



PERSBERICHT

Contemporary art takes spotlight in Golden Coach exhibition

Works from sixteen contemporary makers are included in the exhibition *The Golden Coach*, which opened last week and can be seen through February 27, 2022 in the Amsterdam Museum. Besides hundreds of cultural-historical objects that provide a multifaceted view of the Golden Coach's history, use, and past and current discussions surrounding it, contemporary artworks play an important role in telling the royal carriage's story from multiple viewpoints. The work of contemporary makers in the exhibition is a reflection on the symbolic value and materiality of the coach, including the controversial painting 'Hulde der Koloniën' (Tribute from the Colonies).

Hundreds of artists and artisans had a hand in creating the Golden Coach at the end of the nineteenth century. In the *Golden Coach* exhibition, the Amsterdam Museum displays a variety of visions on this ceremonial carriage. Artists from different generations with diverse cultural backgrounds were commissioned to create an ensemble of contemporary perspectives on the coach. They reflect on the rituals surrounding the coach, the materiality and craftsmanship of the carriage, and the colonial past and its legacy today. Their installations, sculptures, painting, photography, sound art, and performances offer artistic and critical perspectives on the Golden Coach.

"With this exhibition, the Amsterdam Museum aims to provide a space for discussions on the value and future of the Golden Coach and thereby facilitate debate. The artists' contributions are therefore of great importance," explains Margriet Schavemaker, artistic director of the Amsterdam Museum, on the decision to add contemporary work to the *Golden Coach* exhibition. *"The sixteen artists, from different generations and diverse cultural backgrounds, all approach the subject from their own outlook on the coach. Their contributions give rise to various images and perspectives. These images invite visitors to engage in their own reflections on the coach. The contemporary works provide, moreover, an important addition to the existing heritage, which up to now has offered a largely one-sided version of history."*

The museum's monumental, 12-meter-high Amsterdam Gallery is completely filled with contemporary artworks for this exhibition. Several artworks have also been brought into the exhibition trail, where they offer a reflection on the history of the Golden Coach. In the museum's courtyards, including near the Golden Coach, three site-specific works are presented, and performances will take place.

Artists and their work

Click on the name of the artist to read more about the work for the exhibition *The Golden Coach*.

[Airich](#)

[Berend Strik and Sharelly Emanuelson](#)

[Brian Elstak](#)

[Erwin Olaf](#)

[Iswanto Hartono](#)

[Nelson Carrilho](#)

[Sarah van Sonsbeeck](#)

[Sithabile Mlotshwa](#)

[Arahmaiani](#)

[Bernard Akoi-Jackson](#)

[Danielle Hoogendoorn](#)

[Painted Series](#)

[Naomie Pieter](#)

[Raul Balaj](#)

[Serana Angelista](#)

*The exhibition *The Golden Coach* can be seen from June 18, 2021 through February 27, 2022 in the Amsterdam Museum. The exhibition, events, and publications are made possible with help from Amsterdam City Circle, BankGiro Loterij, Blockbusterfonds, De Gijsselaar-Hintzenfonds, De Nederlandsche Bank, DutchCulture, Gerard van den Tweel of Van den Tweel Foundation, Kickstart Cultuurfonds, Mondriaan Fonds, Nico Nap Foundation, Prins Bernhard Cultuurfonds, Cultural Heritage*

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(c) Erwin Olaf, Entourage series (2021)
1st Rijknecht met Rijpaard, Courtesy, Ron Mandos Gallery



Danielle Hoogendoorn - We are not cattle (2020),
Courtesy of the artist



Iswanto Hartono, Colonies (2017), Collection Amsterdam Museum,
Courtesy of the artist



Nelson Carrilho - Altar for Elisabeth Moendi (2017) - Photo
Tom Benavente, courtesy of the artist

Note for editors/ not for publication: For more information or to request an interview with Margriet Schavemaker or one of the artists, please contact Kim Koopman (Amsterdam Museum), k.koopman@amsterdammuseum.nl or 06 - 22 92 77 29.

The images above and additional images of the works in the exhibition can be downloaded at: <https://we.tl/t-IXi10S92D3>