

Glasshouse/Stonehouse 2024

Mikala Dwyer & Paul Yore

LA SALLE DES TAUREAUX

Gertrude Glasshouse

Friday 26 January – Saturday 24 February 2024

LA SALLE DE TAUREAUX, meaning 'The Hall of Bulls', draws its title from the opening passageway of the paleolithic rock art complex at Lascaux, a hallway-like cave decorated with bulls and other animals. The UNESCO world heritage site formed a central part of the research of Mikala Dwyer & Paul Yore during their residency at Stonehouse in Chenaud, Dordogne, France in 2023.

LA SALLE DE TAUREAUX enmeshes the overlapping interests of the two artists, who have both established richly experimental practices that draw deeply from the idea of queerness, mysticism, ritual and the transmutability of diverse materialities. Bringing together a suite of Dwyer's sculptural work in clay and mixed media, and a sound work by Yore, this exhibition also features a collaborative wall painting, drawing diversely from the tradition of Socialist murals, Picasso's *Guernica*, street art, and abstract and hybrid motifs from the cave painting at Lascaux itself, such as the quizzical half bird, half man figure.

This ensemble of forms in clay, sound and paint issues from the idea of the cave as a site of refuge, shamanic ecstasy and metamorphosis, and by extension, posits art as a radical and transformative space for encountering the unknown, and for a collective healing of sorts.

Founded and generously supported by Gertrude Patrons Michael Schwarz & David Clouston and Antje & Andrew Géczy in 2017, the Stonehouse Glasshouse partnership is an invitational annual opportunity for two artists from Australia and New Zealand to undertake a 6-week residency in Chenaud, France, and thereafter present an exhibition at Gertrude Glasshouse, followed by the production of a publication on their work and practices.

Mikala Dwyer is represented by 1301SW, Naarm Melbourne; and Roslyn Oxley9 Gallery, Eora Sydney.

Paul Yore is represented by STATION, Naarm Melbourne and Eora Sydney; and Hugo Michell Gallery, Tarndanya Adelaide.

Opening night performance

Thursday 25 January, 7pm
Mikala Dwyer & Paul Yore with Phillip Adams

Performance:
Triptych by Phillip Adams
Performed by Ben Hurley and Oliver Savariego
Duration: 20 minutes

Excerpted from *Triptych* first presented at Temperance Hall as part of FRAME Biennale of Dance, 2023.

Acknowledgements

Gertrude Glasshouse is generously supported by Michael Schwarz and David Clouston.

The 2024 Gertrude Glasshouse Program is supported by the City of Yarra.

Gertrude acknowledges the Wurundjeri people as the traditional owners and custodians of this land and waters and pay our respect to their Elders past, present and emerging.

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Mikala Dwyer & Paul Yore

LA SALLE DE TAUREAUX, 2023

Feves, stones, minerals, crystals, glass, clay,
cammo cord, epoxy, candles, acrylic mirror, sticks,
acrylic paint, carpet, subwoofer, sound, iPod

Courtesy of the artists and representing galleries:
1301SW, Naarm Melbourne; Roslyn Oxley9
Gallery, Eora Sydney; STATION, Naarm Melbourne
and Eora Sydney; and Hugo Mitchell Gallery,
Tarndanya Adelaide.

