

Karen Black & Virginia Leonard

The Cook and Her Driver

Stonehouse Residency Exhibition

30 January - 29 February 2020

Gertrude Glasshouse

44 Glasshouse Road, Collingwood

Open Thursday–Saturday, 12–5pm

The Cook and Her Driver creates a dialogue between the practices of Karen Black and Virginia Leonard, with an emphasis on their respective work in ceramic-based sculpture, contextualised in Black's case by the inclusion of a number of new paintings. In various ways, these new works make allusions to the French context in which they were envisaged and produced, expanding upon the visual and conceptual language of each artist's broader practices.

Founded and generously supported by Gertrude Patrons Michael Schwarz & David Clouston and Antje Géczy in 2017, the Stonehouse / Glasshouse partnership is an invitational annual opportunity for two artists from Australia and New Zealand to undertake a 6-week residency in France, and thereafter present an exhibition at Glasshouse, followed by the production of a publication on their work and practices.

Karen Black is represented by Sutton Gallery, Melbourne; and Sullivan+Strumpf, Sydney and Singapore.

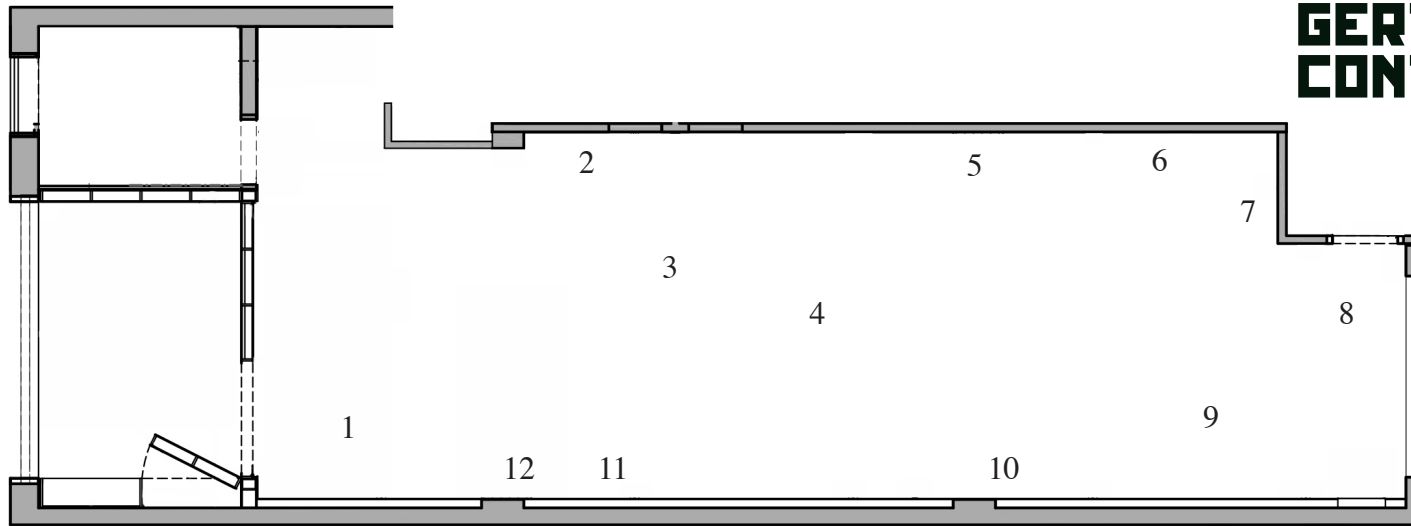
Virginia Leonard is represented by Mindy Solomon Gallery, Miami; Taste Contemporary, Geneva; Martin Browne, Sydney; and PAULNACHE, Gisborne.

Gertrude Glasshouse is generously supported by Michael Schwarz and David Clouston.

The 2019 Gertrude Glasshouse program is supported by the City of Yarra.



GERTRUDE CONTEMPORARY



1. Virginia Leonard
My Raspberry Parlour, 2019
Lay, lustre and resin
75 x 55cm

2. Karen Black
So French, 2020
Oil on wood
42 x 37cm

3. Virginia Leonard
Crowns Must Be Worn In Bed, 2019
Clay, lustre and resin
86 x 45cm

4. Virginia Leonard
Pretty as a peach 15, 2020
Clay, lustre and resin
30 x 20cm

5. Karen Black
Time Machine, 2020
Porcelain, earthenware, paint, clay modelling compound
24 x 40 x 27cm

6. Karen Black
The small window, 2020
Oil on wood
42 x 37cm

7. Virginia Leonard
Pretty as a peach 13, 2020
Clay, lustre and resin
64 x 24cm

8. Virginia Leonard
Pretty as a peach 14, 2020
Clay, lustre and resin
39 x 27cm

9. Virginia Leonard
Drip Down My Leg, 2020
Clay, lustre and resin
70.9 x 48cm

10. Karen Black
The Crossroads, 2020
Porcelain, earthenware, paint, clay modelling compound
33 x 21 x 14cm

11. Karen Black
Madame, 2020
Porcelain, earthenware, paint, clay modelling compound
33 x 21 x 14cm

12. Karen Black
La Fouine, 2020
Oil on wood
42 x 37cm