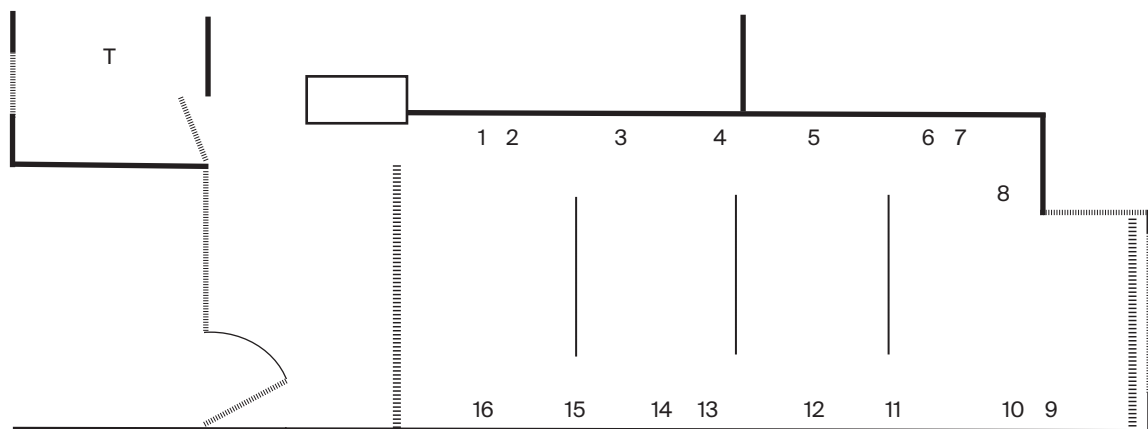


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| <p>1. Mia Boe<br/><i>Insein Prison</i>, 2023<br/>18 x 32cm, ink on paper</p> <p>2. Mia Boe<br/><i>Panopticon</i>, 2023<br/>18 x 32cm, ink on paper</p> <p>3. Mia Boe<br/><i>Interrogation room 1</i>, 2023<br/>18 x 32cm, ink on paper</p> <p>4. Mia Boe<br/><i>Interrogation room 2</i>, 2023<br/>18 x 32cm, ink on paper</p> <p>5. Mia Boe<br/><i>Control</i>, 2023<br/>18 x 32cm, ink on paper</p> <p>6. Mia Boe<br/><i>Standing position</i>, 2023<br/>18 x 32cm, ink on paper</p> <p>7. Mia Boe<br/><i>Dog house</i>, 2023<br/>18 x 32cm, ink on paper</p> <p>8. Mia Boe<br/><i>Luu</i>, 2023<br/>Longyi and thread</p> | <p>9. Mia Boe<br/><i>The stone breakers</i>, 2023<br/>18 x 32cm, ink on paper</p> <p>10. Mia Boe<br/><i>Shackles</i>, 2023<br/>18 x 32cm, ink on paper</p> <p>11. Mia Boe<br/><i>Cell room 1</i>, 2023<br/>18 x 32cm, ink on paper</p> <p>12. Mia Boe<br/><i>Cell room 2</i>, 2023<br/>18 x 32cm, ink on paper</p> <p>13. Mia Boe<br/><i>Ngapi (fish paste)</i>, 2023<br/>18 x 32cm, ink on paper</p> <p>14. Mia Boe<br/><i>Mohinga replacement</i>, 2023<br/>18 x 32cm, ink on paper</p> <p>15. Mia Boe<br/><i>Inside</i>, 2023<br/>18 x 32cm, ink on paper</p> <p>16. Mia Boe<br/><i>Leippya</i>, 2023<br/>18 x 32cm, ink on paper</p> |
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All works courtesy of the artist and  
Sutton Gallery, Naarm Melbourne



## *Going Insein*

Mia Boe

Gertrude Glasshouse

Friday 4 August – Saturday 2 September 2023

Insein Prison အင်းစိန်ထောင် is the largest prison in Myanmar/Burma. It was built in 1887 by British imperialists in a panopticon formation. Still in operation today, the prison is known for its inhumane conditions, corruption, violence and neglect, as well as for the imprisonment of political prisoners.

Since the 2021 coup d'état by the military junta in Myanmar, over 23,000 political prisoners have been arrested. Before being sent to Insein “suspects” are sent to “interrogation centres,” where they are physically, mentally and—in some cases—sexually abused. *Going Insein* is a study of the conditions of the prison. The exhibition is centred on fifteen small ink drawings that have been informed by various Burmese studies and accounts given by people who have been incarcerated in the prison.

### Acknowledgements

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