

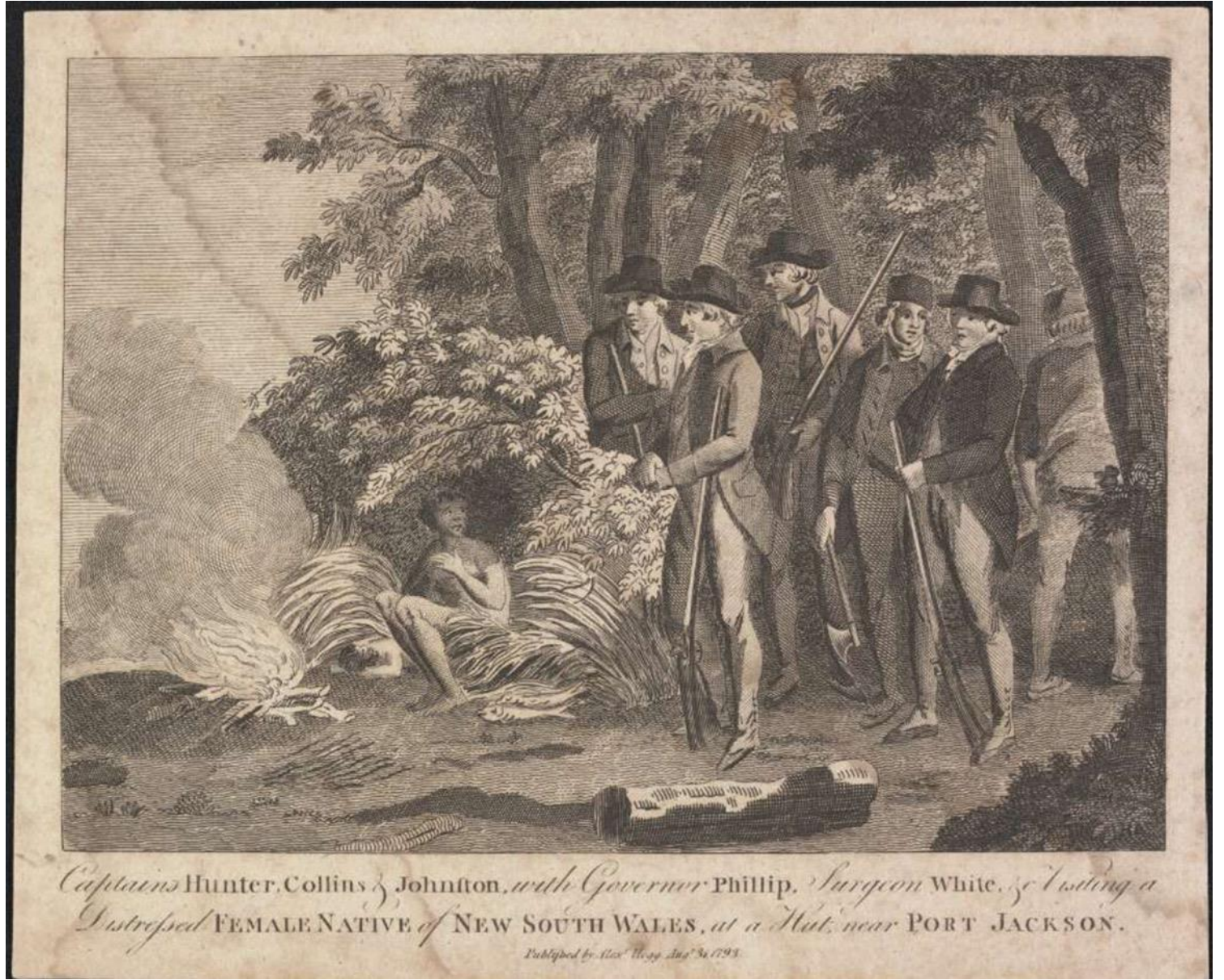


# EVERY MUSEUM HAS A SECRET OR TWO

GALLANTRY, FRAUD AND MURDER

THE CRUMMER 'RELICS'

Joe Tilson, *Secret* 2003 [detail] Collection AGNSW



*Captains Hunter, Collins & Johnston, with Governor Phillip, Surgeon White, &c. visiting a  
Distressed FEMALE NATIVE of NEW SOUTH WALES, at a Hut, near PORT JACKSON.*  
Published by Alex. Lloyd, Aug<sup>r</sup> 30 1793.

- Lieutenant Colonel George Johnston [1764-1823]
- Relics gifted by Mrs Johnston to the NSW government and transferred to the Gallery in 1888







Duke of Northumberland's cup transferred to the Historic Houses Trust, 1934



**The Governor General Lord Hopedoun taking his oath of office, Centennial Park 1901**

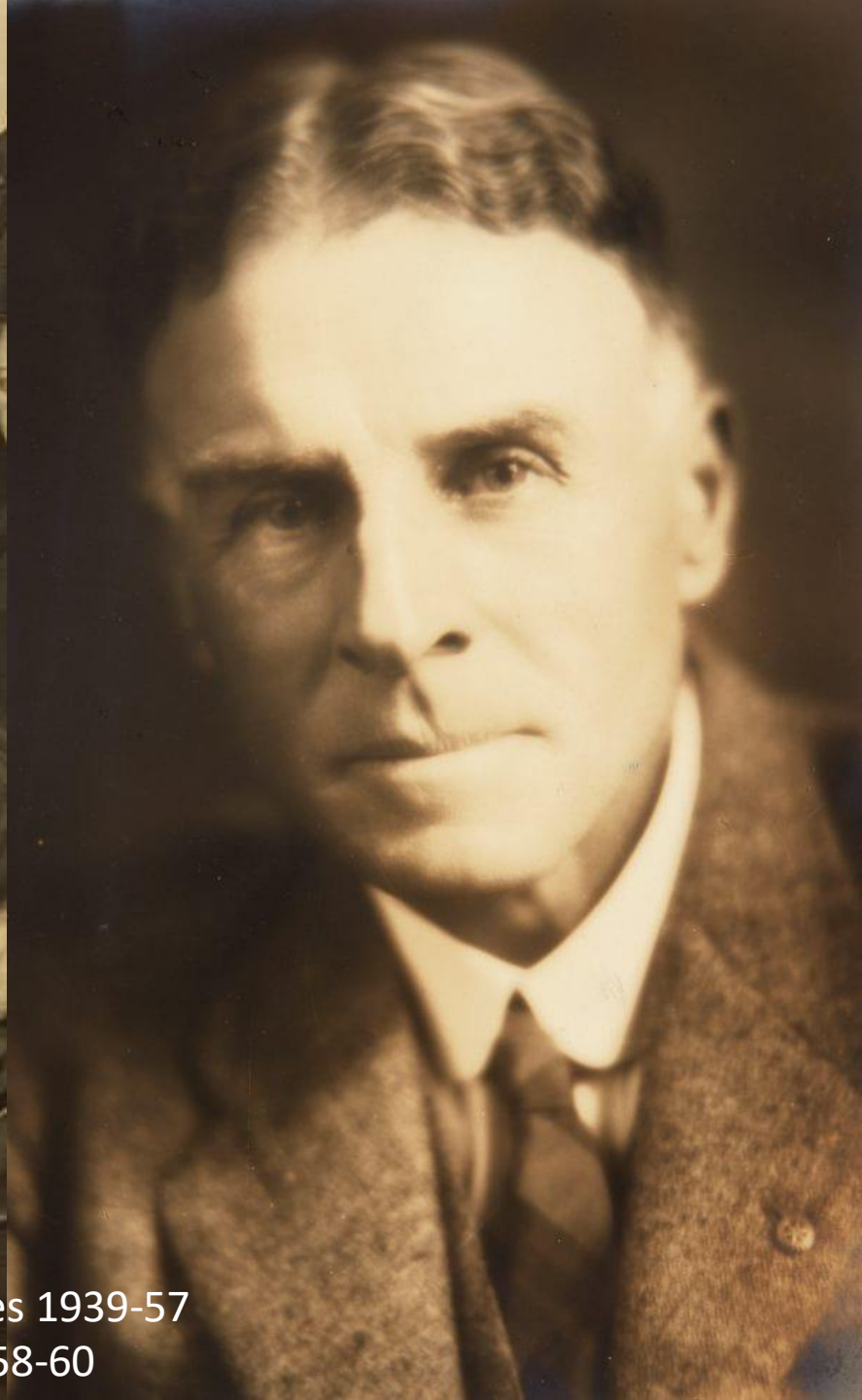


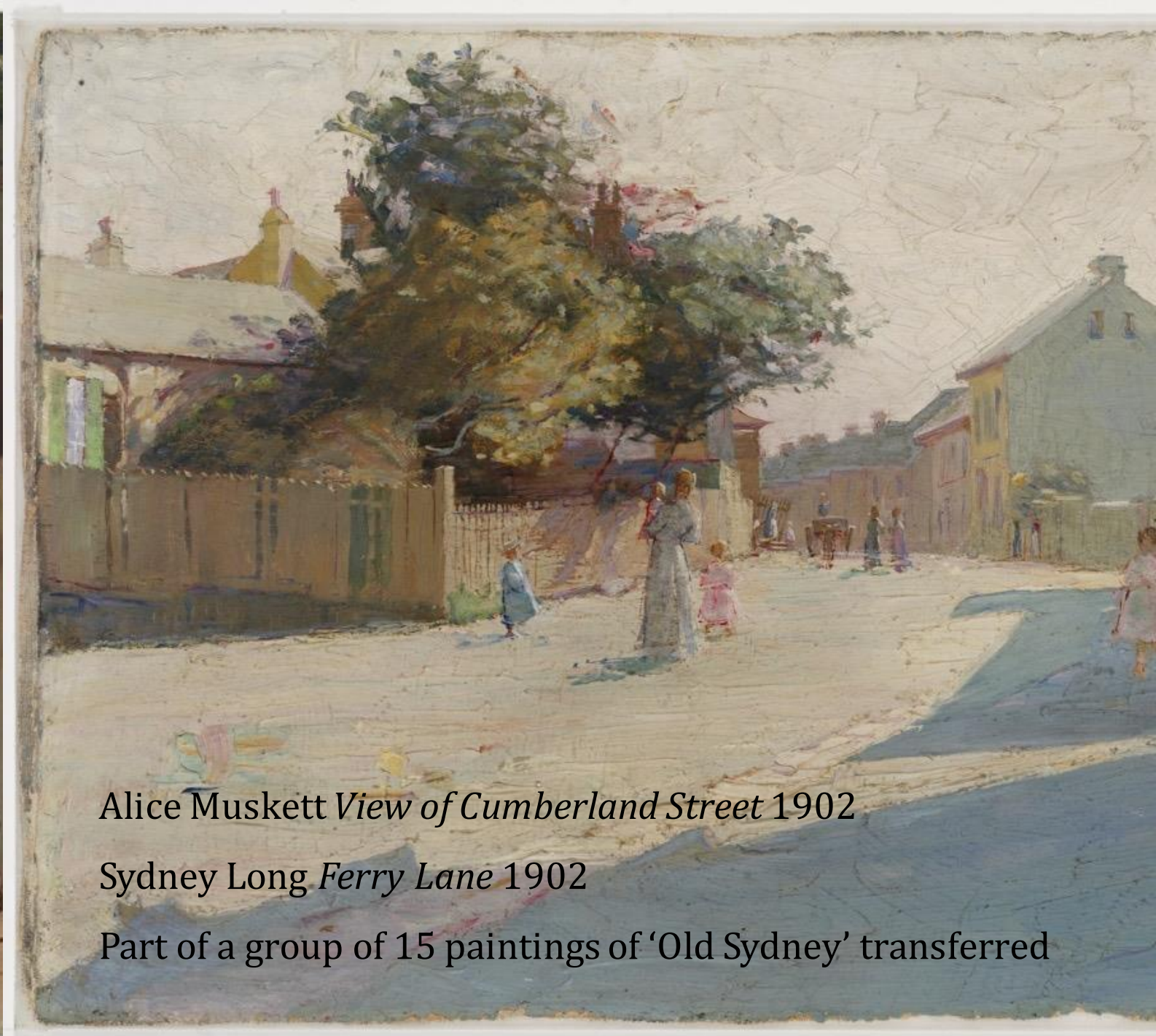






William IFOULD  
Trustee 1921-38  
Acting Director 1926-7  
Honorary Director 1937  
Vice-President of the trustees 1939-57  
President of the trustees 1958-60





Alice Muskett *View of Cumberland Street* 1902

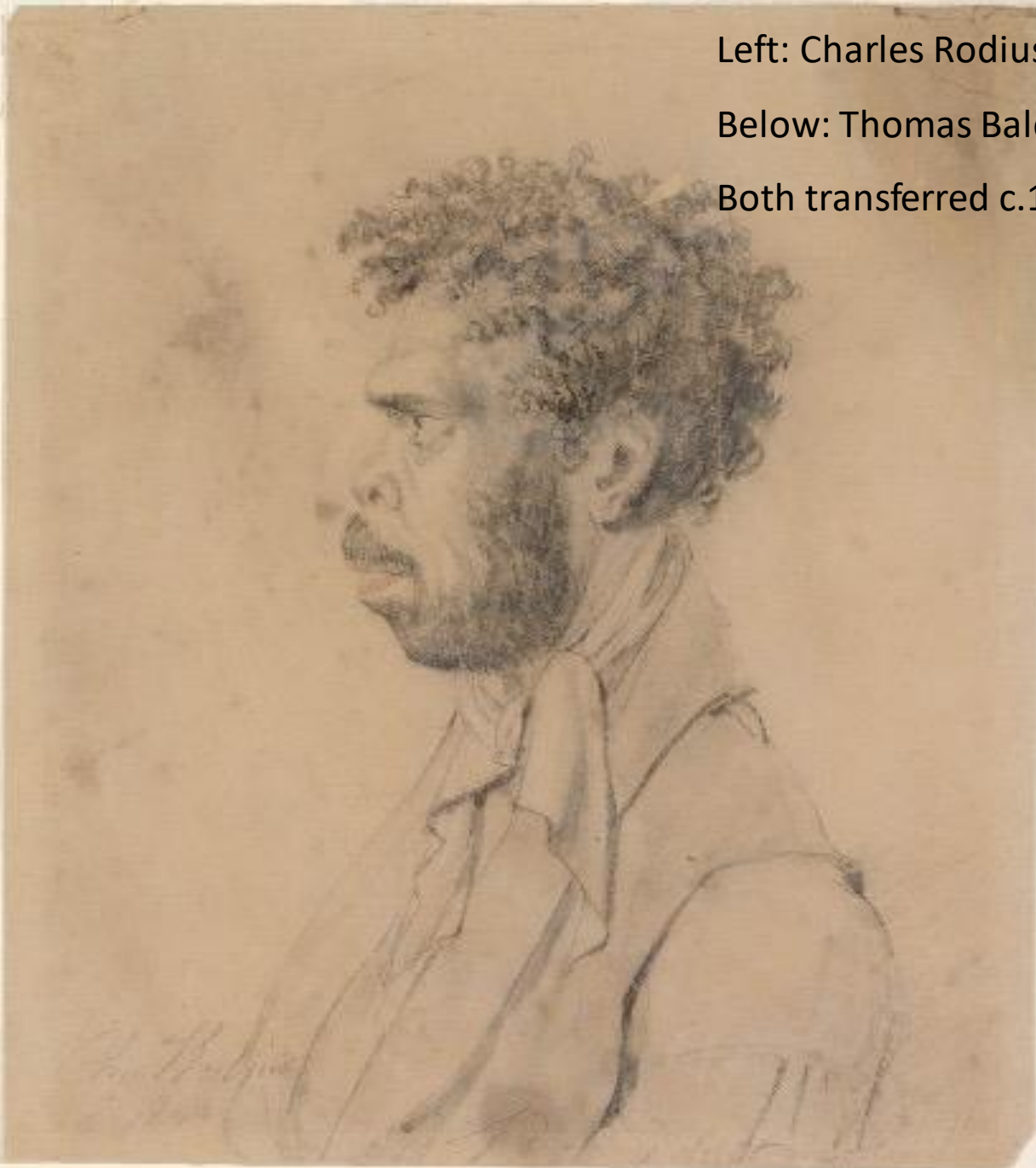
Sydney Long *Ferry Lane* 1902

Part of a group of 15 paintings of 'Old Sydney' transferred

Left: Charles Rodius from a series of portrait of NSW Aboriginal Australians c.1844

Below: Thomas Balcombe *Australian aboriginal* c.1850

Both transferred c.1925

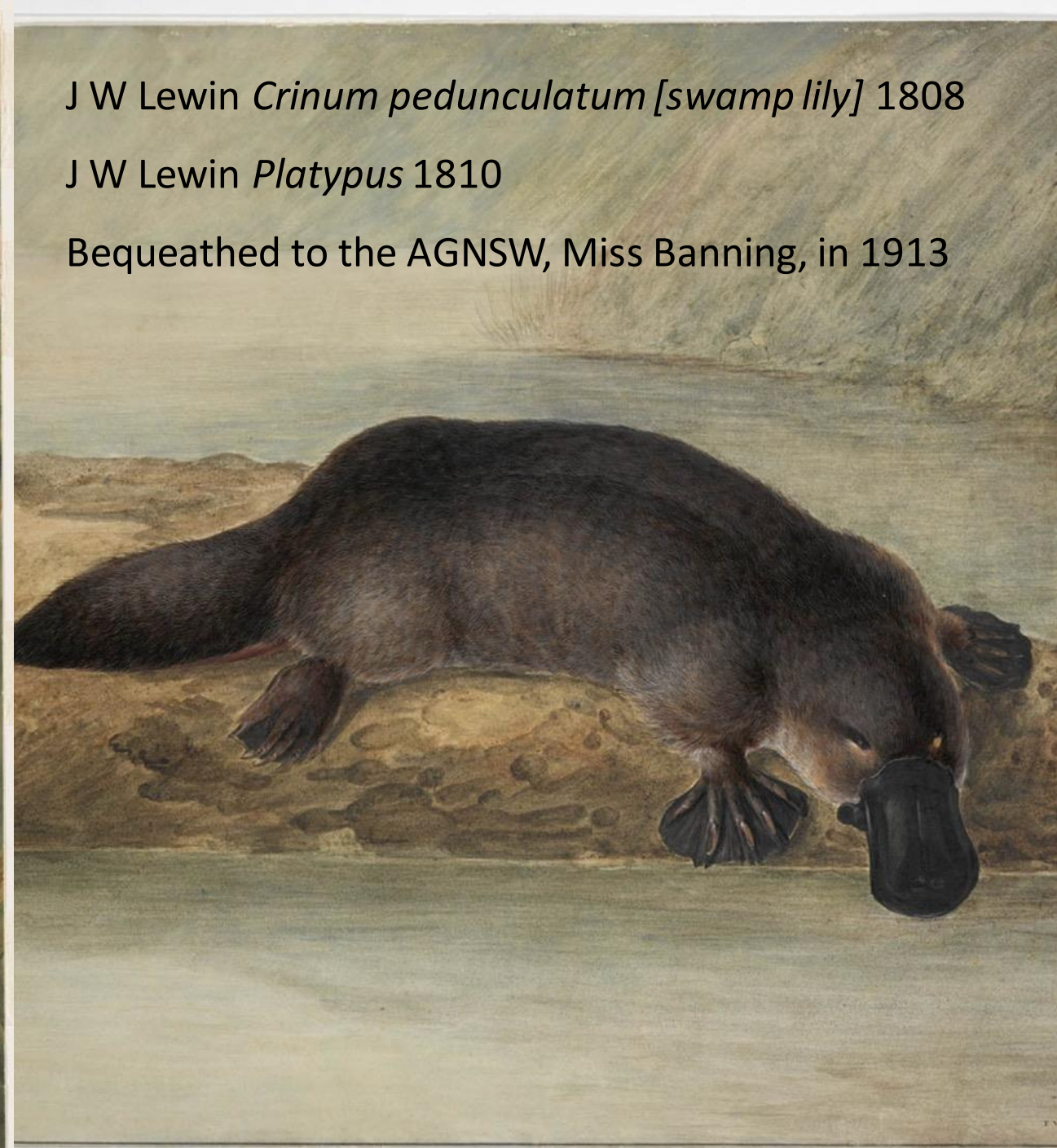




J W Lewin *Crinum pedunculatum* [swamp lily] 1808

J W Lewin *Platypus* 1810

Bequeathed to the AGNSW, Miss Banning, in 1913

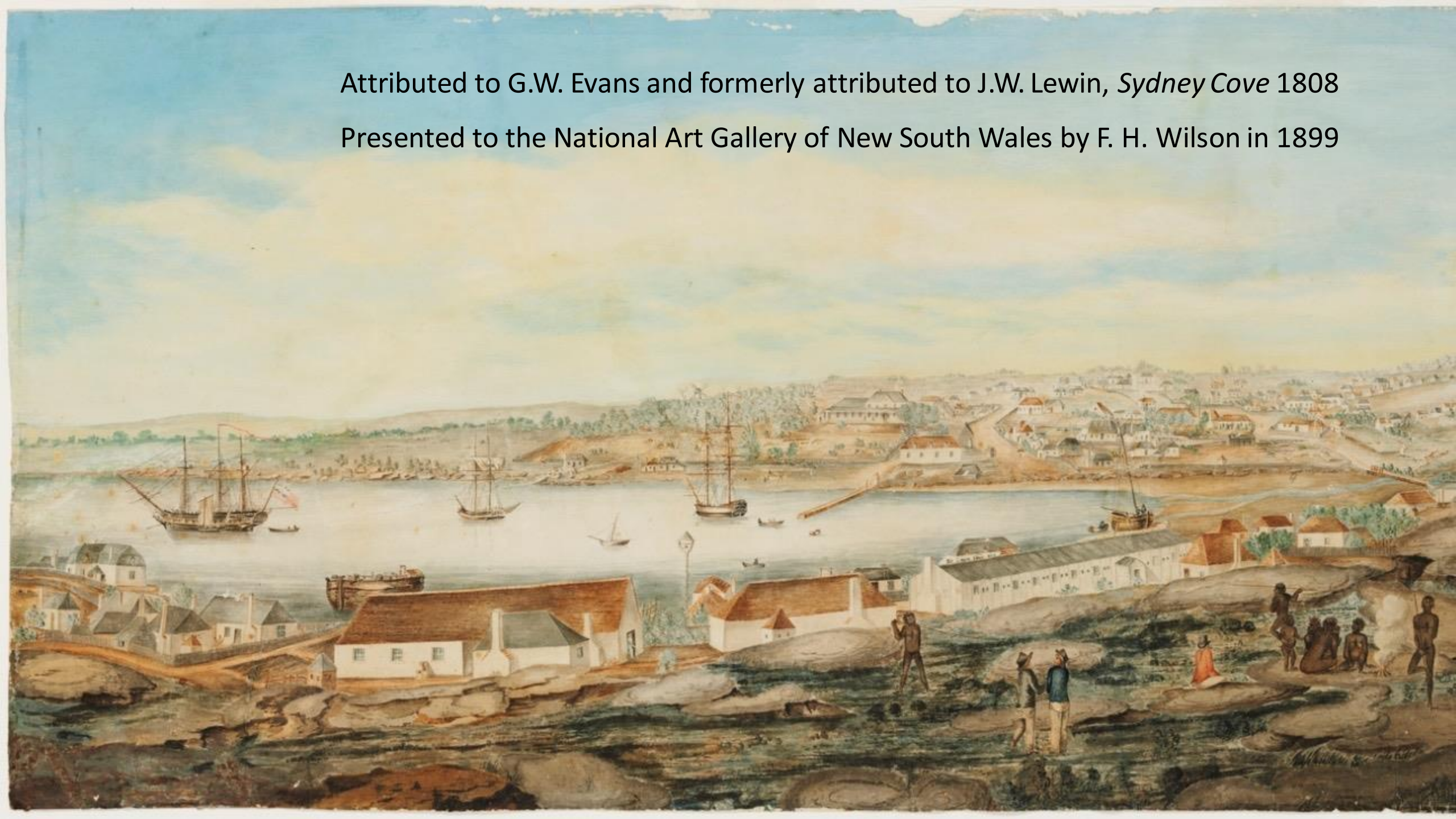


J W Lewin *Sydney Cove* 1808

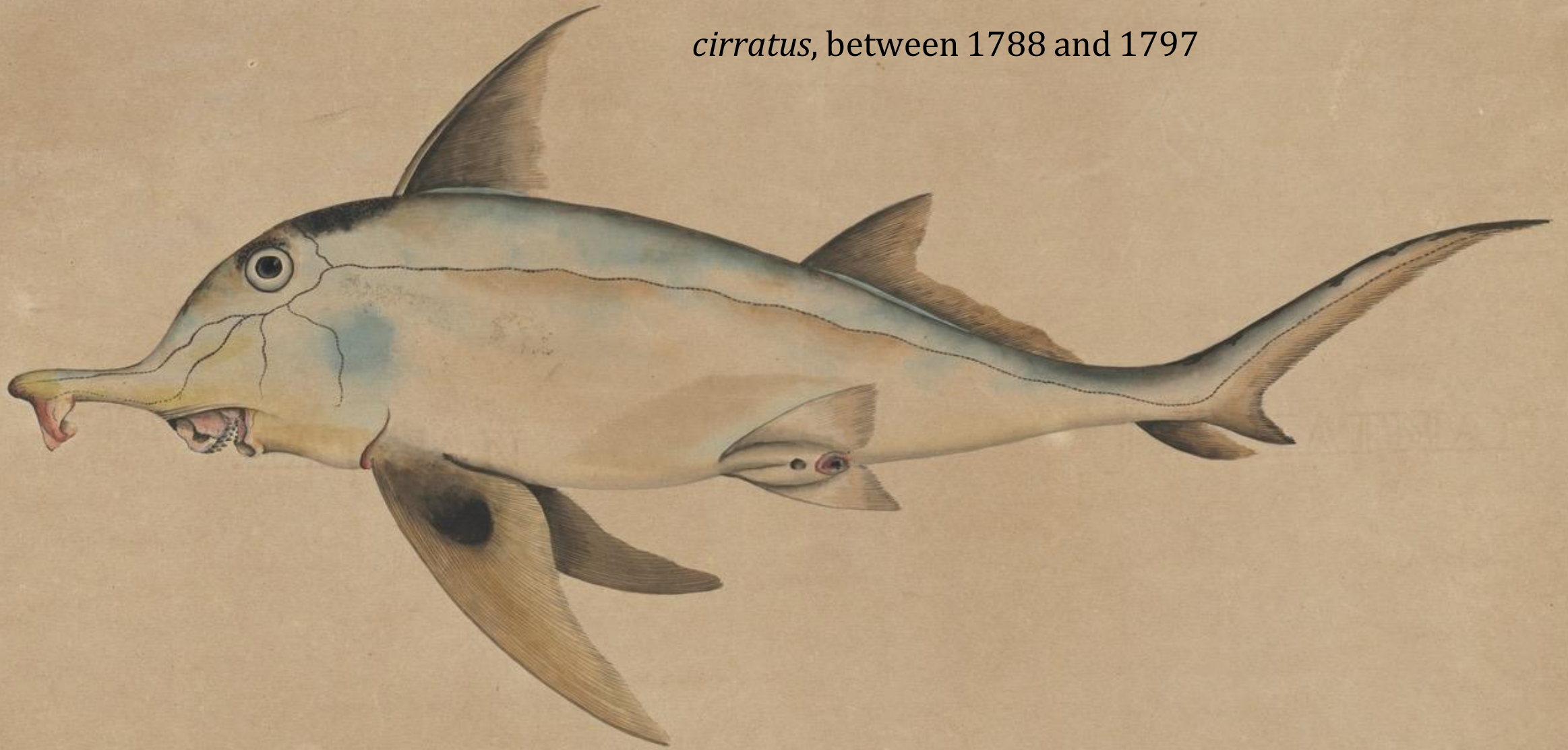


Attributed to G.W. Evans and formerly attributed to J.W. Lewin, *Sydney Cove* 1808

Presented to the National Art Gallery of New South Wales by F. H. Wilson in 1899



Port Jackson Painter, *Little saw shark, Pristiophorus  
cirratus*, between 1788 and 1797





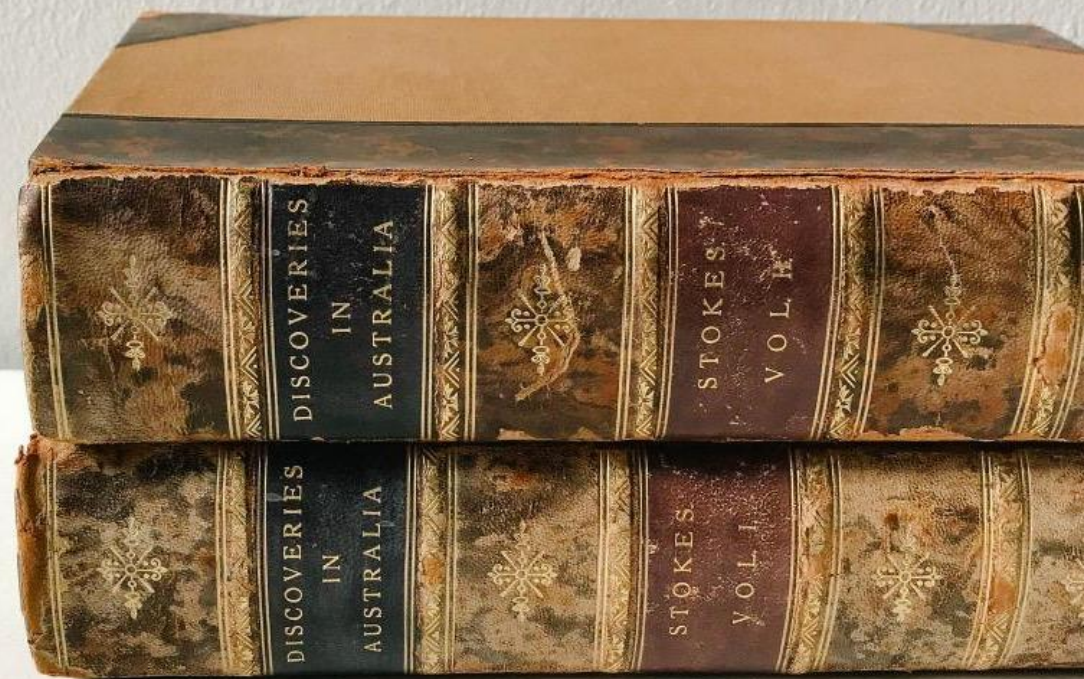
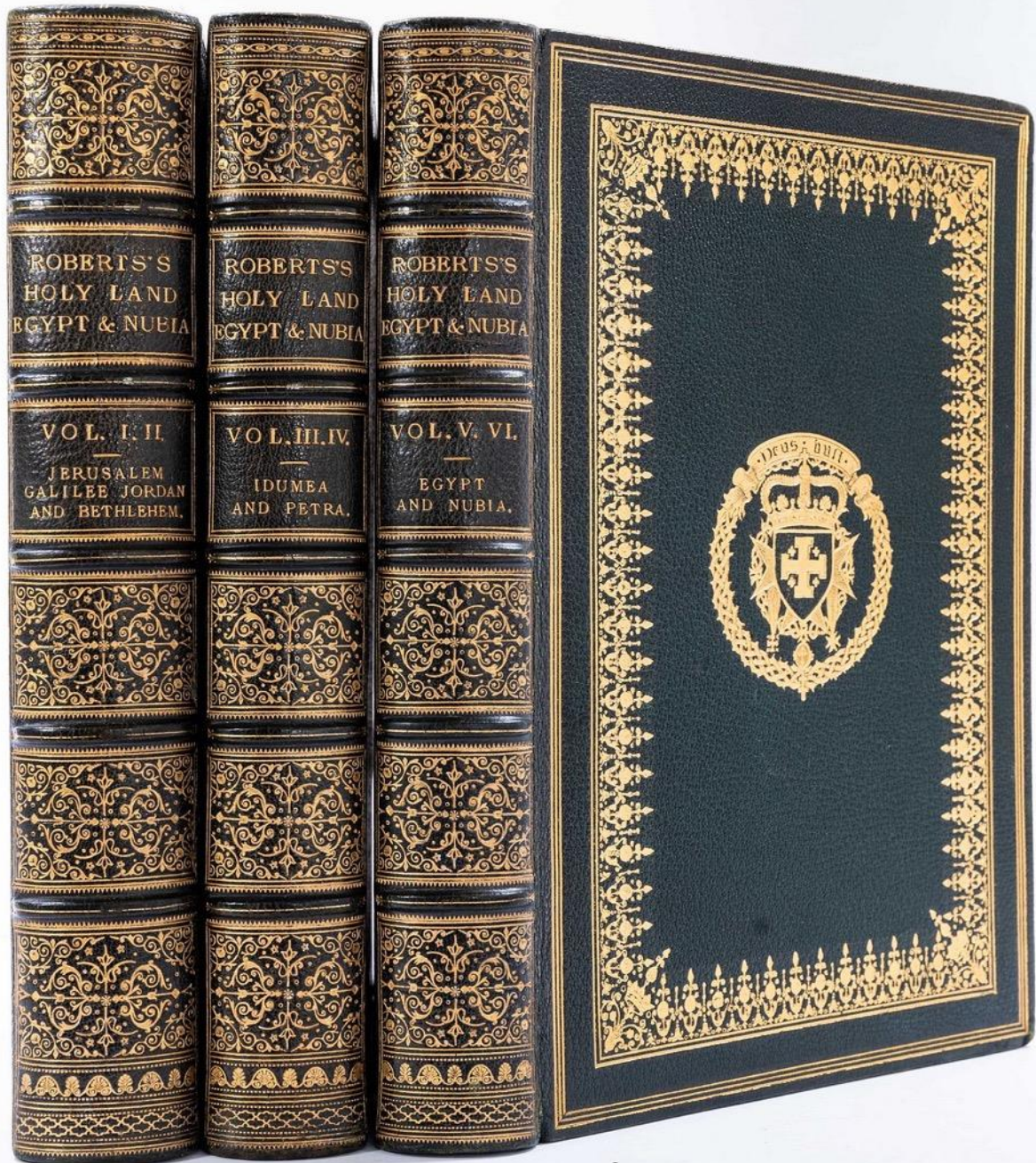
Maurice Felton

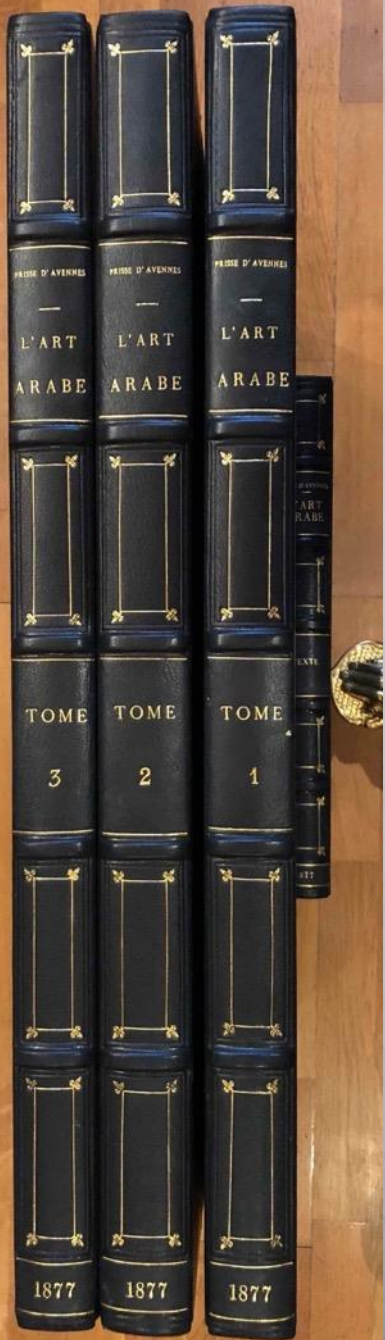
*Fancy self portrait* c.1840

Bequeathed to the AGNSW by Myra Felton 1920

Transferred to the SLNSW







# L'ART ARABE

D'APRÈS

## LES MONUMENTS DU KAIRE

DEPUIS LE VI<sup>e</sup> SIÈCLE JUSQU'A LA FIN DU XVIII<sup>e</sup>

PAR

PRISSE D'AVENNES

TEXTE



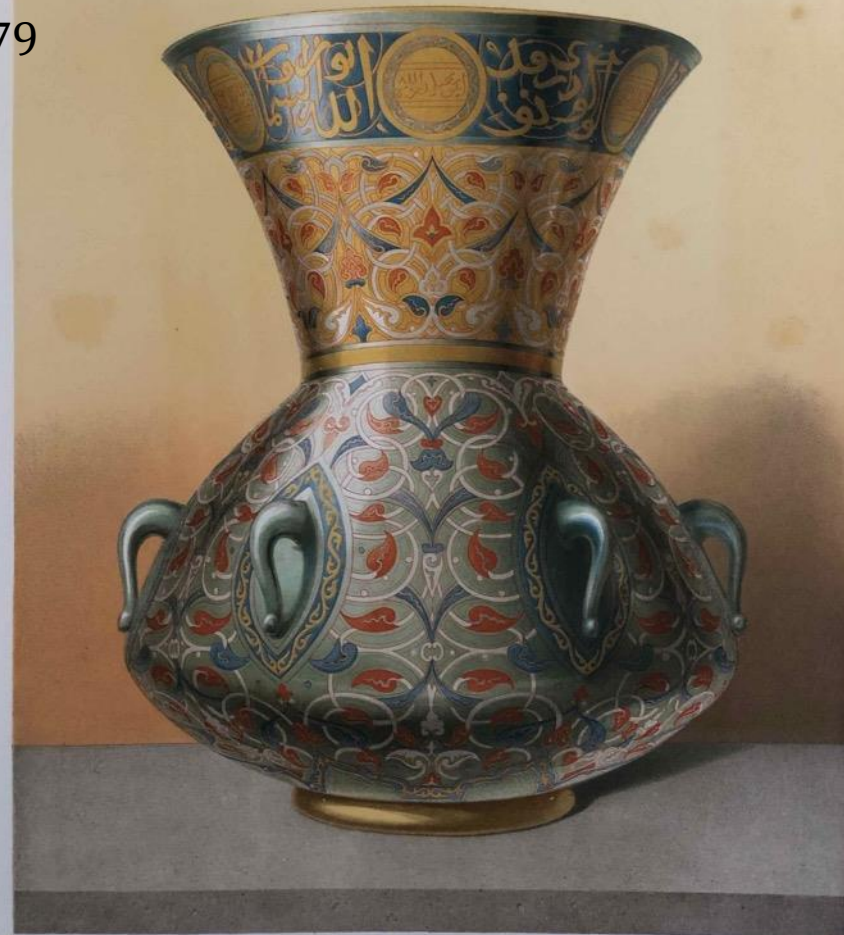
PARIS

V. A. MOREL ET C<sup>e</sup>, LIBRAIRES-ÉDITEURS  
13, RUE BONAPARTE, 13

M DCCC LXXVII

Tous droits réservés

'Some books of prints purchased by the council of the Academy for the use of students were looked through with interest, for as artistic publications they rank high. There are 3 volumes of Arab art...'  
1879



MOSQUÉE DE SOULTAN BARQOUQ.

LAMPE EN VERRE ÉMAILLÉ

(XIV<sup>e</sup> SIÈCLE.)

To the Reader.

This Figure, that thou here seest put,  
It was for gentle Shakespeare cut;  
Wherein the Grauer had a strife  
with Nature, to out-doo the life :  
O, could he but haue drawne his wit  
As well in brasse, as he hath hit  
His face ; the Print would then surpasse  
All, that vvas euer vvrit in brasse.  
But, since he cannot, Reader, looke  
Not on his Picture, but his Booke.

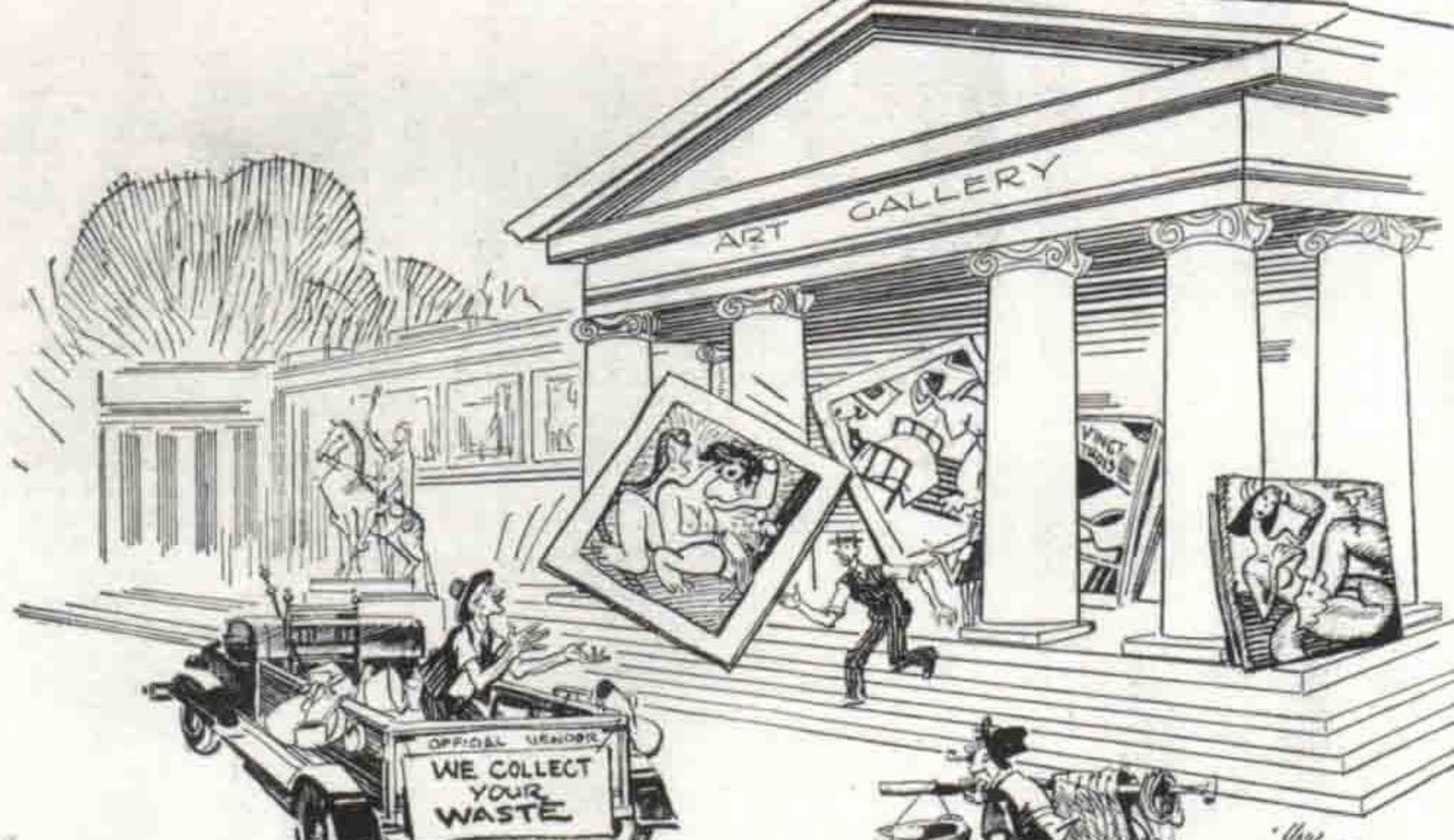
B. I.

MR. WILLIAM  
SHAKESPEARES  
COMEDIES,  
HISTORIES, and  
TRAGEDIES.

Published according to the true Originall Copies.  
*The second Impression.*



LONDON,  
Printed by Tho. Cotes, for Robert Allot, and are to be sold at his shop at the signe  
of the Blacke Beare in Pests Church-yard. 1632.



ART GALLERY

OFFICIAL VENDOR  
WE COLLECT  
YOUR  
WASTE

VINCENT  
VAN GOGH

*Ullrich*



© KIK-IRPA, Bruxelles

Major sale of sculpture  
in 1958 Pietro Calvi  
*Othello*; Marshall Wood  
*Persephone* etc.







SOTHEBY'S

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Property from the Collection of the  
Art Gallery of New South Wales

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Extract from Fine Australian and European Paintings

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MELBOURNE

MONDAY 19 AUGUST AND







- Medal, 'Waterloo', military with bar, awarded to Captain James Henry Crummer
- Gift of Art Gallery of New South Wales, 1962, Museum of Applied Arts and Sciences



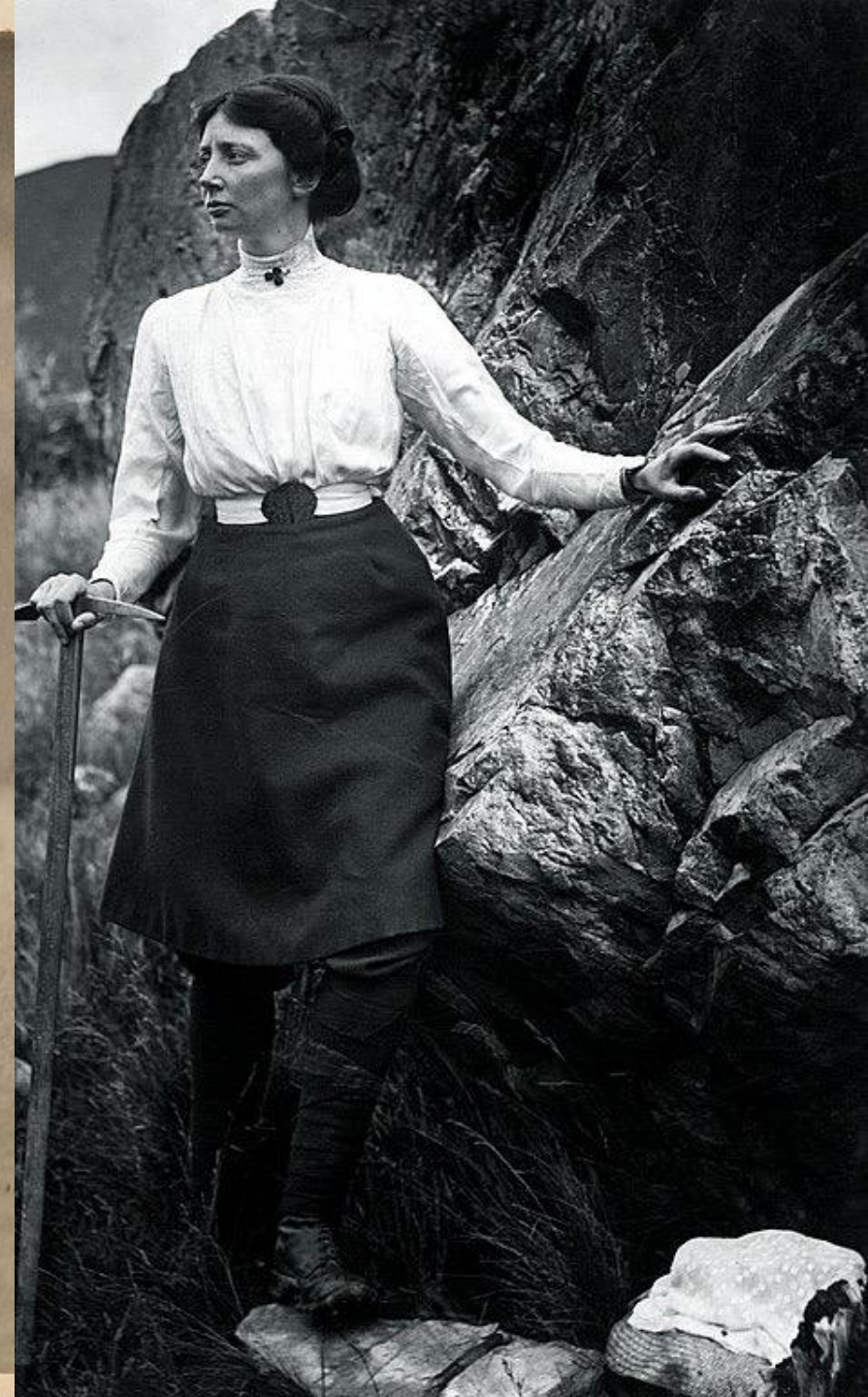
Frederick Eccleston Du Faur

Trustee AGNSW 1871-92

President of the trustees 1892-1915

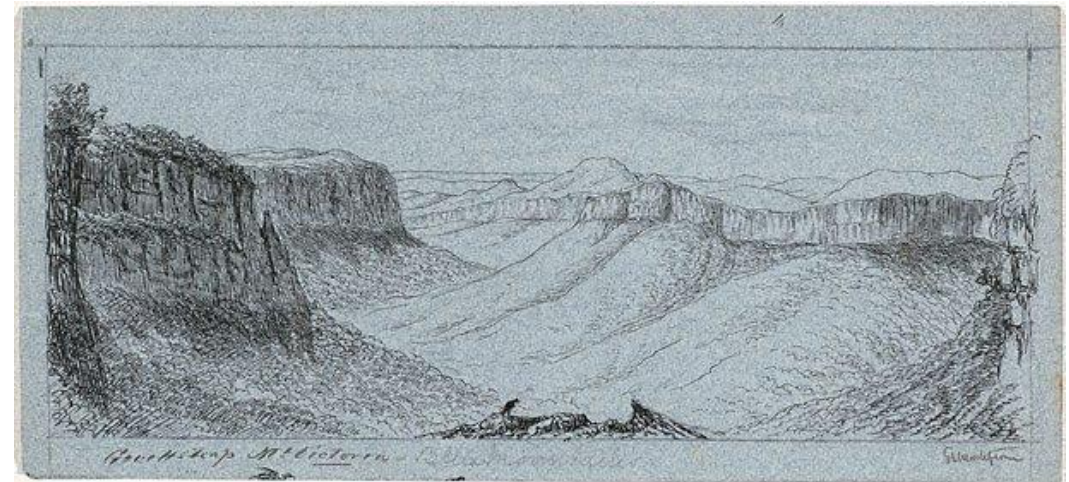
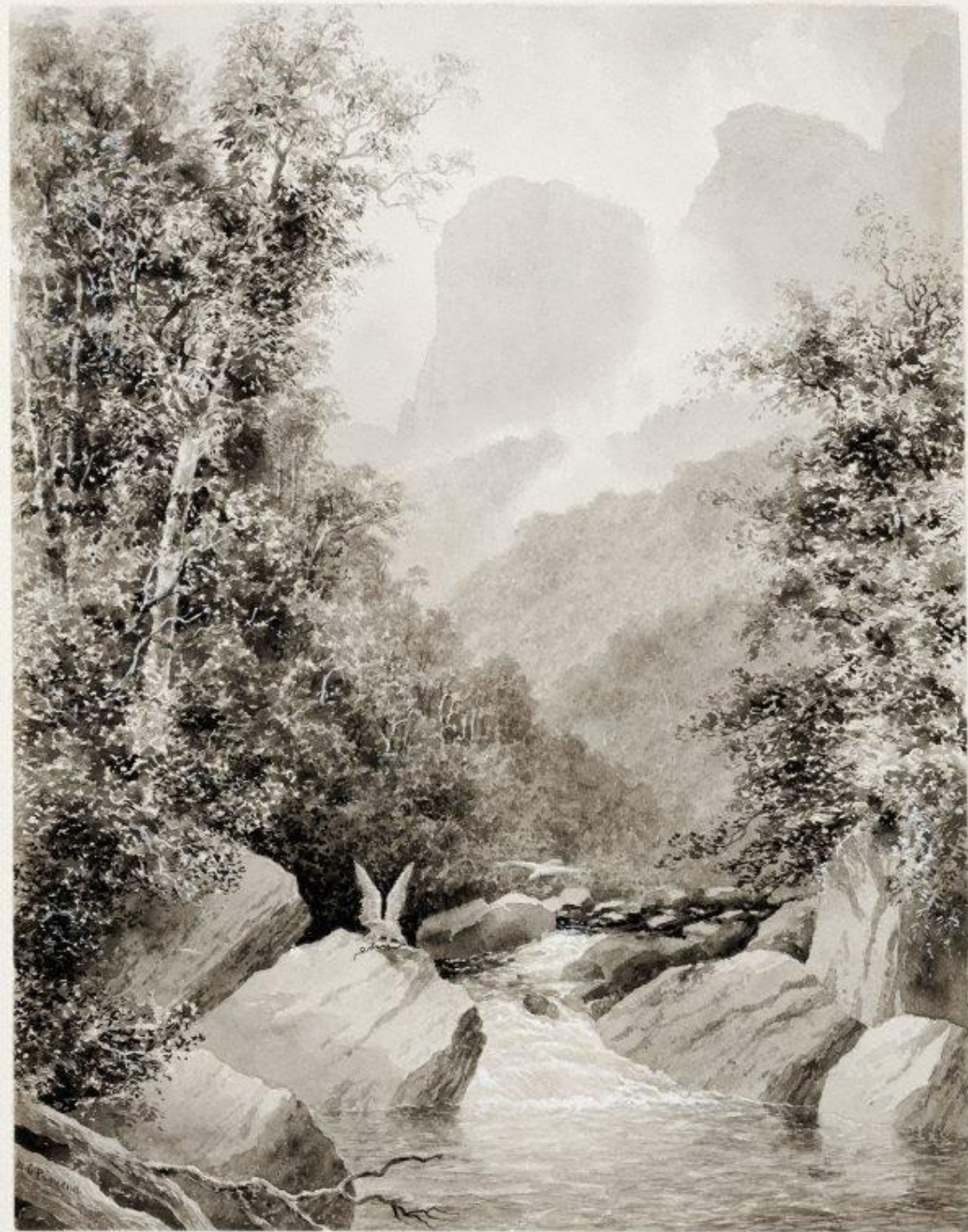


Freda Du Faur, student at the Dupain Institute of Physical Education and Medical Gymnastics

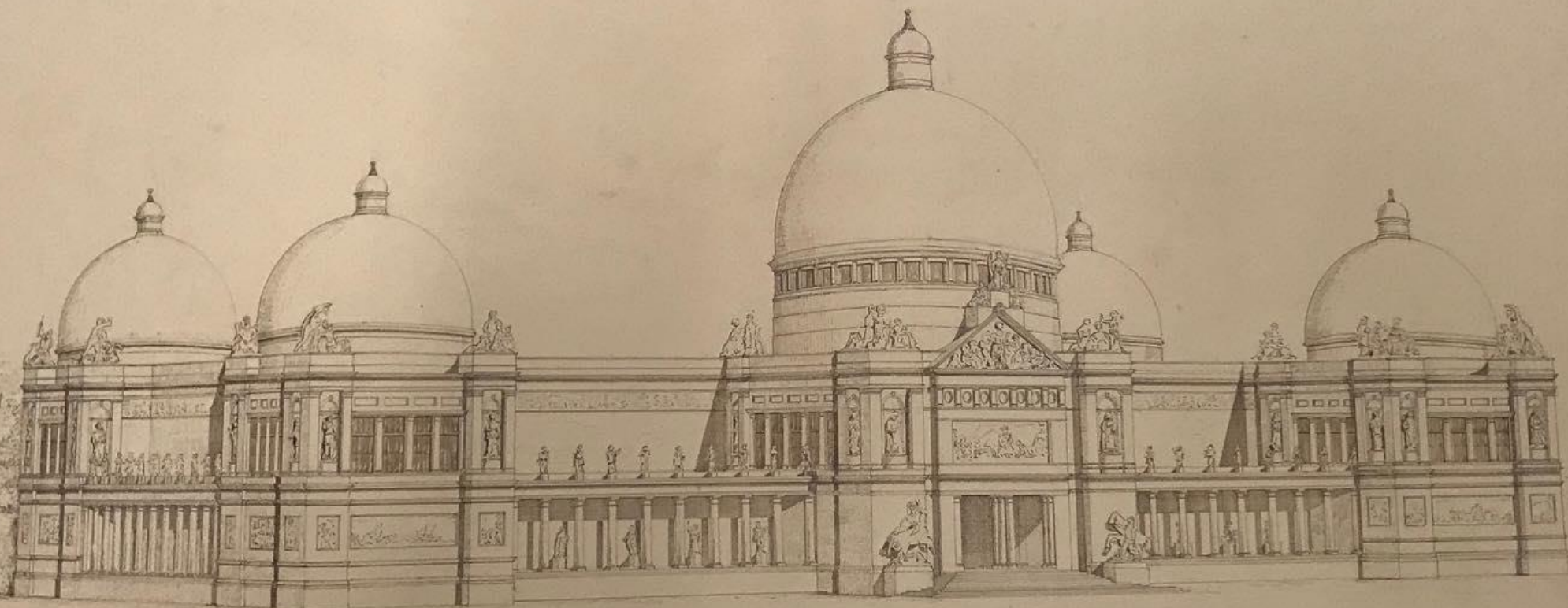




*Blue Mountain Scenery New South Wales "Valley of the Grose". Photographs taken by Joseph Bischoff and commissioned by Eccleston Du Faur..*



NATIONAL ART GALLERY - NEW SOUTH WALES









Albert Tucker

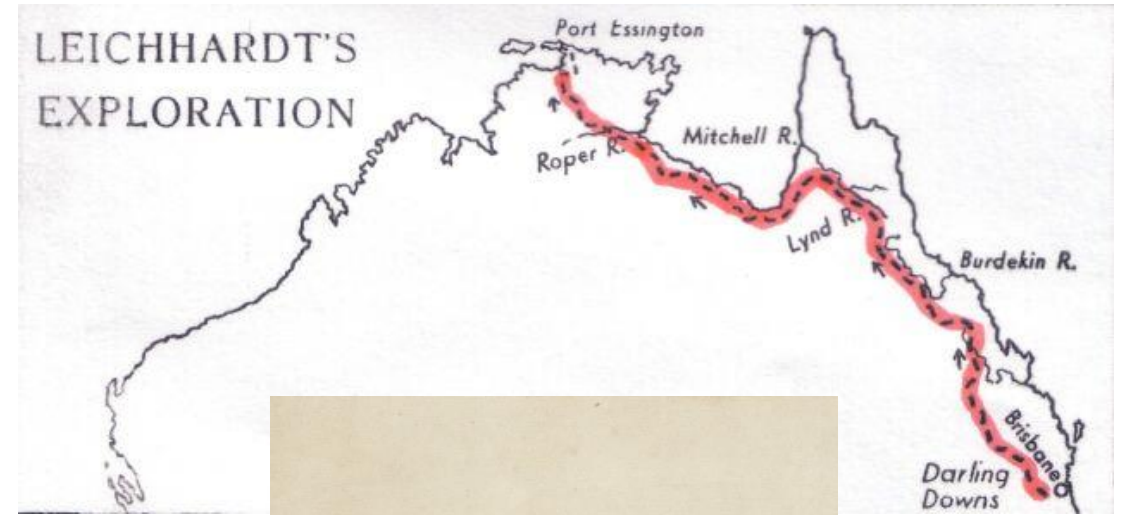
*Death of Leichhardt* 1959

Collection of the AGNSW



Andrew Hume c1874

State Library of Queensland



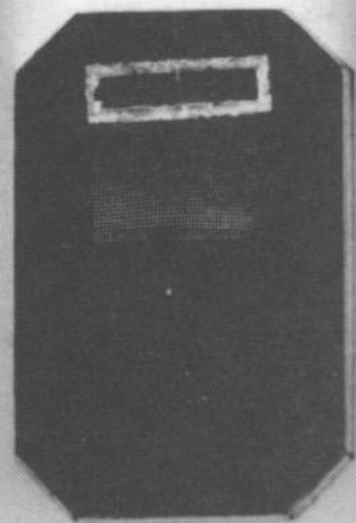


**T**HIS Medal is of unusually distinction interest, being the first, and almost only one, awarded for a gallant action performed, not in actual warfare: the words, in the printed diploma, "*For conspicuous bravery in the presence of the enemy,*" having been struck out, and the following substituted, "*For conspicuous courage under circumstances of great danger*"

The circumstances of the case were as follows.—During the Fenian troubles in Canada, it became necessary to forward a large supply of ammunition—including 93 barrels of gunpowder—from Quebec to Lake Erie, under such precautions that only some of the highest Railway Officials were aware of the nature of the consignment. This was placed in charge of T. O'Hea, and three other picked men of the Rifle Brigade—and the trucks were attached to a passenger train, conveying some 800 German immigrants westward.

On the 4th June, 1866, as the train drew into a by-station—Dunville, not far from Quebec—O'Hea noticed that one of the trucks was on fire, and gave the alarm, telling the contents of the trucks, and calling for assistance, in the Queen's name. According to his statement, the Railway Officials, and a company of Infantry, which was drawn up in the station-yard—as well as his three comrades—withdrew to a safe distance. O'Hea, having found a bucket, and a short ladder, and water not far off, mounted the burning truck, 12 times, single-handed, and entirely without assistance, and succeeded in extinguishing the fire, a task which occupied him almost an hour, while his comrades, and the others, were shouting to him to *come back*. The immigrants were locked into their carriages, and, in total ignorance of the dire peril that awaited them, were enjoying the scene from the windows.

A Military Board set out on an inquiry into the circumstances, and recommended O'Hea for the "*Victoria Cross*," which was presented to him in the presence of several regiments.



T. O'Hea was born at Dunree, County of Cork, and could have been Irish, if at all, over 20 years of age, at the date of this remarkable exploit. On leaving Canada, he sailed from the Service, and went to New Zealand, where he served several years in the mounted infantry.

Arriving in Sydney, in June, 1854, O'Hea, two days afterwards, applied to me to be allowed to join "another Hume's Expedition," which I had been on, with the pecuniary assistance of a few friends, for the discovery of a new river, and valley, of Lancashire, alleged to have been found by the late James Cook of Australia. I was at first obliged to refuse him, as the party was broken up, and had left Sydney. However, O'Hea pressed so earnestly that I gave way—ordered his equipment—and left with him on 2nd July, to join the party at Marlborough.

The sad story of the ultimate fate of that party was fully written in the Press, at the time. The leader, Hume, and O'Hea, V.C., perished by them in Stuart Desert—south of Cooper's Creek—early in November, 1854; the third member of the party escaped. O'Hea's remains were not discovered for some weeks, but were ultimately found by the tracks of his team—those of Hume, and buried by Mr. <sup>W. Perry</sup> ~~Anderson~~, Manager of Queensland Station, Queensland. Such was the sad end of this brave hero, who proved himself, to the last, as faithful to me, and to the charge he had undertaken, as he had previously been to his country's service.

O'Hea left his V.C., and papers in charge of my brother-in-law, Mr. HENRY S. W. CUMBER, who has since presented them to the safe custody of me. <sup>W. Perry</sup> ~~Anderson~~

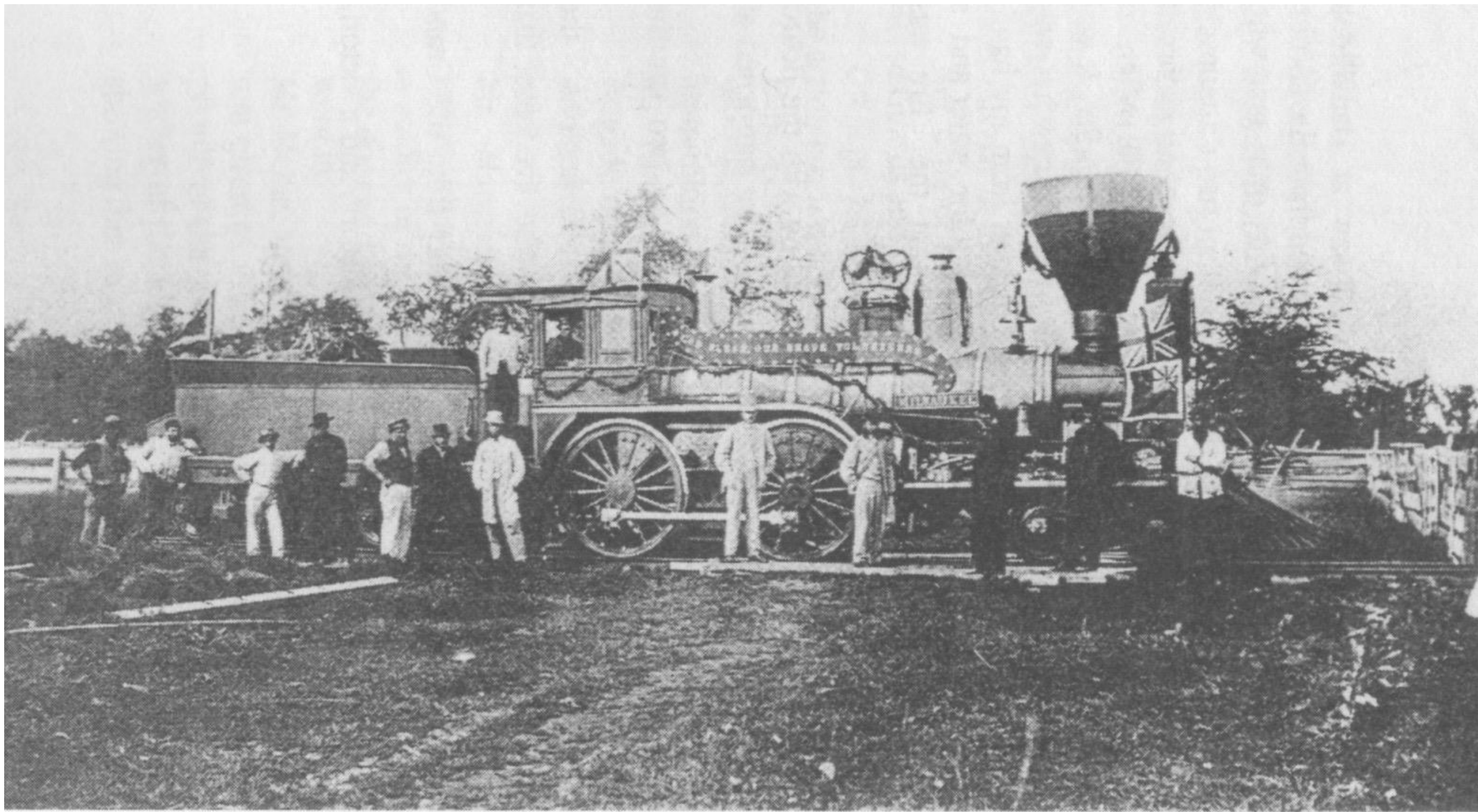
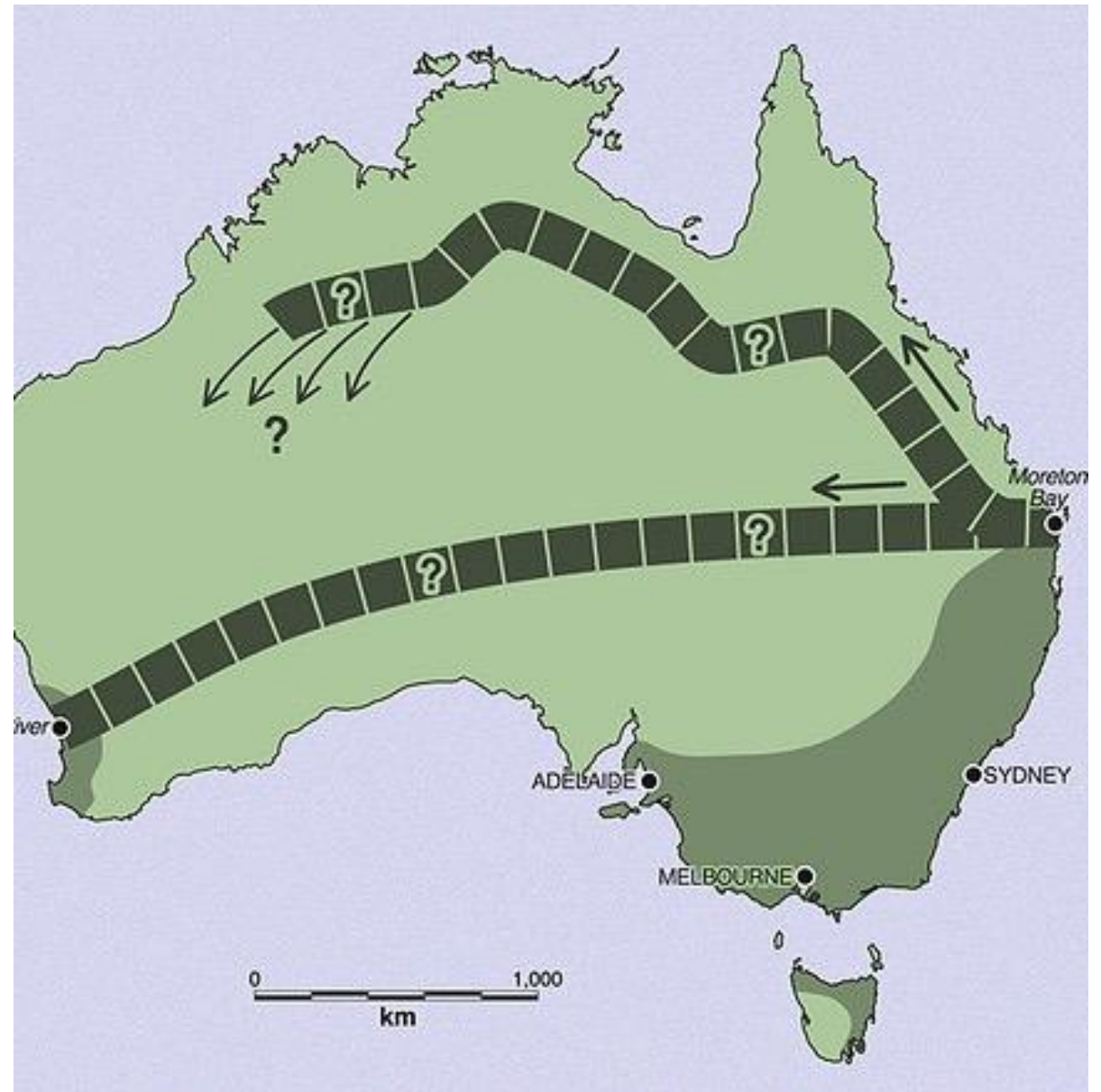
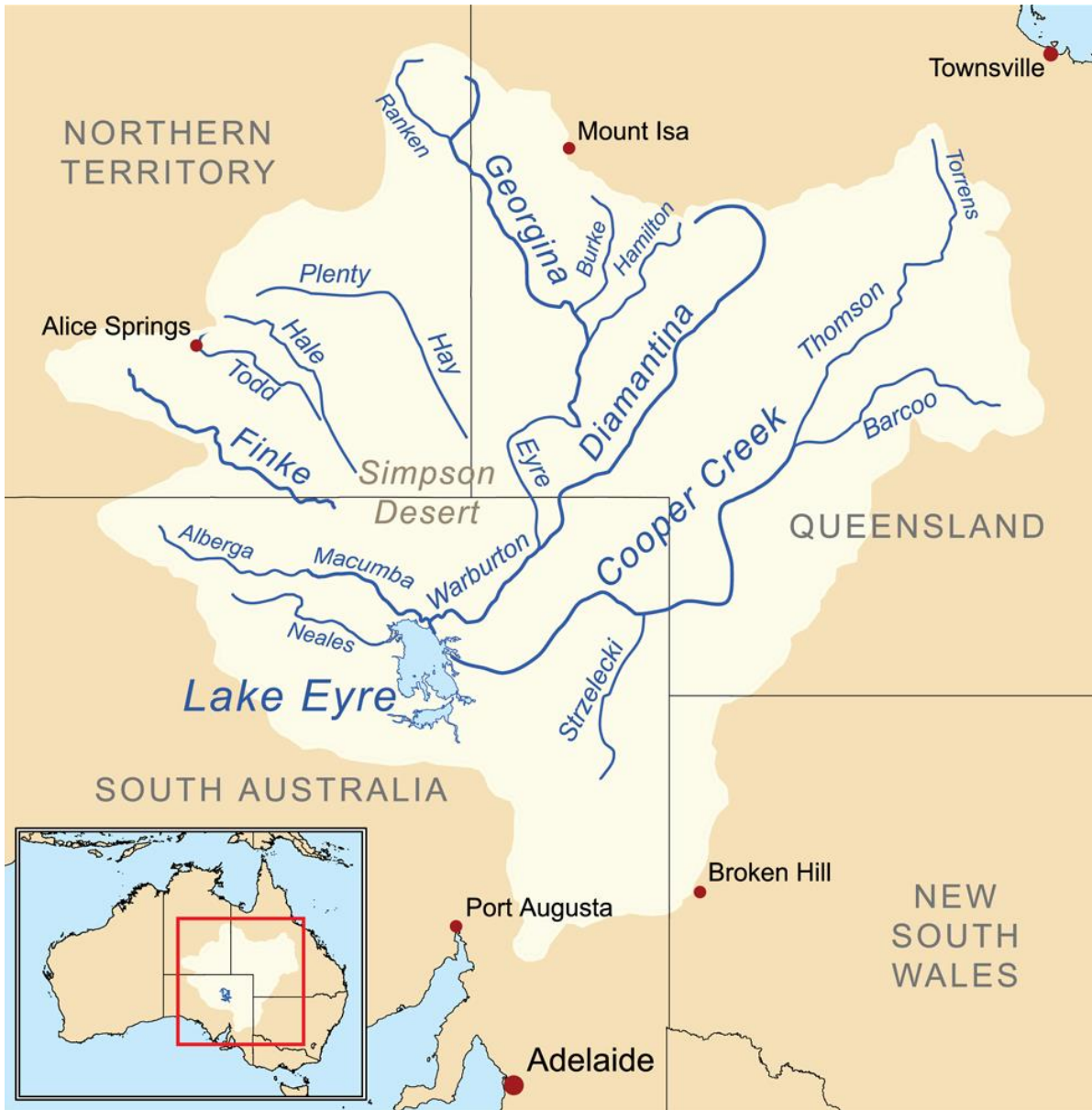


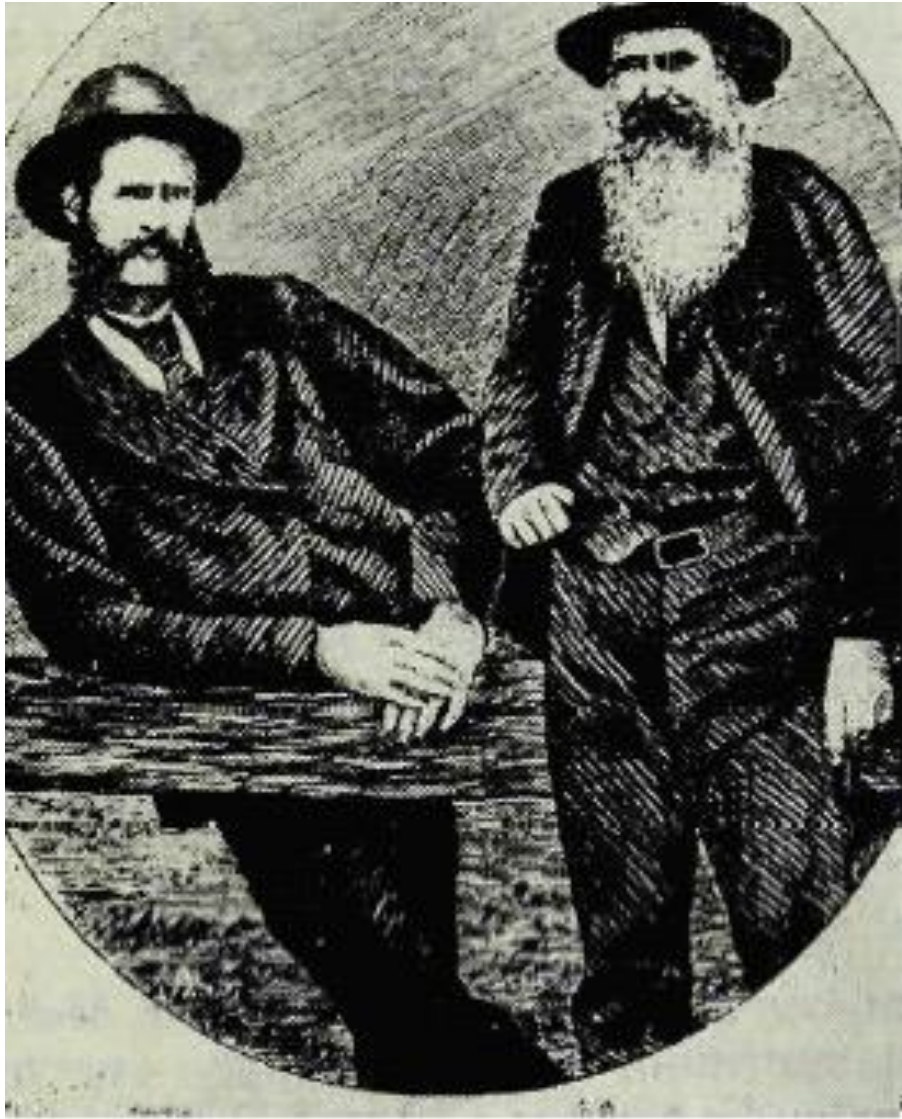




Image of the 'Ladies Leichhardt Search Expedition,' one of several expeditions that went in search of Dr. Leichhardt following his mysterious disappearance. This group travelled to the Gulf of Carpentaria in northern Queensland after a tree marked with the letter 'L' was found on the Flinders River







TIMOTHY O'HEA AND ANDREW HUME



