

1964, 1969, 1977, 1995, 2000, 2005, 2025

Curated by Helen Hughes & Spiros Panigirakis



Artists: Peta Clancy, Lane Cormick, Linda Erceg, Katherine Huang, Eliza Hutchison, Clinton Naina, Raquel Ormella, Masato Takasaka

Gertrude Contemporary
Friday 11 April –
Saturday 8 June 2025

1995-2005 saw artists, locally and globally, grappling with philosophical concepts of time, duration, and periodisation. The curatorial framework of *1964, 1969, 1977, 1995, 2000, 2005, 2025* references the practices of three artists associated with Gertrude's exhibition and studio programs between 1995 and 2005, each of whom developed a rigorous and distinct conceptual approach to making art that hinged upon bringing together multiple points in time and space: Mutlu Çerkez, Damiano Bertoli, and Masato Takasaka. This exhibition does not attempt to survey the decade, nor the work of Çerkez, Bertoli, and Takasaka. Instead, it presents a small selection of artists from the 1995-2005 period at Gertrude along timelines that loop, multiply, and collapse.

– Helen Hughes and Spiros Panigirakis

Curator acknowledgments:

Thank you to Mark Feary, Brigid Moriarty, Sharon Flynn, Tracy Burgess, Ian Bunyi, Amelia Winata, Brigit Ryan and all the Gertrude Contemporary staff and volunteers for the opportunity to curate this exhibition and your support in developing it. Thanks to Shannon McCulloch for managing the build with Cohen Dix. Thanks to Keelan O'Heir for project-managing the build of Clinton Naina's fence and sourcing the soil. Thanks to Max Delany and Rose Lang for the conversations, and to Max for the loan of *Hot Rod*. Thanks to Adrian Bertoli and the Bertoli family for their support, and to Amita Kirpalani, Deb Kunda, Hayden Stuart, Geoff Newton, and Neon Parc. Thanks to Mat Cherkez, Canan Hamit, and the Çerkez family for their enthusiasm and engagement on this exhibition, and likewise to Anna Schwartz and Anna Schwartz Gallery. Thanks to Daine Singer for the loan of Lane's book. Thanks to Angus Brown for helping with the prints. Thanks to Stephen Bram for the critical conversations. And thank you to Warren Taylor for designing the bootleg poster that accompanies this book and the exhibition.

Acknowledgments:

Gertrude is assisted by the Visual Arts, Craft and Design Framework, an initiative of the Australian, State and Territory Governments; and the Victorian Government through Creative Victoria.

Past is Prologue: Four Decades of Gertrude is supported by the Copyright Agency Cultural Fund and Proclaim.

The estate of Damiano Bertoli is represented by Neon Parc. The estate of Mutlu Çerkez is represented by Anna Schwartz Gallery.

Publication available:

On the occasion of *1964, 1969, 1977, 1995, 2000, 2005, 2025*, curated by Helen Hughes and Spiros Panigirakis, Gertrude is pleased to publish the second edition of a curatorial publication series to coincide with the year-long program *Past is Prologue: Four Decades of Gertrude*. Authors: Helen Hughes & Spiros Panigirakis. Coordinated and edited by Mark Feary, Brigid Moriarty and Sharon Flynn, designed by Narelle Brewer, printed by Adams Print. Available to purchase from Gertrude and online.

Price: \$8.00

ISBN: 978-1-876817-09-1

List of works

1.

Masato Takasaka
*ALMOST ALMOST EVERYTHING ALL AT ONCE, TWICE, THREE TIMES (IN FOUR PARTS...) RETURNAL RETURN REDUX** works from the permanent collection and selected loans from the EVERYTHING ALWAYS ALREADY-MADE STUDIO MASATOTECTURES MUSEUM OF FOUND REFRACTIONS (1977-2025) 2025
foamcore, pegboard, laserprints, found objects and printed materials
dimensions variable

Courtesy of the artist and STUDIO MASATOTECTURES, Naarm Melbourne
2.

Lane Cormick
Vanilla Sigartje 2002/2025
cow hide, bed, doona, pillow, MDF, wall paint, suit, coat hanger, ink on paper, record sleeves, glass bottles, glasses, Gabriela Sabatini eau de toilette, Paul Smith socks, cardboard box, metal Virgin Marys
dimensions variable

Courtesy of the artist and Daine Singer, Naarm Melbourne
3.

Raquel Ormella
Living in Other People's Houses 2002
cardboard, acrylic paint, type C photograph mounted on aluminium, plastic shopping bags, cotton on flannelette, photocopied A6 zines
dimensions variable

Courtesy of the artist and Milani Gallery, Meanjin Brisbane
4.

Peta Clancy
here merri merri lies 8 2024
inkjet pigment print mounted on Dibond
115 x 150 cm

here merri merri lies 1 2024
inkjet pigment print mounted on Dibond
112.5 x 150 cm

here merri merri lies 5 2024
inkjet pigment print mounted on Dibond
112.5 x 150 cm

Courtesy of the artist and Dominik Mersch Gallery, Sydney
5.

Katherine Huang
Stave tree, shape machine 2025
mixed media
dimensions variable

Courtesy of the artist
6.

Eliza Hutchison
Porphyria's Story 1995-2025
single-channel digital video, colour, sound, TV monitor
34:23 minutes

Courtesy of the artist
7.

Linda Erceg
Hair Work 2025
felted human hair
dimensions variable

Courtesy of the artist
8.

Peta Clancy
Dust 5/9/2016-24/2/2025 2025
inkjet pigment print
200 x 78.5 cm

Courtesy of the artist and Dominik Mersch Gallery, Sydney
9.

Eliza Hutchison
You might be anything. And I love you. 2025
multi-channel digital video, colour, silent, TV monitors, lupas, router
self-generating, no fixed duration

Courtesy of the artist
10.

Linda Erceg
Vox Virtua 2004
digital image from archived video still
42 x 59.4 cm

Courtesy of the artist
11.

Raquel Ormella
A page from an incidental biography 2024-25
recycled DL C4 and C5 envelopes, wax and oil coloured pencils, steel shelf
dimensions variable

Courtesy of the artist and Milani Gallery, Meanjin Brisbane
12.

Clinton Naina
Heritage Colours 2000/2025
soil, drop sheet, painted timber fence, laser prints, plastic chair, heater, clothes horse, milk crate, paint, projection
354.5 x 694.5 x 598 cm

Courtesy of the artist and Gallerysmith, Naarm Melbourne

