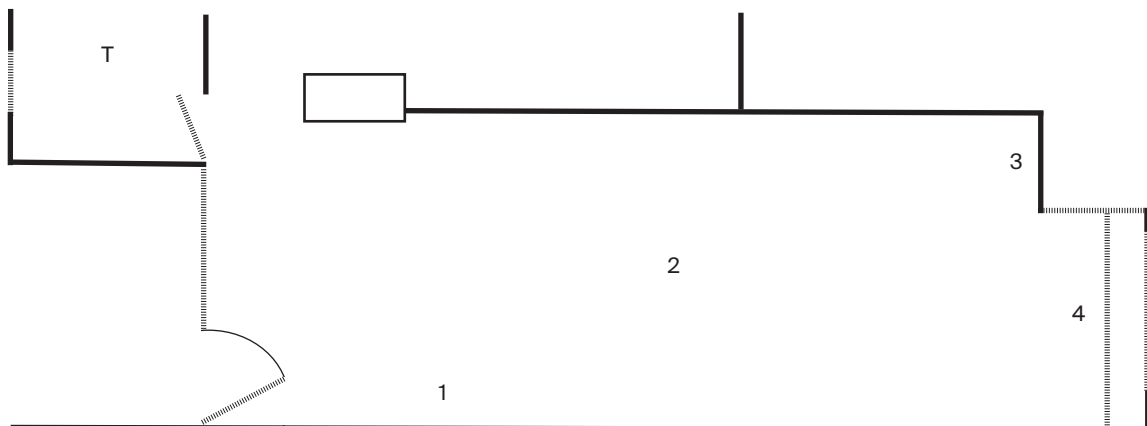


## List of works

1. *Candle*  
2022  
Graphite on paper  
400 x 340mm
2. *Pig*  
2022  
Polystyrene, polyurethane, paint, filler  
1200 x 1200 x 1600mm
3. *A liar's account*  
2022  
Taxidermy mice, preserved bread  
116 x 165 x 75mm
4. *Supine and fortified yogurt*  
2023  
Construction pine, nails, screws,  
plasterboard, paint, filler  
3182 x 3600 x 100mm



## *The drunkard's cloak*

Gavin Bell, Jarrah de Kuijer  
and Simon McGlinn

Gertrude Glasshouse  
Friday 3 February - Saturday 4 March 2023

*The drunkard's cloak* is the culminating exhibition of the collaboration's residency in Chenaud, France in July of 2022 as part of the Stonehouse/Glasshouse program. The group would like to thank the support of Antje, Andrew, Michael and David for creating a space and the opportunity for Australian and New Zealand artists to create new work.

Gavin Bell, Jarrah de Kuijer and Simon McGlinn are Australian born artists that have been in collaboration since 2008, previously under the name *Greatest Hits*.

They have exhibited nationally at; Neon Parc; West Space; Station Gallery; Gertrude Contemporary; Gertrude Glasshouse; Tristan Koenig; Sydney Contemporary; National Gallery of Victoria; Monash University Museum of Art; Australian Centre for Contemporary Art and Centre of Contemporary Photography, as well as internationally at; La Casa Encendida, Madrid (ES); TRIPLA, Bologna (IT); Adds Donna, Chicago (US); ACL partners, Paris (FR); MES 56, Yogyakarta (ID); XYZ Collective, Tokyo (JP); Wellington City Gallery, Wellington (NZ); Te Tuhi Center, Auckland (NZ) and Brennan and Griffin, New York (US).

The Collaboration was a part of Gertrude Contemporary's studio residency program from 2017-2019.

### *Acknowledgements*

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The artists would like to thank Michael Schwarz, David Clouston, Antje and Andrew Geczy, Marnie Bettenay, Hayden Stuart, the staff at Gertrude, Ife, Darcey, Sidney, Sandra and Tom Bell.



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