

w a n n a b e

TAMARA HARRISON

ELIZA HUTCHISON

VERA MÖLLER

w a n n a b e

CURATOR
CHARLOTTE DAY

7 - 27 MARCH 1997
200 GERTRUDE STREET

w a n n a b e

When I'm in a department store I'm Joan Collins
I'm Grace Kelly, Liz Taylor and Coco Chanel
All rolled into one

When I holiday at Byron Bay I'm a nymph
An earth mother. I'm 19
I'm the fifth member of the Mamas and the Papas
I'm every lithe hippy girl without a bra

When I see my boss I'm Donald Trump
I'm Germaine Greer with better hair
And a Melrose Place suit
I'm Amanda but I'm gonna own the company
I'm Agent Scully on the cover of *Sky* magazine

At the beach I breathe in
At work I stand tall
At dinner I don't eat
And in bed I panic

When I meet you through friends and you're elegant and learned
I'll eat chocolate and wear slippers
Watch TV for a week

If you find God and see fault in the world, I'll burn incense
Eat lentils
Spend the weekend at an ashram

And if I bump into you and you have a partner
Two kids and you're happy
I'll be slim, single and in a dash for a flight
I'm going overseas...
Interstate, to a lunch
Can't be late

I buy magazines and feel superficial
I read them and feel dissatisfied
I buy their products and they don't work
I pay with plastic – it never fails

I go to the cinema and you're all gorgeous
Everyone's in love
In lust
In danger
Incognito

I go back into the street
Dark glasses and a strange walk
I'm Pussy Galore
Juliet
I'm a Scottish drug addict
I'm Elle and Claudia
I'm late for work

The last time I was me, it didn't work
I was too freckled
I broke wind, my nails chipped
I hadn't read Rushdie and I'd voted for the wrong guy
Silverchair and I hadn't been to the opera
The last time I was me, frankly, I was a disappointment

The time before that
My clothes were creased, my bun came down
My stockings laddered, I tripped in my stilettos
I was allergic to the pesto

Then there was that other time
I got really sunburnt
And I didn't know the lingo
My navel wasn't pierced
You wouldn't have wanted to see my navel anyway

Sometimes I think
Stuff it, they can take me as I am
Then I see someone better and I try again
I change hair colour, pluck my eyebrows, buy BRW
Look into leasing a BMW
Or else I inquire into airline fares
I resign from my job and get a pocket sized Italian dictionary

Other times I might walk to work for three mornings in a row
Not drink any beer
Or coffee
Say how much better I feel
And reel off lots of memos

And, at even other times
I might look at moving, think about growing my hair
Sewing my own clothes and breeding dogs
I talk about getting out of the rat race
Finding my inner peace – going organic

Jacquie Byron, 1997

Tamara Harrison
detail *Just Do It* 1996
type C photograph
118 x 79cm



Eliza Hutchison
Motifs by Karl Kiss 1997
screen printed paper
dimensions variable

photography: Joss Dimmock



DE ROSSO IS ASKED TO DESIGN A RECEPTION FOR THE
KINGS OF STATE. THIS "COUR D'ÉTAT" SO TO SAY IS TO
BE THE ULTIMATE IN LUXURY AND SOPHISTICATED.

DE ROSSO'S AFFAIR WITH
BUT HIS MIND IS SOME

Vera Möller
Ivana Trumps 1 1996
oil on canvas
180 x 180cm



Tamara Harrison
born Melbourne, Australia 1968

Education:

- 1994-97 Bachelor of Arts (Media Arts), Royal Melbourne
Institute of Technology, Melbourne
- 1993 Advanced Certificate in Art & Design, Prahran
College, Melbourne
- 1987 - 90 Bachelor of Arts (Fine Art & English), University of
Melbourne, Melbourne

Exhibitions:

- 1996 *Graduate Show*, Stripp Gallery, Melbourne
Experimenta '97, Powerstation, Melbourne
re-play, 1st Floor, Melbourne
Nightcat, Melbourne

Eliza Hutchison
born Johannesburg, South Africa 1965

Education:

- 1994 Graduate Diploma of Fine Art, Sydney College of
the Arts, Sydney
- 1992-93 Bachelor of Arts (Sculpture), Royal Melbourne
Institute of Technology, Melbourne
- 1989-91 Bachelor of Arts (Interior Design), Royal Melbourne
Institute of Technology, Melbourne
- 1986-88 Bachelor of Arts (Psychology and Film), University of
New South Wales, Sydney

Selected solo exhibitions:

- 1996 *Interview with Shade*, 1st Floor, Melbourne
- 1995 *The Still Life and the Cleaner, the Story of
Porphyria Blank*, 200 Gertrude Street, Melbourne
Blowup No9, 3/238 Flinders Lane, Melbourne
- 1994 *Wishing you were (t)here*, Australian Centre for
Photography, Sydney

Selected group exhibitions:

- 1997 *Difficult Territory: A Show on Post Feminism*, curated
by Kristen Elsby, Artspace, Sydney
- 1996 *NURSE* in Short, Sharp and Very Current, curated by

- Shiralee Saul, Experimental Media Arts Festival,
Melbourne
Super Star Billboard Project, Melbourne Fringe
Festival, Melbourne
Mrs Birds House, curated by Lauren Berkowitz,
Melbourne
The Modern Star Series, Next Wave Festival,
Melbourne
Secret Archives, curated by Rozalind Drummond,
Platform 2, Melbourne
1994 *94 Open*, Artspace, Sydney

Vera Möller

born Bremen, West Germany 1955

Education:

- 1995 -97 Master of Fine Arts, Victorian College of the Arts,
Melbourne
1993-94 Postgraduate Diploma, Victorian College of the Arts,
Melbourne
1976 - 1982 Biology and Microbiology Studies, University of
Würzburg and University of Munich

Selected solo exhibitions:

- 1996 *my wild life*, Studio 12, 200 Gertrude Street,
Melbourne
1995 *rip project*, Southgate, Melbourne
1994 *Strapped and Cut*, Ether Ohnetitel, Melbourne
Cut 5-8 Billboard Collage Project, The Malthouse,
Melbourne

Selected group exhibitions:

- 1996 *Shapeshift*, curated by Claire Doherty, Australian
Centre for Contemporary Art, Melbourne
Alluring, curated by Natalie King, RMIT Project
Space, Melbourne
Display, curated by Kate Shaw, Platform 2,
Melbourne
Dermatology, curated by Stephen O'Connell, 200
Gertrude Street, Melbourne
1995 *1035 Kilograms*, 200 Gertrude Street, Melbourne
Compulsive Beauty, Ether Ohnetitel, Melbourne
1989 *6 x 3*, City Gallery, Melbourne

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wannabe**

**Curator: Charlotte Day
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7-27 March 1997**

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TEL: 61 3 9419 3406 FAX: 61 3 9419 2519
HOURS TUESDAY-FRIDAY 10-5.30PM SATURDAY 1-5.30PM**



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