#### FRONT GALLERY: WHITE PAINTINGS

Karl Wiebke

White Lines 2007

pencil, acrylic on loomstate cotton

Courtesy of Liverpool Gallery, Sydney and ARC ONE Gallery, Melbourne

2. David Thomas

Untitled: #5 2004

enamel and acrylic on linen

Courtesy of Nellie Castan Gallery, Melbourne and Connie Dietzschold Gallery, Sydney

3. Gunter Christmann

Mr Kool 2012

acrylic on canvas

Courtesy of Niagara Galleries, Melbourne

4. Robert Hunter

Untitled 9/2010 2010

acrylic on board

Courtesy of KALIMANRAWLINS, Melbourne

5. John Nixon

White Monochrome 2011

enamel and acylic on canvas and wood

Courtesy of Anna Schwartz Gallery

## MAIN GALLERY: EPW: COLOUR-MUSIC

John Nixon
Colour-Music
Music Composition
2006-2010
enamel on mdf
28 panels
Yamaha Electric piano
enamel on mdf blocks
Courtesy of Anna Schwartz Gallery

#### STUDIO 12

Jensen Tjhung

Rules, Regression, Relapse

(above front desk)

10-22-38 2012

monotype on paper

(upstairs in Studio 12 left to right)

Disintegrating Black Painting 2 2012

Bitumen, cement, ink, glue on paper

Cement Painting 2012 cement on ply

Black Cement Painting 2012 cement, bitumen, ink, glue on ply

Disintegrating Black Painting 3 2012 bitumen, cement, ink, glue on paper

Disintegrating Black Painting 1 2012 bitumen, cement, ink, glue on paper

### SLIDE

Joshua Petherick

Calling Card 4 "Mock of the Valet" 2012







FRONT GALLERY

# WHITE PAINTINGS

CURATED BY JOHN NIXON

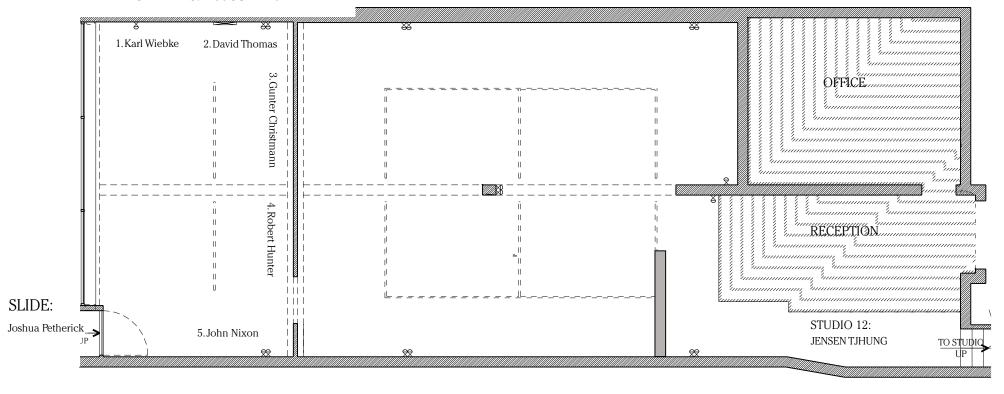
ARTISTS: GUNTER CHRISTMANN, ROBERT HUNTER, JOHN NIXON, DAVID THOMAS, KARL WIEBKE

MAIN GALLERY

EPW: COLOUR-MUSIC

JOHN NIXON

EXHIBITION DATES: 1-30 JUNE 2012



FRONT GALLERY MAIN GALLERY

