

Cindy Huang 黃馨賢

Landings

Gertrude Contemporary
Saturday 7 February –
Saturday 21 March 2026

Cindy Huang 黃馨賢 is an artist whose practice is informed by her lived experience as tauwi, a New Zealander of Chinese descent, with her research drawing upon the legacies and traditions of both cultures and lands. Her work poetically engages with specific social histories and narratives, as she seeks to explore ideas of manakitanga—exchange, generosity and adjacency.

For her first international solo exhibition, *Landings*, Huang will present and extend her recent work, *Tracing a gilded trail* (2023–). This expansive, floor-based work comprises some 1000 sculptural elements in glazed porcelain, hand-made and painted by the artist. Dispersed across the entire gallery, these lily flowers explore the relationship of the body to the land. These flowers were supposedly brought by Chinese sojourners working in the Victorian-era gold rushes in Aotearoa New Zealand (prevalent across Australia during similar periods) and often connected with processes of mourning in present day. Through this gesture, the artist evokes what it is for bodies to pass, to be buried within, and connected with land as Tangata Tiriti—people of the treaty.

Alongside this work, Huang is producing a new modular sculptural installation comprising hand-made ceramic tiles embedded with pāua shells, a species of abalone unique to New Zealand and distinct for their multi-coloured interior. Through this work, the artist connects with her family's small-town fish and chips and Chinese restaurant and takeaway, complicating their connectivity to the lands and waters of New Zealand.

Commissioning curator: Mark Feary

Cindy Huang lives and works in Tāmaki Makaurau Auckland, Aotearoa New Zealand. Selected recent exhibitions include *Pleasure Garden*, Objectspace, Christchurch (2025); *Offering*, Hastings Art Gallery, Hastings (2024); *Tracing a gilded trail*, Sumer, Auckland (2023); *Cindy Huang*, Te Atamira, Queenstown (2023); *Nova*, Sumer, Auckland (2023); *Twin Cultivation*, Satellites, Auckland (2022); *A Footnote on New Zealand History*, Corban Estate Arts Centre, Auckland (2021); and *The Beaglehole's Problem*, Meanwhile, Wellington (2020).

Cindy Huang is represented by Sumer, Tāmaki Makaurau Auckland.

This project has been supported by Creative New Zealand.

Gertrude is assisted by the Visual Arts, Craft and Design Framework, an initiative of the Australian, State and Territory Governments; and the Victorian Government through Creative Victoria.

List of works

1. *Kitchen Floor Glimmer* 2026

Glazed porcelain, blackfoot pāua, bluefoot pāua, crab shells, crayfish shells, geoduck shells, mussel shells, oyster shells, storm clam shells
66 parts, each 15 x 15 x 1 cm
(approximately)

2. *Tracing a gilded trail* 2023-

Glazed porcelain
1000 parts
Dimensions variable

All works courtesy of the artist and
Sumer, Tāmaki Makaurau Auckland.

