

Todd McMillan

Selected recent solo exhibitions include: *A prés Nous*, Sarah Cottier Gallery, Sydney (2019); *There is no hope*, Sarah Cottier Gallery, Sydney (2015); *Ten years of tears: Todd McMillan – Selected Works*, Museum of Old and New (2013); *Mountain Study*, Mosman Art Gallery, Sydney (2013); *Todd McMillan – Selected Works*, Wagga Wagga Regional Gallery (2013); *Todd McMillan*, Hugo Michell Gallery, Adelaide (2012); *no more light*, GRANTPIRRIE, Sydney (2011); and *study for a drowning man*, Sherman Galleries, Sydney (2005).

Selected recent group exhibitions include: *All things are water*, The Lock-up, Newcastle (2019); *Hope Dies Last: Art at the End of Optimism*, Gertrude Contemporary, Melbourne (2019); *The Immeasurables*, Thames-Side Studios Gallery, London, UK (2019); *New matter*, Art Gallery of NSW, Sydney (2016); *The Alchemists: Rediscovering photography in the age of the jpeg*, Australian Centre for Photography, Sydney (2015); *DESIRE LINES*, Australian Centre for Contemporary Art, Melbourne (2012); *How Yesterday Remembers Tomorrow*, Artspace, Sydney, in association with Museums & Galleries New South Wales (touring) (2012-14); *Rising Tide: Film and Video Works from the MCA Collection*, Museum of Contemporary Art, Sydney and Museum of Contemporary Art, San Diego (2009); and *The More You Ignore Me, The Closer I Get*, University of Queensland Art Museum, Brisbane (2009).

Todd McMillan is represented by Sarah Cottier Gallery, Sydney

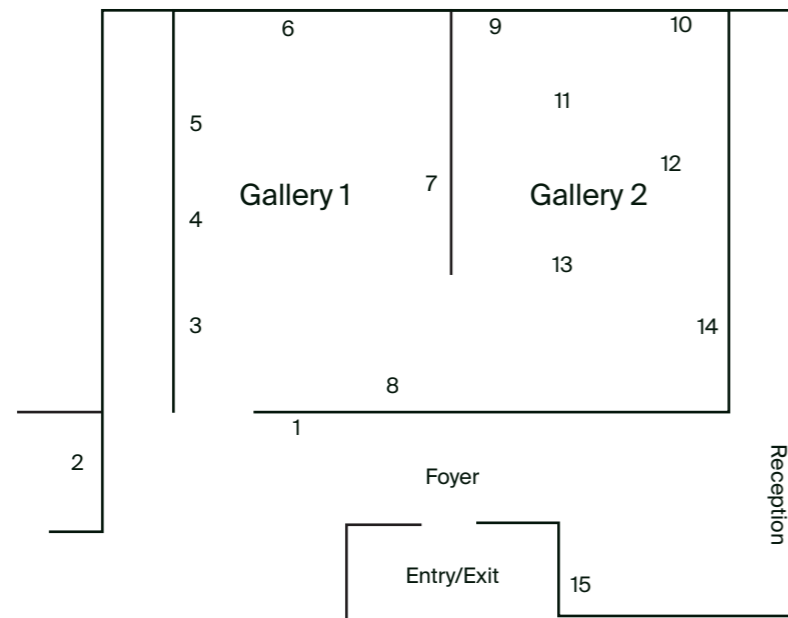
Sarah Mosca

Selected recent solo exhibitions include: *Six Memos*, Sarah Cottier Gallery, Sydney (2019); *A Novella*, Sarah Cottier Gallery, Sydney (2017); *Useless Gestures*, Galerie Pompom, Sydney (2014); and *Document*, MOP Projects, Sydney (2011).

Selected recent group exhibitions include: *National Photography Prize 2020*, Murray Art Museum Albury (MAMA), 2020; *Index*, Contemporary Centre of Photography, Melbourne (2019); *Performing Drawing*, National Gallery of Australia, Canberra (2018); *It's all beneath the floor, it's all between the walls*, Heisteringer Atelier, Vienna, Austria (2015); *The Alchemists: Rediscovering photography in the age of the jpeg*, Australian Centre for Photography, Sydney (2015); *Care*, Minerva, Interstate Projects, New York (2015); *A Perfect Day to Chase Tornadoes (White)*, Kunstquartier Bethanien, Berlin, Germany (2010); *Survey of Sound*, Skagaströnd, Iceland (2010).

Sarah Mosca is represented by Sarah Cottier Gallery, Sydney

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| 1. Todd McMillan & Sarah Mosca
<i>Late Summer</i> , 2021
Found image, 360 x 419 cm | 7. Todd McMillan
<i>flare</i> , 2012 (ongoing)
16mm film, 3 mins 30 secs | 13. Sarah Mosca
<i>The Couple</i> , 2021
Pigment print on glass, steel,
160 x 75 cm |
| 2. Todd McMillan
<i>Albatross</i> , 2012
HD Video transfer from 16mm film
15 mins 39 secs | 8. Todd McMillan
<i>Approaching storm, plans delayed</i> ,
2021
Watercolour and gouache on plywood,
epoxy, 160 x 110cm | 14. Sarah Mosca
<i>Quickness, Muse III</i> , 2019
Solarised silver-gelatin photograph,
35 x 25 cm |
| 3. Todd McMillan
<i>Lull (XVI)</i> , 2020
Watercolour and gouache on plywood,
epoxy, 122 x 84cm | 9. Sarah Mosca
<i>Another Summer</i> , 2021
HD Video, 6 mins 37secs | 15. Todd McMillan
<i>We did see that dog</i> , 2021
HD Video, 1 mins 35 secs |
| 4. Todd McMillan
<i>Lull (X)</i> , 2020
Watercolour and gouache on cotton
watercolour on plywood, epoxy,
133 x 98cm | 10. Sarah Mosca
<i>Quickness, Muse III</i> , 2019
Solarised silver-gelatin photograph,
35 x 25 cm | Courtesy of the artists and Sarah Cottier
Gallery, Sydney |
| 5. Todd McMillan
<i>Lull (XVII)</i> , 2020
Watercolour and gouache on plywood,
epoxy, 122 x 94.5cm | 11. Sarah Mosca
<i>Bride</i> , 2021
Pigment print on glass, steel,
180 x 90 cm | |
| 6. Todd McMillan
<i>Sky associated with change</i> , 2021
19 found images, framed | 12. Sarah Mosca
<i>Fall</i> , 2021
Pigment print on glass, steel,
160 x 75 cm | |



Late Summer

Todd McMillan and Sarah Mosca

Gertrude Contemporary
Saturday 10 April - Sunday 30 May 2021

Gertrude is pleased to present a new exhibition collaboratively produced by Sydney-based artists Todd McMillan and Sarah Mosca. Through an ongoing and evolving dialogue that collapses distinctions between life and work, *Late Summer* presents works that have been researched and produced individually by the artists, yet in close proximity to and in cognisance of one another. With an evocative nod to the passing of time and shifting of seasons, the exhibition's title reflects a romanticism associated with this point of transition: the hotter, more hopeful months behind us and an impending descent into a period of reduced optimism.

Todd McMillan and Sarah Mosca's project has been generously supported through a residency at the Norma Redpath Studio. The Gertrude Contemporary Studio Residency Program is organised in conjunction with the Norma Redpath Studio, which is facilitated by the Centre of Visual Art (CoVA), The University of Melbourne.

Both artists' practices take cue from, and in a manner, reflect their surrounding environment and the connotation of the time shared within it, the horizons availed from it, and the darkness that eventually descends upon it. Steeped in the history of Romanticism within art and literature, McMillan and Mosca's work reanimates this legacy so that it speaks to our time, to this environment, and a subjective interpretation of the world. Within their respective oeuvres, a particular beauty and melancholy co-exist.

In the work of Mosca, the historical materiality of photography is foregrounded to consider questions of authenticity, formlessness and aesthetics, and importantly, how the image might embody narratives beyond the possibility of their representation within this format. In McMillan's work the idea of recording place and time are investigated through depictions of environs such as the sky and sea, while also alluding to the emotive resonances of Romanticism, including the related perseverance of melancholy.



Gertrude Contemporary acknowledges the Wurundjeri people as the traditional owners and custodians of this land and pays respect to their Elders past and present.