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PARKOUR INSTALLATION METHOD

WARNINGS

Check the product before application; any defects must be promptly reported, while continuing the installation implies acceptance of the product. The surface of perforated coverings shows small dark marks, a technical characteristic of the production process. These marks are completely covered by painting.

SUBSTRATE PREPARATION:

Surfaces must be dry, clean, and stable; remove old wallpapers that may detach. For particularly absorbent surfaces, apply a primer coat with GAVADES adhesive diluted with 50% water.

GLUING:

Prepare the fabric sheets taking into account the pattern repeat and always allowing an extra 5–10 cm compared to the wall height. Evenly spread GAVADES with a roller, diluted with 10% water; apply the fabric and press with a spatula from the center towards the edges to remove any air bubbles and ensure perfect adhesion. Place the sheets edge to edge without overlapping and trim the excess fabric with a cutter.

FINISHING AND PAINTING:

Allow to dry and proceed with roller application of the first and second coats of paint. It is recommended to use satin, gloss, matte, or metallic acrylic paints for the SEQUENCE, LABIRINTH, and TWIST items. Once painting is completed, go over the entire surface with a short-nap roller to even out the result. Appropriate color choices and different finishing techniques offer a wide range of decorative effects that harmonize well in any setting.