

# Make art

with the  
Art Gallery  
of New  
South Wales  
and Robert  
Klippel



Art  
Gallery  
NSW



# Do you love to draw, paint and make things?

Artists love to create. They make drawings, prints, paintings, sculptures and other things for us to look at. They use colours, patterns and shapes that make us feel all sorts of emotions.

Explore some of the artworks from the Art Gallery of New South Wales, become an artist and create your own wonderful artworks.

Look at these artworks by Australian artist Robert Klippel.

above: Robert Klippel  
Nos 1037–1126  
87 small polychromed  
tin sculptures  
1995 (group shot)  
polychromed tin, wire;  
cover: Robert Klippel  
No 1065 1995  
from the series  
Nos 1037–1126 87  
small polychromed  
tin sculptures,  
polychromed tin, wire  
Art Gallery of New  
South Wales, gift of  
Andrew Klippel 2002  
© Estate of Robert  
Klippel © Andrew  
Klippel, Courtesy of  
The Robert Klippel  
Estate, represented by  
Annette Larkin Fine  
Art, Sydney and Galerie  
Gmurzynska, Zurich.  
Photos: © AGNSW

We acknowledge  
the Gadigal of  
the Eora Nation,  
the traditional  
custodians of the  
Country on which  
the Art Gallery of  
New South Wales  
stands.



top right and below left:  
Robert Klippel No 1065,  
No 1041, No 1086 1995  
from the series  
Nos 1037-1126  
87 small polychromed  
tin sculptures,  
polychromed tin,  
wire; bottom right:  
Robert Klippel No 1111  
1995 from the series  
Nos 1037-1126  
87 small polychromed  
tin sculptures,  
polychromed tin, wire  
Art Gallery of New  
South Wales, gift of  
Andrew Klippel 2002  
© Estate of Robert  
Klippel © Andrew  
Klippel, Courtesy of  
The Robert Klippel  
Estate, represented by  
Annette Larkin Fine  
Art, Sydney and Galerie  
Gmurzynska, Zurich.  
Photos: © AGNSW

Robert Klippel loved to experiment. He enjoyed creating sculptures that mixed industrial shapes and machine parts with everyday objects and found materials. He played with scale, sometimes making huge sculptures for large public spaces and sometimes tiny ones no taller than your finger. He experimented with angles, colours, shapes and balance to make his sculptures look spectacular.



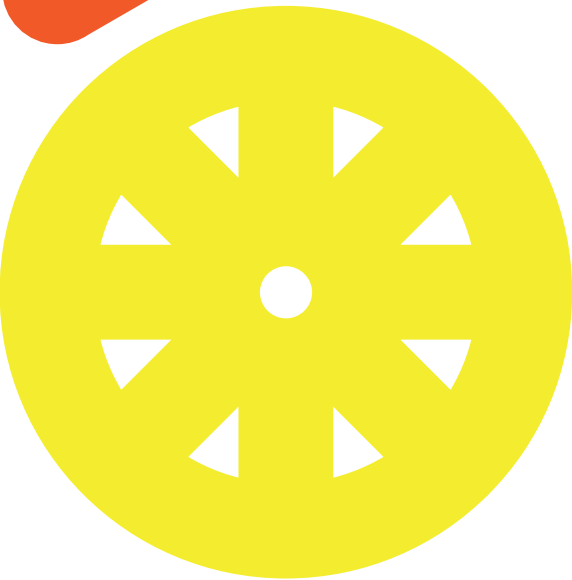
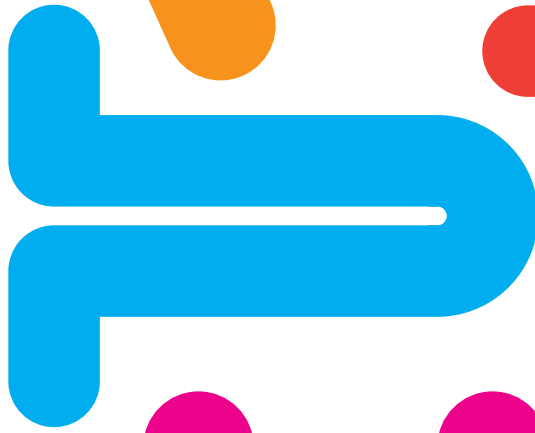
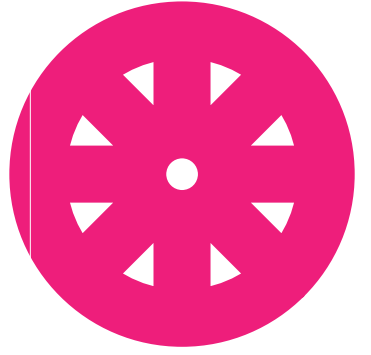
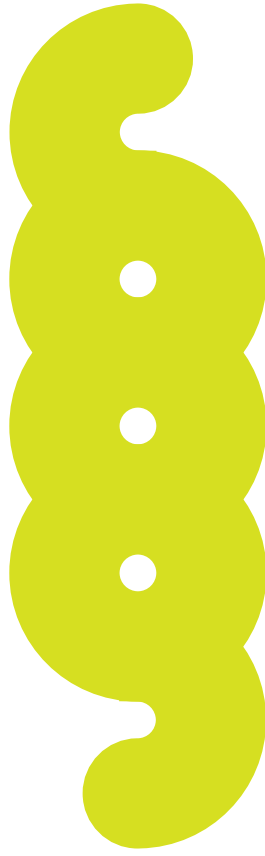
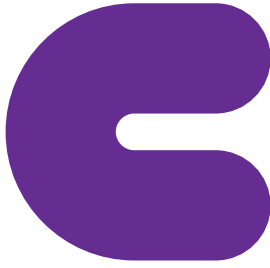
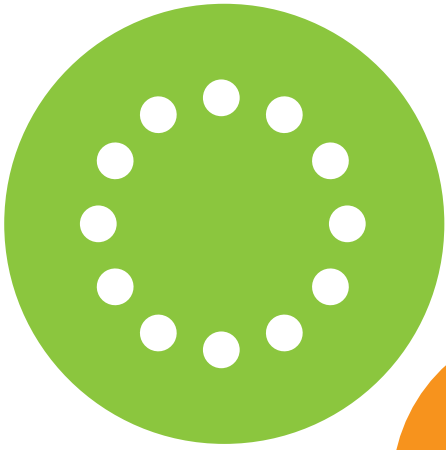
Create your own spectacular sculptures influenced by Robert Klippel's techniques.

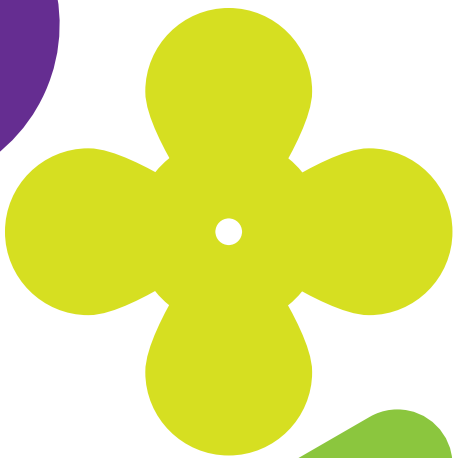
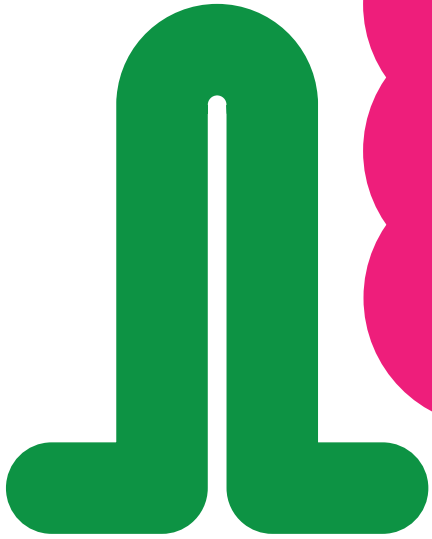
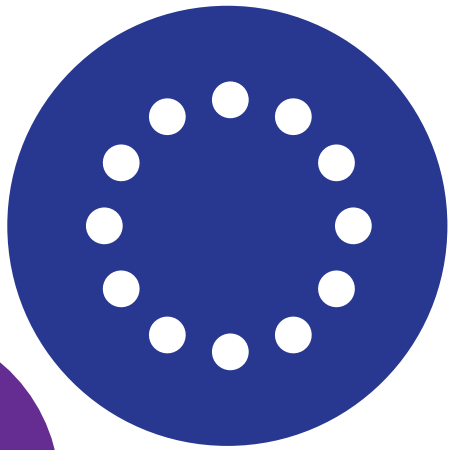
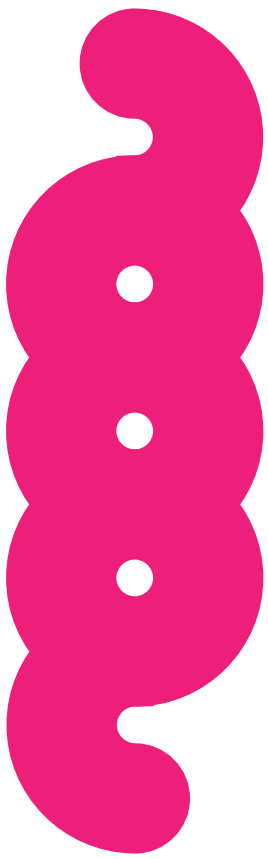
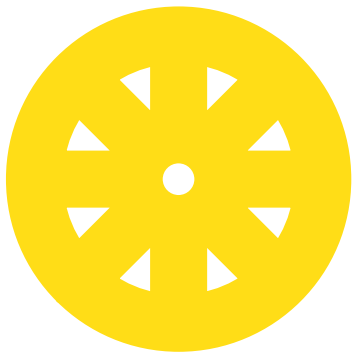
Remember, you are the artist so you can decide the colours you will use, how many pieces will be in each sculpture and how they will balance.

# Spectacular sculptures



**You will need:**  
Scissors  
Glue stick  
Coloured paper rectangles  
Paper for the background  
Your imagination!





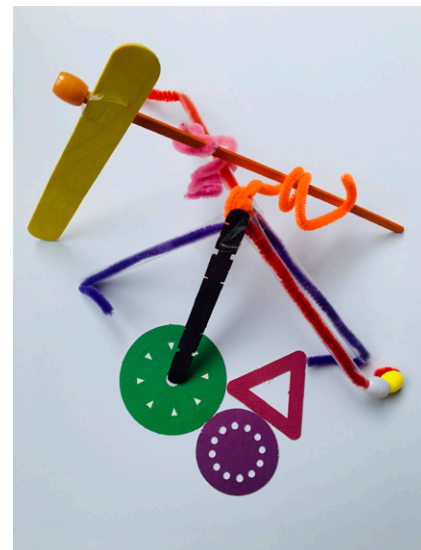
**1**  
Cut out some colourful cardboard shapes, then take some of the other materials and lay them out in front of you. Decide if you want matching colours, a mix of all the materials or just a small selection.



**2**  
Start experimenting with the materials to see how you can connect them. Will you thread a chenille stem through a straw? Can you twist the stems, so they connect and balance?



**3**  
Add more pieces and connect them by twisting, threading or using sticky tape until you have an arrangement you are happy with.



**4**  
Play and experiment with more materials to create a new sculpture.



**5**  
See what your sculptures look like when you combine them. Do you want to add even more shapes to your arrangement?



**6**  
What about a sculpture that lies flat on the ground? The possibilities are endless, so have fun making your spectacular sculptures!

