

S I D E R E A L

THE PRONOUN BEFORE SEDUCTION WAITS.

A sidereal body,
exploding into a sensible realm.

She chose to live
vacant, wandering, yet articulate.

AFTER THE DEATH OF SAMUEL BECKETT.

As though something dangerous,
had fallen from the sky.

She who had never learned to count.

THOSE WHO WERE COUNTLESS.

And he falling, was silent, stopped up,
echo of amorous speech.

AS THOUGH DESIRE LISTENED TO ITSELF.

Beating, against the sublunary wall.

value

SUSAN FEREDAY • RECENT WORKS

ARTIST'S STATEMENT

VALUE traces the surface of aesthetic seduction, examines the currency of aura in contemporary art, and suggests the continuous re-contextualisation of high art and mass culture.

The image fragments in this series are sourced in paintings from John Berger's television program *Ways of Seeing*, a prototypic investigation of issues concerning the social functions of the art institution, and the political nature of aesthetics and representation in assigning both value and viewpoint.

JANUARY 1990

LIST OF WORKS

1. Untitled
1989, 22 Type C photographs
total size 150 x 350 cms
2. Untitled
1989, 2 Type C photographs
each 120 x 85 cms
3. Untitled
1989, 6 Type C photographs
each 50 x 40 cms
4. Untitled
1989, 2 Type C photographs
each 200 x 130 cms
5. Untitled
1989, 3 Type C photographs
each 170 x 110 cms

BIOGRAPHY

Born in Adelaide, 1959.

1984-86 Bachelor of Arts (Fine Art),
Victoria College, Prahran Campus

1981-82 Technician's Certificate in Photography,
Elizabeth College of TAFE, South Australia

SOLO EXHIBITIONS

- 1988 *A Moment's Hesitation Before She Changes The Expression On Her Face*, Linden Gallery, Melbourne
1989 *Art Fades (1, 2, 3, 4...)*
Australian Centre for Photography, Sydney
1990 *Value*, 200 Gertrude Street, Melbourne

GROUP EXHIBITIONS

- 1984 *Lady Fairfax Selection Exhibition*,
Art Gallery of New South Wales
1985 *Women 150*, Linden Gallery, Melbourne
1986 *St Kilda Arts Festival*, Linden Gallery
Prahran Fine Art Graduate Show,
Victoria College, Prahran Campus, Melbourne
Colour Me Gone, Lighthouse Gallery
1987 *Beatrice Faust Curates: From Boubat to Fereday*, Photographers Gallery, Melbourne
1988 *St Kilda Arts Festival*, Linden Gallery
1989 *Upfront*, Blaxland Gallery
Photoaccess Benefit, Link Gallery

REVIEWS

- Terry Smith, "Chicago Plays the Game She Denies",
Times on Sunday, 24 January 1988, p. 31.
Carolyn Barnes, "Vacant/Possession",
Photofile, Autumn 1988, pp 22-23.
Janet Shanks, "Young, Lethbridge, Fereday",
Photofile, Winter 1989, pp28-29.

BY THE ARTIST

- "Before the Winter Gardens", *Photofile*, Autumn 1988
"The Moment of Sainthood", *Agenda* #3, Oct. 1988
"Stuck in the Approximate", *Agenda* #5, June 1989
"Witness", *Agenda* #9, December 1989
"Problems of Representation in Recent Feminist Photographic Art", *Photofile*, Summer 1990
Artist's pages, *Rebus* No. 2, March 1990
Artist's pages, *Art & Text* No 36, April 1990

FRIDAY 2 FEBRUARY - SATURDAY 24 FEBRUARY 1990