

Weevils in the Flour

Lewis Fidock & Joshua Petherick

Opening | Friday 7 February, 6 - 8pm
Exhibition Dates | 8 February - 22 March 2020

In parallel with their solo practices, Lewis Fidock & Joshua Petherick have been working in collaboration intermittently since 2016. Working predominantly in sculpture, the artists engage strategies of artifice, to consider and obfuscate the relationship between objects and time, archaeology and preservation, history and future. Presenting such objects within the environment of the gallery, Fidock and Petherick offer propositions and speculations that entangle the real world with the realm of alternative narratives for how objects might reflect, challenge or disrupt histories and systems and hierarchies of cultural and economic value attribution.

Selected recent collaborative exhibitions include: *U*, Sydney, Sydney (2019); and *A Cut From Occam's Razor*, Punk Café, Melbourne (2016); Selected recent collaborative projects in group exhibitions include: *Auto Body Works*, Arts Project Australia, Melbourne (2018); *Unreal City*, Firstdraft, Sydney (2018); *We Remember It For You Wholesale (Part Two)*, Minerva, Sydney (2017); and *Future Eaters*, Monash University Museum of Art, Melbourne (2017).

Lewis Fidock is represented by Sydney, Sydney.

Joshua Petherick is represented by STATION; and Robert Heald Gallery, Wellington.

Lewis Fidock & Joshua Petherick's *Weevils in the Flour* is supported by the Copyright Agency's Cultural Fund.

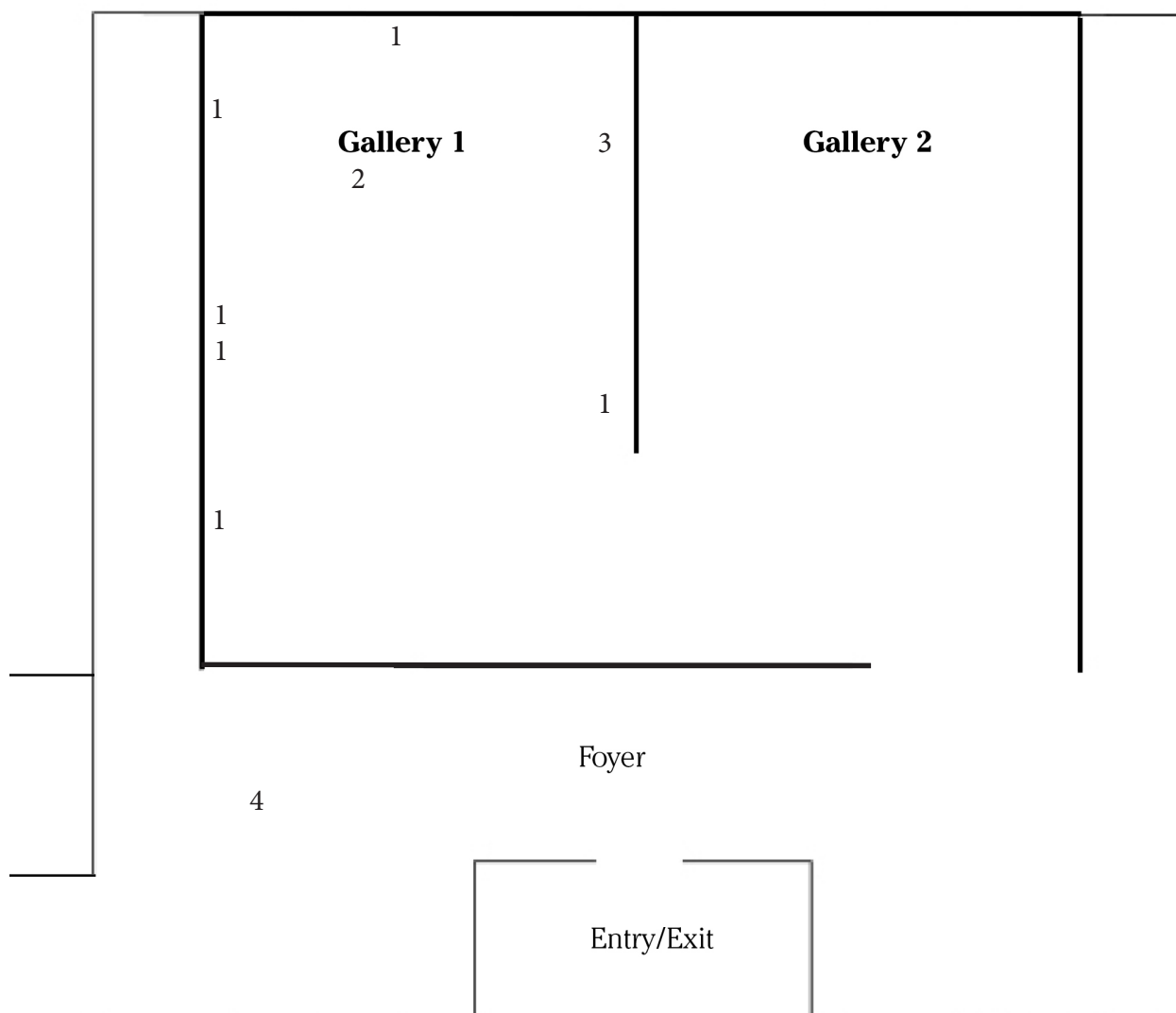
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List of Artworks

1. Lewis Fidock & Joshua Petherick
Weevils, 2020
Patinated cast metal, hand-blown glass, B22 'flame flickers', wiring
36 x 160 cm
2. Lewis Fidock & Joshua Petherick
Character, 2017
Animatronic doll, cosmetics, cables
89 x 38 x 36 cm
3. Lewis Fidock & Joshua Petherick
Destiny, 2020
17 minutes 32 seconds
HD video with audio
Score: Andy Wilson
4. Lewis Fidock & Joshua Petherick
Tongue, 2019
pigmented fibreglass
345 x 58 x 50 cm