

GERTRUDE CONTEMPORARY

Fatigue

Foster & Berean

Opening | Friday 7 February, 6 - 8pm
Exhibition Dates | 8 February - 22 March 2020

Pat Foster & Jen Berean have been working collaboratively since 2001. Employing a diverse and lateral array of media and processes, their work unpicks the hidden systems that make up the sites and infrastructure that surrounds us. Within such thinking, contemporary architecture is deconstructed to such a degree that it is not solely concerned with the making of functional and utilisable space, but crucially, the determination of how, and by whom, such space is used, and for what purpose.

Selected recent collaborative exhibitions include: *Loss Adjustment*, TCB, Melbourne (2017); Evelyn Yard booth, NADA NY, Basketball City, New York (2016); *Shadow of a Doubt*, Evelyn Yard, London (2015); *Nuove Tendenze*, Neon Parc, Melbourne (2014); *Ian Potter Sculpture Garden Commission*, Monash University Museum of Art, Melbourne (2013); *Double Negatives*, Centre for Contemporary Photography and Gertrude Contemporary, Melbourne (2011); *Can't Stand Up For Falling Down*, Murray White Room, Melbourne (2010); *There is No Alternative*, db projects, Sydney (2010); and *The Problem with Stability*, Pallas Contemporary Projects, Dublin (2010). Selected recent group exhibitions include: *Enterprise House*, London (2017); *Support Material, Soft Furnishings*, RMIT Project Space, Melbourne (2016); *Yesterday Night*, Rowhill Mansions, London (2015); *The White Hotel*, Gimpel Fils, London (2014); *Sequester*, Embassy of Australia, Washington DC (2014); *2012 Adelaide Biennial of Art: Parallel Collisions*, Art Gallery of South Australia, Adelaide (2012); *NEW 09*, Australian Centre for Contemporary Art, Melbourne (2009); *SCAPE 2008 Christchurch Biennial*, Christchurch Art Gallery, Christchurch; *Structural Decline*, Melbourne Art Fair 2008 Project Rooms; *Neo Goth*, University of Queensland Art Museum, Brisbane (2008).

Pat Foster was in residence at the Norma Redpath Studio. The Gertrude Contemporary Studio Residency Program is organised in conjunction with the Norma Redpath Studio, which is facilitated by the Centre of Visual Art (CoVA), The University of Melbourne.

Foster & Berean's *Fatigue* is supported by the Copyright Agency's Cultural Fund.



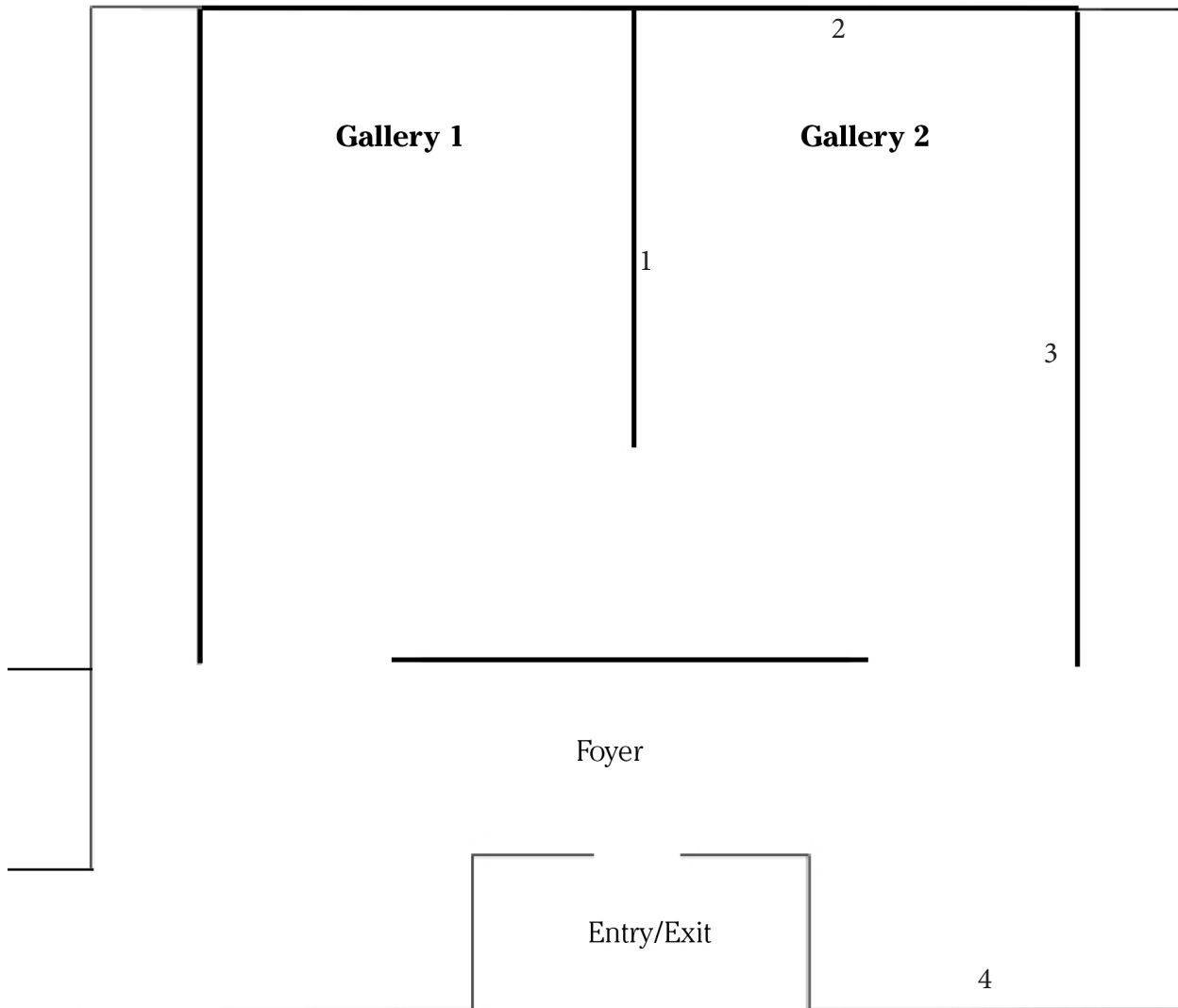
Gertrude Contemporary is supported by the generosity of a community of private donors via our Annual Patronage Program and by:



THE VISUAL ARTS AND CRAFT STRATEGY

Gertrude Contemporary acknowledges the Wurundjeri people as the traditional owners and custodians of this land and pays respect to their Elders past and present.

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List of Artworks

1. Foster & Berean
Fatigue (ii), 2020
Silver leaf, pigmented clay, rabbit skin glue, wood composite, screws
185 x 58 x 17cm
2. Foster & Berean
Fatigue (i), 2020
Silver leaf, pigmented clay, rabbit skin glue, wood, wood composite, screws
115 x 73cm
3. Foster & Berean
Fatigue (iii), 2020
Silver leaf, pigmented clay, rabbit skin glue, wood composite, screws
60 x 157 x 10cm
4. Foster & Berean
Untitled, 2017
UV ink on museum glass, aluminium
102 x 82.5 cm

All works courtesy of the artists