, Ezz Monem

Gertrude Glasshouse  
Thursday 17 February - Saturday 5 March 2022

*Exposure Site* is a group exhibition inaugurating the arrival of eight new artists coming into the Gertrude Studio Program across 2022. The presentation includes a curated selection of recent and new work from the incoming practitioners, surveying their current material or conceptual explorations at a point of shifting presence: both professionally for the artists with the increased visibility and access offered by the program and on a broader level for audiences returning to galleries and cultural spaces after a time of separation.

Functioning as a counterpoint to the annual Gertrude Studios exhibition which looks at works produced during the artists' time at Gertrude, *Exposure Site* profiles their practices on their arrival – a prelude to a time of new creative development, expansion, and insight.

Gertrude Glasshouse is generously supported by Michael Schwarz and David Clouston.

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Gertrude acknowledges the Wurundjeri people as the traditional owners and custodians of this land and waters and pay our respect to their Elders past, present and emerging.

## List of works

1. Scotty So  
*As She...*, 2020–21  
Digital videos on hologram  
85 x 85 cm  
Courtesy of the artist and  
MARS Gallery, Melbourne
2. Lisa Waup  
*Many Hands*, 2020  
Cotton rag paper, enamel paint,  
assorted feathers, cotton thread,  
antique clock and watch bronze parts  
Dimensions variable  
Courtesy of the artist
3. Gian Manik  
*Dutch Terrazzo*, 2020  
Oil on linen  
34 x 69 cm  
  
*Mum & Dad V (Vase of flowers by  
Jan Davidsz de Heem)*, 2021  
Oil and brass spoon on linen on board  
30 x 30 cm  
  
Courtesy of the artist and  
Sutton Gallery, Melbourne
4. Mia Boe  
*Satisfaction of your own reflection*, 2021  
Acrylic on linen  
122 x 91 cm  
Courtesy of the artist
5. Ruth Höfllich  
*Tables with Eyes (hole)*, 40 x 59 cm  
*Tables with Eyes (leaf)*, 25 x 35 cm  
*Tables with Eyes (red)*, 60 x 85 cm  
2021–22  
Archival pigment prints  
mounted on dibond  
Courtesy of the artist
6. Nina Sanadze  
*Exit Poll*, 2022  
Modified corflute voting booths,  
charcoal  
140 x 43 x 280 cm  
Courtesy of the artist
7. Francis Carmody  
*Display Distribute*, 2022  
Inkjet print on wall  
Dimensions variable  
Courtesy of the artist
8. Ezz Monem  
*I see. I can see you're tired of living here*,  
2015/2021  
Archival pigment prints,  
Tasmanian Oak frames  
41 x 29 cm each (framed)  
369 x 29 cm (overall)  
Courtesy of the artist and  
THIS IS NO FANTASY, Melbourne

