

200 GERTRUDE STREET

MAD WOMAN IN THE ATTIC

SALLY SMART

THURSDAY 30 NOVEMBER TO WEDNESDAY 20 DECEMBER 1989

Incorporating Gertrude Street Artists Spaces, 200 Gertrude Street Fitzroy 3065. Telephone (03) 419 3406. Hours: Tuesday - Friday 10.00 - 5.30 Saturday 1.00 - 5.30
The assistance of the Victorian Ministry for the Arts, and the Visual Arts/Crafts Board of the Australia Council is gratefully acknowledged.

MAD WOMAN IN THE ATTIC

S A L L Y S M A R T

Born 1960, Quorn, South Australia

STUDIES

1978-81 Diploma of Graphic Design,
South Australian School of Art, Adelaide

1987-88 Post-Graduate, Painting,
Victorian College of the Arts, Melbourne

SELECTED SOLO EXHIBITIONS

1983 Union Gallery, Adelaide University, S.A.

1984 Adelaide Festival Centre, S.A.

1985 Gippsland Institute Gallery,
Gippsland Institute, Victoria

1986 Reconnaissance Gallery, Melbourne
Roslyn Oxley9, Sydney

1989 *X-Ray Vanitas*, The Art Gallery, Melbourne
Mad Woman in the Attic, 200 Gertrude Street

SELECTED GROUP EXHIBITIONS

1986 *Six Melbourne Artists*, Ben Grady Gallery,
Canberra

Expatriates or Exiles?, Adelaide Festival Centre
1987 *Artbank Big Paintings*, Ivan Dougherty Gallery,
Sydney

A Short Ride in a Fast Machine,
200 Gertrude Street, Melbourne

1989 *Imaging Aids*, ACCA/Linden Gallery, Melbourne
Sixteen Artists, University Gallery, University of
Melbourne

Scotchman's Hill Vineyard Prize Exhibition,
Geelong Gallery, Victoria

AWARDS

1981 H. P. Gill Memorial Medal,
South Australian School of Art

1988 St. Kilda Prize Acquisition
Victorian College of the Arts Foundation Award

1989 ANZ Travelling Scholarship,
Victorian College of the Arts
Fred Williams Family Prize, School of Art,
Victorian College of the Arts

COLLECTIONS

Australian National Gallery, Canberra; Artbank; City of St.
Kilda; Victorian College of the Arts Foundation Collection;
John Sands Collection; The Sam and Minnie Smorgon
Collection; Private Collections in Australia, Los Angeles,
New York, Paris.

LIST OF WORKS

1. *Pioneer Kitchen*
1989, oil on canvas, 255 x 260
2. *Preston's Pantry*
1989, oil on canvas, 255 x 180
3. *Victorian Dining Room*
1989, oil and acrylic on canvas, 255 x 540
4. *The Yellow Wallpaper (Drawing Room)*
1989, oil and acrylic on canvas, 255 x 360
5. *The Red Room*
1989, oil on canvas, 255 x 360
6. *Symbolist Staircase*
1989, oil on canvas, 255 x 180
7. *Closet*
1988-89, oil on canvas, 255 x 180
8. *Painted Porch*
1989, oil and acrylic on canvas, 255 x 180
9. *Attic*
1989, oil and acrylic on canvas, 255 x 180
10. *The Pattern Making Room (Construct)*
1989, oil and acrylic on canvas, 255 x 180
11. *Tiles*
1989, oil and acrylic on canvas, 124 x 124
12. *Reflection of a Medicine Cabinet*
1989, oil on canvas, 124 x 124

Measurements for all works in centimetres, height before width.

Catalogue published by 200 Gertrude Street,
Incorporating Gertrude Street Artists Spaces, November 1989.
Design/ typesetting, Ian Robertson. Disk processing, On The Ball.