

List of works

1. Cathy Staughton
*Catherine Poor Cathy Bell
Sadsick Mistake Puppy 2 R.I.P.
Voice, 2022*
Acrylic on paper
76 x 56 cm

2. Cathy Staughton
*Cathy and Catherine Bell Dog
Robot Remote Games, 2022*
Acrylic on paper
56 x 76 cm

3. Cathy Staughton
*Dog Robot Gearwareman
Clockwise Movie Camera Silver
Black Movie Photo Music
Dance, 2022*
Acrylic on paper
76 x 56 cm

4. Cathy Staughton
Dog Robot, 2022
Acrylic on paper
56 x 76 cm

5. Cathy Staughton
*Dog Robot Walk Way Up Down
Step Ladder 2 Webcamera
Good Eye, 2022*
Acrylic on paper
56 x 76 cm

6. Cathy Staughton
*Sport Dog Robot Wolf Wolf
Football, 2022*
Acrylic on paper
56 x 76 cm

7. Cathy Staughton
*Dog Robot Space Star FallNo
Not Yellow Leg Ellen Remote
Fall, 2022*
acrylic on canvas
91 x 91 cm
8. Cathy Staughton
*God Death Sky Dog Robot
Angel Bed, 2022*
Acrylic on paper
76 x 56 cm

9. Catherine Bell
Two Dog Robot Constellations, 2022
Embroidery on painted felt
38.5 cm x 48 cm

10. Catherine Bell
Four Dog Robot Constellations, 2022
Embroidery on painted felt
38.5 cm x 48 cm

11. Catherine Bell
Dog Robot, 2023
Felt, polyester stuffing, wire and acrylic
paint
870 cm (L) x 340 cm (W) x 750 cm (H)

12. Cathy Staughton
*Dog Robot Space Angel God
Death Heaven Brightful
Delightful Grateful, 2022*
Pastel on paper
38 x 58 cm

13. Cathy Staughton
Dog Robot Space Star, 2022
Pastel on paper
76 x 57 cm

14. Cathy Staughton
Space Star Dog Robot Evil, 2022
Pastel on paper
38 x 58 cm

15. Cathy Staughton
*God Death Dog Robot Bedsick
RIP, 2022*
Acrylic on paper
76 x 56 cm
16. Cathy Staughton
Poo Booh Meltwet Toilet, 2022
Acrylic on paper
56 x 38 cm

17. Cathy Staughton
Smart Poo Medi Toilet, 2022
Acrylic on paper
38 x 28 cm

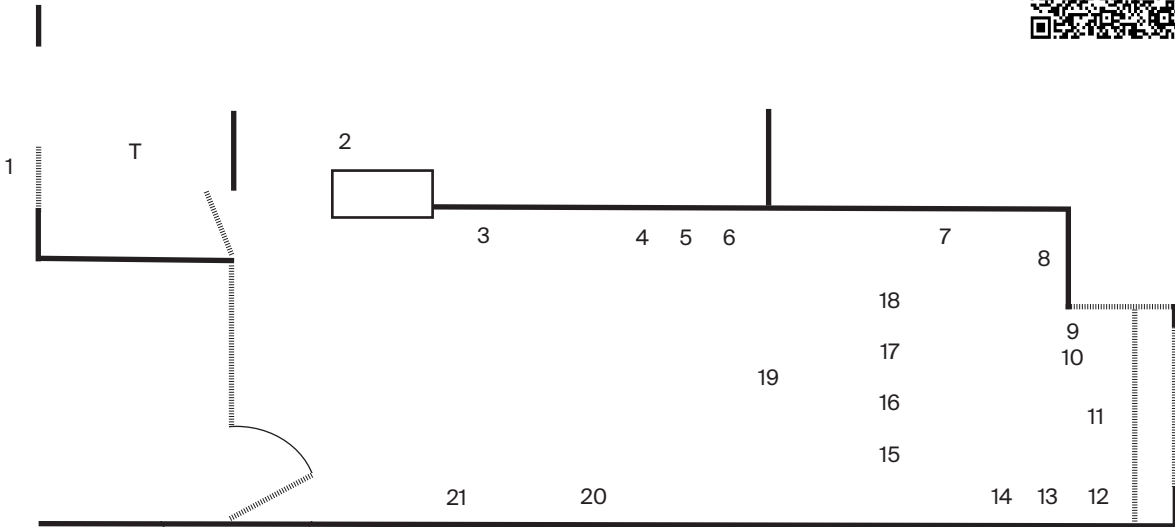
18. Cathy Staughton
Dog Robot Bed Room, 2022
Acrylic on paper
76.5 x 56 cm

19. Catherine Bell
Dog Robot Space Star, 2023
1 channel HD video, black and white,
no sound.
Duration 12 minutes.

20. Catherine Bell
Dog Robot Language Grid, 2022
Acrylic paint on felt
1300 cm x 2920 cm

21. Cathy Staughton
Dog Robot Space Star, 2022
Acrylic on canvas
91 x 91 cm
- Catherine Bell is represented by Sutton
Gallery. Artworks courtesy of the artist and
Sutton Gallery.

Cathy Staughton is represented by
Arts Project Australia. The artist's works
are available for sale. To purchase, please
contact Arts Project Australia or scan
the QR code.



Dog Robot Space Star

A Two Cathies Collaboration -
Catherine Bell & Cathy Staughton

Gertrude Glasshouse
Friday 21 April - Saturday 20 May 2023

Catherine Bell and Cathy Staughton, aka *The Two Cathies*, have worked together on projects since *The Portrait Exchange* (2009), their first collaborative venture for Arts Project Australia. The creative partnership's current project involves working exclusively with the infamous Boston Dynamics Robot 'Spot' during a six-month residency at RMIT Health Transformation Lab.

In the collaboration each artist performs as a muse for the other and their individual practices are strengthened. Broader contexts of intersectional feminism and social activism inform this method. Staughton paints portraits of Bell, and Bell produces video portraits to document their collaborative interaction. From this process, *The Two Cathies* produce separate artworks. For this collaboration, Staughton's paintings and Bell's videos are exhibited alongside each other and shown as one body of work.

The methodology challenges stereotypes about disability and works within a framework of feminist principles to demonstrate how lived experiences influence and align with identity politics in contemporary art. Bell's silent films acknowledge that Staughton is hearing impaired and, for a brief time in history, the genre provided an inclusive experience for the deaf community to fully participate in the popular cultural form.

Dog Robot Space Star fuses art, film and technology. Bell's Dadaist-inspired film explores the impact of COVID lockdowns on the creative psyche and the effect of prolonged, enforced, social isolation on marginalised and vulnerable communities. Staughton's series of two-dimensional artworks investigate the artist's passion for technology, and empathic relationship with 'Spot' the Boston Dynamics Robot.

Situated together, the exhibition raises ethical questions about our duty of care to the technology that companions and serves us. Do we owe a debt of gratitude to the technological devices we bond with over extended periods of time? How should we respond when the technology we rely on malfunctions, becomes old and outdated, ceases and desists?

Acknowledgements

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Dog Robot Space Star has been made in partnership with RMIT's Health Transformation Lab, the host venue for The Two Cathies artist residency.

Catherine Bell is represented by Sutton Gallery and Cathy Staughton is represented by Arts Project Australia.

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Gertrude acknowledges the Wurundjeri people as the traditional owners and custodians of this land and waters and pay our respect to their Elders past, present and emerging.

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