



Scenography – A reading form

Step 1: How to proceed when you are in front of a scenography.

- You identify the type: a ballet, a play, a film, an opera.
- Give the title of the work.
- Then you look for the name of the scenographer.

Step 2: Now look at the scenography more closely.

- Try to describe the setting. What does the design of the scenography represent?
- Pay attention to the lights. Where do they come from? What do they focus?

Step 3: Proceed observing fixing your attention to the following elements.

- Costumes: do they belong to a particular age, geographical region or social class?
- Scene objects: do they belong to a particular age, geographical region or social class?
- Colour: does the scenography use colours or is it black and white?
- Special effects: does the set make use of specific visual effects? Does it use technologies or miniatures?

Step 3: At this point you can express your opinion, that is interpret and evaluate the scenography.

- Does the scenography represent a realistic setting? Does it have a symbolic meaning?
- Interpretation: reflection about the meaning of the scenography and its aim.
- Evaluation: personal opinion on the scenography and its impact and effectiveness.

Think about a play you have recently seen in theatre and complete the form.

Identification	
Type	
Place	
Scenographer	
Date	
Description	
Setting	
Lights	
Observation	
Costumes	
Objects	
Colour	
Visual effects	
Use of technologies	
Use of miniatures	
Your opinion	
Realistic/Symbolic	
Interpretation	
Evaluation	

