

200 GERTRUDE STREET



D A L E J O N E S - E V A N S
ARCHITECTURE
IN — PROGRESS
a n i n s t a l l a t i o n

MARCH 4 — 26 1988

Incorporating Gertrude Street Artists Spaces, 200 Gertrude Street, Fitzroy 3065. Telephone (03) 419 3406. Director: Louise Neri.
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AN EXHIBITION OF ARCHITECTURAL PAINTINGS AND MODELS

D A L E J O N E S - E V A N S

It's an odd experience meeting clients for the first time. You not only walk straight into their homes but directly into their domestic lives as well. Designing houses for people requires listening to detailed and, quite often, intimate information. It's strange sitting there listening to such things, particularly when you don't know someone.

When I met the Morgan family one night for dinner to discuss designing their new house, I knew by the end of the evening that something was wrong. The kids kept bashing up each other and the parents didn't seem to mind. No-one could agree on anything; the meeting seemed hopeless.

I finally made the suggestion that perhaps the family should not live together anymore. Before I could explain my proposal, silence fell. Nervously I continued and made the suggestion that we build two houses and link them together. To my amazement, everyone agreed.

So I selected sites on the property where two hills rise either side of a river. I located a house on each hill and spanned the river with a connecting bridge. The mother and daughters would live on one side of the river, the father and son on the other. It seemed an odd but tenable solution for the family's discord. DALE JONES-EVANS

BIOGRAPHY: 1956: Born in Melbourne. 1975-77: Diploma of Art and Design, Chisholm Institute of Technology, Melbourne. 1978-87: Bachelor of Architecture, Royal Melbourne Institute of Technology. Lives and works in Melbourne.

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