## List of works

1. Francis Carmody

Maybe the Purpose of Life is to Just Get Stimulated (Left and Right Repeating), 2022 Stainless steel, copper electrical wiring, batteryoperated LED lights

2 parts, 20 x 9 x 25 cm each Courtesy of the artist

2. Ezz Monem

Touching the Pyramids: Majed meets Baldessari, Ohakune, 23 October, 2022

Timber wall painted by Majed Fayad, Ohakune paint, Tasmanian Oak frames, archival pigment

41 x 29 cm (framed); 240 x 320 x 65 cm Courtesy of the artist and THIS IS NO FANTASY, Melbourne

3. Scotty So Realistate, 2022

Oil on canvas, timber, high pressure sodium light, timer

121 x 101 cm

Courtesy of the artist and MARS Gallery, Melbourne

4. Ruth Höflich

The invisible in the mud, 2022 80 analogue slides on continuous loop, wall paint, sheer fabric Courtesy of the artist

5. Sarah Brasier

9th July - 27th October, 2020

Acrylic on paper

111 parts, 14.8 x 21 cm each

Courtesy of the artist

6. Darcey Bella Arnold Drawing Clock, 2022

Clock mechanism, letraset, pencil on paper 2 parts, 31.5 x 31.5 cm; 56.5 x 31.5 cm

Brick Stack, 2022

Plaster

57.5 x 62.5 x 15 cm

Courtesy of the artist and ReadingRoom, Melbourne

7. Mia Salsiö

First Principles, 2022

PVC pipe, mirror, laser etched glass cabochon

Dimensions variable

Courtesy of the artist

8. Nina Sanadze

Rethinking, reworking, reshaping... history... what are the possibilities..., 2022

Clay, polystyrene, glue, sand, cement, pigment, oxides, acrylics, hydrostone, resin. Sculptures incorporate replicas of studio plaster models by Soviet monumental sculptor Valentin Topuridze (1907-1980)

7 parts, dimensions variable

Courtesy of the artist and Daine Singer,

9. Amrita Hepi

Open poses continued - (body image body), 2022 Archival pigment print on paper

3 parts, 84.1 x 118.9 cm

Courtesy of the artist and Anna Schwartz Gallery,

Melbourne

10. Narelle Desmond

overtime, 2022

Mixed media

300 x 300 x 240 cm; continuous loop

Courtesy of the artist

11. Justin Balmain

SORE THUMB, 2020/22

Dual channel 9:16 video, sound

8:50 mins

Soundtrack: Nick Klein Courtesy of the artist

12. Gian Manik Daniel Auteuil. 2022

Acrylic on board

25 x 20 cm

Courtesy of the artist and Sutton Gallery,

Melbourne

13 Mia Roe

Black Queenslander, 2022 Synthetic polymer paint on timber

45 x 24.5 x 30.5 cm

Whynot Street, 2022

Synthetic polymer paint on linen

120 x 200 cm

Courtesy of the artist

14. Matthew Harris

Doom, 2022 Acrylic on linen 162 x 112 cm

Courtesy of the artist

15. Catherine Bell

Rubin Vase After My Mother, 2022 Digital print on polyester towelling

300 x 110 cm

Sensory Archaeology #2 (Mother's Archive), 2022

Sunlight soap fragments

44.2 x 120.2 x 94.5 cm

Courtesy of the artist and Sutton Gallery,

Melbourne

16. Lisa Waup

bound tide, 2022

screen-painting on canvas, ink, cotton thread

328 x 191 cm

of earth:of clay 1-10, 2022

clay (stoneware, terracotta, porcelain), glaze, screen-printed bull kelp, ink, assorted feathers, vintage upholstery threads, cotton thread, oil/ tea-tree sealer

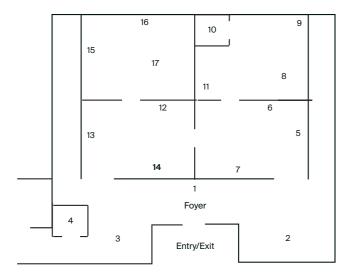
Dimensions variable

Courtesy of the artist

17. Hoda Afshar Undone, 2022 HD video, sound

10:32 mins

Courtesy of the artist and Milani Gallery, Brisbane





## **Gertrude Studios 2022**

Gertrude Contemporary Wednesday 9 November -Saturday 17 December 2022

Gertrude's annual Gertrude Studios exhibition presents new and recent works produced in the organisation's 16 studios and celebrates the site as a conduit for dialogue and making. As a collective snapshot of the practices supported within the program, the exhibition offers the opportunity to experience a broad diversity of works from leading arts practitioners in Naarm Melbourne, as well as examine material and conceptual developments in contemporary practice.

The exhibition is conceived across the year by the Gertrude Studio Artists and the Curator in Residence Tim Riley Walsh, providing a chance for the Studio Artists to experiment with divergent ideas or reflect on recent productions in new configurations, all in conversation with the work of fellow practitioners. The exhibition features work from each of Gertrude's seventeen current Studio Artists, displayed across all of the galleries at Preston South.

Exhibiting Artists: Hoda Afshar, Darcey Bella Arnold, Justin Balmain, Catherine Bell, Mia Boe, Sarah Brasier, Francis Carmody, Narelle Desmond, Matthew Harris, Amrita Hepi, Ruth Höflich, Gian Manik, Ezz Monem, Mia Salsjö, Nina Sanadze, Scotty So and Lisa Waup.

Curated by Gertrude Curator in Residence Tim Riley Walsh

Gertrude acknowledges the Wurundjeri people as the traditional owners and custodians of the land and waters on which we operate. We pay our respects to the Wurundjeri people of the Kulin Nation and their ancestors and Elders - past, present, and future.











The Monthly The Saturday Paper 7am

BODRIGGY

## Artist Biographies

by Milani Gallery, Brisbane. practices, play with the presentation of imagery, or merge aspects of her work, she employs processes that disrupt traditional image-making image-making. Working across photography and moving-image, she visual artist and also lectures in photography and fine art. Through her since 2007 she has been living in Australia where she practices as a began her career as a documentary photographer in Iran in 2005, and in Tehran, and her PhD thesis in Creative Arts at Curtin University. Hoda Australia. She completed a Bachelor degree in Fine Art - Photography Hoda Afshar was born in Tehran, Iran, and is now based in Melbourne,

other things, has altered her use of language. Using gleaned material, languages. It considers the artist's close and unique relationship with organising projects. Her work has an interest in materiality and visual Darcey Bella Arnold's practice involves making images, objects and

the Victorian College of the Arts in 2007, and a BFA, Honours at Monash creation of a compositional image. Darcey completed a BFA, Drawing at interpretation, intentionally, and language becomes a configuration in the marks and the misuse of the English language, narrative is left open for with the artists' language of image making. Through the use of diacritic she has explored her mother's unique use of language and combined it her mother, Jennifer. Jennifer has an acquired brain injury, which amongst

curators, activists and pop-musicians. Balmain's artwork has been performers, painters, writers, industrial designers, ethnographers, experimentation and collaboration has included cinematographers, and documentary disciplines to create hybrid multimedia works. The

represented by Sutton Gallery, Melbourne. to complete her PhD at Monash University in 2003-07. Catherine is involved implementing sustained, communal creativity with patients and relational approaches to art making, feminist and care ethics in Catherine Bell is a multi-disciplinary artist and academic based in

also holds a Bachelor of Applied Science. Sarah Brasier is an artist working on Wadawurrung and Wurundjeri land.

conceptual, staged and documentary photography. Hoda is represented considers the representation of gender, marginality and displacement. In art practice, Hoda explores the nature and possibilities of documentary

Justin Balmain's research-led approach draws on visual art, video essay

confinues through visits and discourse. research-driven residency with Enough Room for Space, Brussels, that and private collections. Since 2017 he has been engaged in a long-term exhibited widely in Australia and internationally, and is held within public of virtual and actual space, and within the collective imagination. Studio work addresses the strategies and functions of objects at the interstice

the dying. Catherine was awarded an Australian Post-Graduate Award and staff to promote reflective and meaningful discussion on death and Hospital (2016-17) and Caritas Christi Hospice (2012-13) in Melbourne dying. Yearlong artist residencies in the oncology ward at St Vincent's collaborative practice and challenging taboos surrounding death and the archive and healthcare setting, art on the margins, socially-engaged Melbourne. Her creative-led research explores the role of the artist in

graduated from the Victorian College of the Arts in 2018. She elucidated through the practice. She holds a Bachelor of Fine Art and histories rendered in bright colours and humour to offset the dark origins incorporate astute observations, absurdist thoughts, drawing on personal happiness and occasional simple pleasures. Psychodramatic scenarios a scene from a life-long revenge tale, punctuated by moments of despair, performance-based video. Each of Sarah's works could be interpreted as foundation in painting, but also extends to incorporate animation and a supportive community of people in the art world. Her practice has a She is interested in friendship as a creative motivator and aims to build

Burma and K'gari. Empire's deliberate, violent interferences with the cultural heritages of tocus her work. Mia's paintings respond, sometimes obliquely, to sucestry. The inheritance and 'disinheritance' of both of these cultures Mia Boe is a painter from Brisbane, with Butchulla and Burmese

contemporary Australia: the patient work of tracing historical trauma Australia seeks to deny. This practice of recovery is urgent in Mia's practice records and recovers Indigenous histories which

and violence can open new perspectives on the reasons for Aboriginal

Australians' present suffering.

Francis Carmody's artistic practice serves as a useful alibi to reach

going on. What are all these mysteries may they be cosmic or otherwise. natural structures, he would like to get to the bottom of what the hell is to share stories and complete projects. Through tracing networks and out to people he admires across disciplines and technical capabilities

Psychics, Day-Time Television Sales Specialists, Media Managers, Project Partners and friends including; DNA scientists, Neuroscientists, persistence and frequent rejection. Creating an ever-expanding list of This process of enquiry draws on meticulous research, cold calling,

Cartoonists and Graphic Designers...:) Border Force Agents, Computational Designers, Patent Lawyers,

considerations of object making. Research triggers a studio practice the intersection of art, design and popular culture through conceptual Narelle Desmond is a multidisciplinary artist whose work explores

and is an artist and sometimes curator whose own work often debases Matthew Harris was born in Wangaratta (Yorta Yorta Scandinavian) College of the Arts in Melbourne. of artist group DAMP. She currently teaches design at the Victorian Conners Gallery at the Fitzroy Town Hall and was a founding member Radical Design of the '60s and '70s. Narelle is a co-founder of Conners that currently draws on speculation as a mode of production and Italian

& Strumpt. shows at Murray Art Museum, The Hole, Hayden's, Bus Projects, Sullivan Parc, Alaska Projects, Blindside. Matthew has been included in group goth, Matthew has had solo shows at Futures, Galerie Pompom, Meon vulgarity and abjection. Since dropping out of high school as a teenage normative hierarchies with a queer mix of sentimentality, cuteness,

Schwartz Gallery, Melbourne. archive, memory, dance and resistance. Amrita is represented by Anna participatory installation), but always begins with the body as a point of work has taken various forms (film, performance, sculpture, text, lecture, that arise under empire. An artist with a broad following and reach, her practice at present is interested in forms of hybridity - especially those work that establishes multiple access points through allegory. Her as an artist is to push the barriers of intersectionality in form and make dancer from Bundjulung (Aus) and Ngāpuhi (NZ) territories. Her mission Amrita Hepi is an award-winning First Nations choreographer and

occasional lecturer performances in presentation. imprint of energy and information flows, it spans film, installation and atmosphere to thought. Beginning with the photograph as the daily engages processes of form-finding at different registers of scale from artists' publishing. Interested in sub-visible logics of sense, her work regularly makes work through collaboration and expanded forms of and photography, often in interrelated configurations. She also Ruth Höflich's lens-based practice is grounded in moving image

years in Havana, Cuba and in Indonesia, where both musical and ensemble groups. Now based in Australia, Salsjö has worked for many give rise to films, installations and performances with chamber and word association games and multi-instrumental manuscripts. These inquiry. The resulting outpouring includes drawings, codexes, diagrams, Salsjö intersperses notational values throughout the spaces under references, plan projections and meticulously plotted co-ordinates, can be traced to underlying base codes. Working from pictorial principals of mathematics and geometry and how these representations investigation of architectural forms and systems, their underlying Mia Salsjö scores and performs music compositions as part of an

Ezz Monem is represented by THIS IS NO FANTASY gallery.

has recently completed a Master of Contemporary Art at the Victorian shows at KINGS Artist-Run and Seventh gallery in Melbourne. Monem

Chin Chin award at the VCA Grad Show. He also had two recent solo

Award from Sharjah Awards for Arab Photo (2011), the Salon Award

Emirates International Photography Competition (2009), the Golden

Egypt, Australia and various other countries in Europe and the Middle

as a software developer. His work has been shown in exhibitions in

earlier. In 2003, he began to focus on photography besides his work

Cairo University in 2007, but his explorations in visual arts began years

Melbourne, Australia. He graduated from the Faculty of Engineering,

23, 1985) is a photo-based artist from Egypt who lives and works in

Ezz Monem (born Mohamed Ezzeldin M. Abdelmonem; October

Manik's works vibrate with emotional and compositional intensity.

complex review of representation. Mostalgic, melancholic and facetious,

texture and energy to the artworks while adding depth and weight to his

representation and memory. These layering techniques provide visual

his daily life contend with gestural passages to form a palimpsest of

with assured and adept brushwork. References from the fabric of

and sumptuously excessive as he combines preparatory sketches

photographs, Manik's paint application fluctuates between delicate

entwining abstraction with figuration. Continuing to work from digital

he then documents and faithfully reproduces as non-representational

malleable materials - such as tin foil - to mirror environments, which

Gisn Manik's practice is defined by an ongoing investigation into the

Künste Bern (Springtime) and Bus Project's Concentric Curriculum.

boundaries of representation. Previously, the artist staged reflective and

and has taught at Monash University (Fine Art Honours), Hochschule der

York and Los Angeles. Ruth holds an MFA from Bard College, New York

Gallery of NSW, Pravo Ljudski Festival, ICA London, Kunstverein Munich,

such as Rofferdam International Film Festival, Images Festival, The Art

Ruth's work has been screened and exhibited internationally at venues

many publishing fairs including Printed Matter Art Book Fairs in New

Lubov Mew York and TCB Inc. in Melbourne. She has participated in

paintings. More recently, Manik has broadened this approach by

Gian Manik is represented by Sutton Gallery, Melbourne.

East where he received awards such as the Golden Award at the

Experimental Image at the ILFORD CCP Salon (2019), and recently, the from the 24th Youth Salon in Egypt (2013), the NOIR Darkroom Most

College of the Arts (VCA), University of Melbourne.

architectural traditions have influenced her work.

institution collections.

and internationally and her works have been acquired into numerous

a broader historical narrative. Lisa has exhibited widely both nationally

family, Country, history and story, exploring personal experiences and

media, including weaving, experimental printmaking, jewellery making,

and curator born in Maarm Melbourne. Waup's practice spans diverse

China and Australia, including the Triennial 2020 of the National Gallery

Melbourne, Australia, 2019. So's work has been displayed in Hong Kong,

Honours at the Victorian College of the Arts with First Class Honours in

lived experience. Born and raised in Hong Kong, So graduated BFA

and drag performance. Driven by the thrill of camp, he explores the

often-contradictory relationship between humour and sincerity within

painting, photography, sculptures, site-responsive installation, videos

Scotty So is a Melbourne based artist who works across media, using

concerns, reflecting the complex paradigm of our existence, which is

with urgency. Humour and beauty allow her to address often disturbing

the most immediate socio-economic and political global developments

work, determination, negotiation, and the forging of narratives designed

to bring people together and that peace is achieved through proactive

against repeating histories. Mina believes in the power of art and beauty

experience of conflict; a wall of remembering that acts as a fortification

of the Arts (2020). Mina's art practice is dedicated to peace-building.

and Bachelor of Fine Arts Honours Degree from the Victorian College

immigrated to Australia in 1996. Nina holds a Book Design & Illustration

Honours Degree from Moscow State University of Publishing (1998),

Presenting narratives built upon personal stories from within the

Nina Sanadze was born in Georgia (former USSR) in 1976 and

position. Deploying any appropriate medium, Mina's work responds to

examine our grand political narratives from a diametric personal

documentary films as witnesses and evidence, Nina seeks to re-

Presenting appropriated original artefacts, blunt replicas or

simultaneously sublime and horrific.

to unite competing ideologies.

Lisa Waup is a mixed-cultural First Peoples multidisciplinary artist

of Victoria. Scotty So is represented by MARS Gallery in Australia.

connections to symbology and materiality, her work connects her to

photography, sculpture, fashion and digital art. Through strong