1.   Amrita Hepi
      The Anguilla Pursuit, 2022
      2 channel HD video, colour, sound
      4 minutes 31 seconds

      Artist/Director: Amrita Hepi
      Producer/A.D: Zoe Theodore
      Videographer/Editor: Luke Smith
      Sound: Daniel Jenatsch
      Styling and Costume: Romy Safiyah
      With thanks to Micheal Do.

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GERTRUDE

The Anguilla Pursuit

Amrita Hepi

Gertrude Glasshouse
Friday 10 March – Saturday 15 April 2023

The Anguilla Pursuit takes inspiration from the migration of freshwater eels, Anguilla Anguilla, that travel over 2000 km from New Caledonia to the freshwaters of the Sydney Royal Botanic Gardens. In this split channel work, Hepi personifies the Anguilla Anguilla home through the Sydney Opera House and into the surrounding water in a dynamic chase scene. Through metaphor and allusion, Hepi's work explores the physical and psychological dimensions of the "oceanic feeling".

Amrita Hepi is an award winning artist working with dance and choreography through video, the social function of performance spaces, installation and objects. Using hybridity and the extension of choreographic or performative practices, Amrita creates work that considers the body's relationship to personal histories and the archive. Amrita's work has taken various forms (film, performance, sculpture, text, lecture, participatory installation), but always begins with the body as a point of memory and resistance.

Acknowledgements

Event partner
BODRIGGY

Media partner
The Monthly   The Saturday Paper   7am

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Gertrude acknowledges the Wurundjeri people as the traditional owners and custodians of this land and waters and pay our respect to their Elders past, present and emerging.