

FRONT GALLERY: WHITE PAINTINGS

1. Karl Wiebke
White Lines 2007
pencil, acrylic on loomstate cotton
Courtesy of Liverpool Gallery, Sydney and ARC ONE Gallery, Melbourne
2. David Thomas
Untitled: #5 2004
enamel and acrylic on linen
Courtesy of Nellie Castan Gallery, Melbourne and Connie Dietzschold Gallery, Sydney
3. Gunter Christmann
Mr Kool 2012
acrylic on canvas
Courtesy of Niagara Galleries, Melbourne
4. Robert Hunter
Untitled 9/2010 2010
acrylic on board
Courtesy of KALIMANRAWLINS, Melbourne
5. John Nixon
White Monochrome 2011
enamel and acrylic on canvas and wood
Courtesy of Anna Schwartz Gallery

MAIN GALLERY: EPW: COLOUR-MUSIC

John Nixon
Colour-Music
Music Composition
2006-2010
enamel on mdf
28 panels
Yamaha Electric piano
enamel on mdf blocks
Courtesy of Anna Schwartz Gallery

STUDIO 12

Jensen Tjhung
Rules, Regression, Relapse
(above front desk)
10-22-38 2012
monotype on paper
(upstairs in Studio 12 left to right)
Disintegrating Black Painting 2 2012
Bitumen, cement, ink, glue on paper
Cement Painting 2012
cement on ply
Black Cement Painting 2012
cement, bitumen, ink, glue on ply
Disintegrating Black Painting 3 2012
bitumen, cement, ink, glue on paper
Disintegrating Black Painting 1 2012
bitumen, cement, ink, glue on paper

SLIDE

Joshua Petherick
Calling Card 4 "Mock of the Valet" 2012

FRONT GALLERY

WHITE PAINTINGS

CURATED BY JOHN NIXON

ARTISTS: GUNTER CHRISTMANN, ROBERT HUNTER, JOHN NIXON, DAVID THOMAS, KARL WIEBKE

MAIN GALLERY

EPW: COLOUR-MUSIC

JOHN NIXON

EXHIBITION DATES: 1-30 JUNE 2012

