

Gertrude Studios 2023

Elyas Alavi, Nathan Beard, Mia Boe, Arini Byng, Francis Carmody, Narelle Desmond, Ruth Höflich, Gian Manik, Dane Mitchell, Ezz Monem, Georgia Morgan, Steven Rhall, Nina Sanadze, Scotty So and Lisa Waup

Curated by Amelia Winata

Gertrude Contemporary
Saturday 11 November – Sunday 17 December 2023

Gertrude's annual studios exhibition presents new and recent works produced in the organisation's studios, and celebrates the site as a conduit for dialogue and making. As a collective snapshot of the practices supported within the program, this exhibition offers the opportunity to experience a broad diversity of works from leading arts practitioners in Naarm Melbourne, as well as examine material and conceptual developments in contemporary practice.

The exhibition is conceived across the year by the Gertrude Studio Artists and the Curator in Residence Amelia Winata, providing a chance for the Studio Artists to experiment with divergent ideas or reflect on recent productions in new configurations, all in conversation with the work of fellow practitioners. The exhibition will feature work from Gertrude's Studio Artists, displayed across all of the galleries at Preston South.

Gertrude would like to acknowledge and thank our generous supporters, patrons, sponsors and programming partners whose support enables us to continue building the careers of Australia's contemporary artists.

Gertrude is supported by the Victorian Government through Creative Victoria; the Australia Council, the Federal Government's arts funding and advisory body; and through the Visual Arts and Craft Strategy, an initiative of the Australian, State and Territory Governments.

Gertrude acknowledges the Wurundjeri people as the traditional owners and custodians of the land and waters on which we operate. We pay our respects to the Wurundjeri people of the Kulin Nation and their ancestors and Elders – past, present, and future.

List of works

1. Ezz Monem

Dance Floor 2013: "I Won't Go...You Won't Come", 2023

2-channel video with soundtracks, disco ball, motor, spotlights, lenses

Courtesy of the artist and THIS IS NO FANTASY, Naarm Melbourne

2. Steven Rhall

mp4.mp4, 2023

Television, Dolly, Media Player, Single Channel Video

Courtesy of the artist

3. Narelle Desmond

The Sorcerer's Apprentice, 2023

vinyl, studio bucket, mop

Courtesy of the artist and The Renshaws, Meanjin Brisbane

4. Mia Boe

Cage, 2023

Oil on linen

200cm x 140cm

Courtesy of Sutton Gallery, Naarm Melbourne

5. Ruth Höflich

Laneway (1-4), 2023

Unique polaroids

7.9 cm x 7.7cm

The Flood (1-4), 2023

Archival pigment prints

25cm x 17cm

Courtesy of the artist

6. Elyas Alavi

BLOODING, 2022-23

Pencil, artist's own blood, found images on found newspapers, printed

Brereton Report

Courtesy of the artist

7. Georgia Morgan

LEVEL CROSSING, 2023

Corrogated iron, bricks from Heather at Second Hand Building Supplies

in Thomastown, cement, acrylic paint, spray paint, unfired clay, sindoor,

puja pots, Indian kids' perfume bottles, nail polish, lippy, jewellery &

plastic bangles, my lips, Sydney souvenir lighter, the collar Birdie came

in, orange beads from Varanasi, White Roy's old wing mirror, Bisqued clay

wall work *Stomped Shell*, Stoneware, glaze and oxides (ceramic bottle);

May I please be excused from the table.

Courtesy of the artist

8. Gian Manik

Hand of glory, 2023

Oil and aerosol on canvas

160cm x 110cm

Extinguisher 2023

Oil on canvas

30.7cm x 35.7cm

Courtesy of the artist and Sutton Gallery, Naarm Melbourne

9. Francis Carmody

The Organs Of A Homing Pigeon Eating Spinning Seeds And Heading

North, 2023

Nylon, polymer clay, steel, Iron powder and acrylic

50cm x 80cm x 15cm

Courtesy of the artist

10. Arini Byng

(Indistinct Chatter) 1, 2023

Archival inkjet print on Hahnemühle PhotoRag Baryta paper

46.5 x 60.5 cm (framed)

Edition of 3 + 1 AP

(Indistinct Chatter) 2, 2023

Archival inkjet print on Hahnemühle PhotoRag Baryta paper

46.5 x 60.5 cm (framed)

Edition of 3 + 1 AP

(Indistinct Chatter) 3, 2023

Archival inkjet print on Hahnemühle PhotoRag Baryta paper

46.5 x 60.5 cm (framed)

Edition of 3 + 1 AP

(Indistinct Chatter) 4, 2023

Archival inkjet print on Hahnemühle PhotoRag Baryta paper

46.5 x 60.5 cm (framed)

Edition of 3 + 1 AP

Courtesy of the artist

11. Scotty So

The Dance of the Seven Scarlett Veils, 2023

2-channel digital video, 10:00

Production support: RMIT Culture and Daniel R Marks. Studio and

tech support: RMIT School of Media and Communication. Sound

composition: Adrians M Ozols.

Courtesy of the artist and MARS Gallery, Naarm Melbourne

12. Dane Mitchell

The Imponderables (Sol/Sun & Luna/Moon), 2023

Lab stirrer, homeopathic remedies

400mm x 360mm x 120mm (each stirrer)

100ml (each remedy)

Courtesy of the artist and The Renshaws, Meanjin Brisbane

13. Lisa Waup

One, 2023

Reflective ink on somerset 300gsm paper

76cm x 112cm

Two, 2023

Reflective ink on somerset 300gsm paper

76cm x 112cm

Three, 2023

Reflective ink on somerset 300gsm paper

76cm x 112cm

Four, 2023

Reflective ink on somerset 300gsm paper

76cm x 112cm

Courtesy of the artist

14. Nathan Beard

Tropical Flesh (i, iii-viii), 2023

Painted silicone, steel

Courtesy of sweet pea, Borloo Perth

15. Nina Sanadze

Requiem, 2023

Fired and unfired clay, Polystyrene, glue, sand, cement, oxides

Courtesy of the artist and Daine Singer, Naarm Melbourne

