



Collaged research and photomontage with drapery

There are two other approaches which can help us bridge the gap between research and design: *collaged research* and *photomontage with drapery*.

Collage can be used in the research and early design work, but it can also be a vital tool in the rendering and illustration of fashion designs. It is a fast technique allowing us to translate research into design ideas: we make copies of different pages of our research, then we draw a series of fashion figures or templates. We simply cut and collage these different aspects directly on the figures. This technique requires consideration of some important points such as neck, shoulders, bust, waist, and hips. Arms and legs must also be considered for sleeves and trousers. Collaged research mainly focuses on the possibilities of shape and silhouette but can also provide some ideas on colour and print.

Photomontage with drapery employs the photographs and drawings made of drapery on the stand. We need to use templates again and either layout paper or pages in our sketchbook. We move the images around the figures and change the scale and placement. We can also draw on to the photomontage figures, which can add greater depth and pave the way for further ideas. But we still need to consider some essential points on the body for this technique.



ACTIVITIES

1 Decide if the following sentences are true or false.

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| 1 Collage is used at early stages. | (T) (F) |
| 2 It takes a lot of time to translate research into design ideas in this way. | (T) (F) |
| 3 We need to draw templates beforehand. | (T) (F) |
| 4 This technique does not provide information on colour and print. | (T) (F) |
| 5 Photomontage does not employ drawings. | (T) (F) |
| 6 We can change the scale and placement by moving the images around the figures. | (T) (F) |
| 7 We cannot draw on to the photomontage figures. | (T) (F) |

2 In pairs take turns to describe each of the techniques.